

STITCHED SOUND

STITCHED SOUND MARCH 2010

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I am so glad you've decided to check out our second issue! We have a lot of things in store for Stitched Sound. We're still on preparation for a lot of fun and exciting things that the future holds. Thank you to all of you who have seen and viewed our first issue, as well as this one.

Stitched Sound is an online organization that brings you the news about tomorrow's bands as well as your favourite artists. As started before we do interviews, reviews and soon hope to embark on photography. We want to keep you updated about what's going on in the music industry, wether it's through an interview or update, we strive to let you know what you need to know.

This month has been a crazy one for us, it feels like it's flown by so quickly. This month we've all worked hard to get this done in time as well as working on the interviews, and reviews. March is a great month - with it's holidays and all. Let's hope that the rest of the year flies by like this.

It's always crazy to see how much we've grown and how much we've accomplished. I hope you enjoy reading this, and please send your feedback - negative or positive - to cynniephotographs@gmail.com [stitchedsound@myspace.com](http://stitchedsound.myspace.com)

THANK YOU!

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You're Done For

San Antonio, Texas

Interview with Bryan

How did You're Done For come to be?

You're Done For! started as a 2 man group with an idea. At the time Fall out boy, Motion City Sound Track, Spitalfield and Cartel were huge to the members. The band Started with Adan(drummer) Bryan(guitarist). The 2 were in a band before since Adan was 16. After other projects not going their way. They started You're Done For in 2007 along with Bryan's Brother Vince(keyboardist). Vince never knew how to play keys or piano, but hard work and the strive to make a great sound paid off. We have been through members, just like every other band has. We actually were a 5 piece for while, but things come up and people leave. It's funny how things work, because when one door closes, another opens. Here comes John our bass player walking through that door! We consider ourselves to be the New and Improved You're Done For! The name came a in 2007 during a play argument when Vince told Adan and Bryan they were done for!

Is there a message you're trying to rely through music?

Yes. Our main goal is to have fun. We keep a positive message in our music. Our lyrics and music is based off our own experiences with life, God and of course the 'ol girl (we are guys what do you expect). The message I would say that we get across is this: "Life is hard and it's going to keep getting harder, that means you're doing something right! Each face problems in life and we want to people know that there is always an outcome."

How much help is Myspace to bands starting out right now?

A lot. Myspace has helped bands so much in getting their name across to people. Its great way to meet new people and talk to people across world. It's always nice to know that people from some other distance are paying attention to us. Myspace makes that possible. Its a great tool if you know how to use right. There are other sites out there, but myspace seems to over rule!

What's the best show you've played? What made it great?

We have best shows! Not just one show. Our best shows are the ones when we are in places where the crowd is not our normal crowd. Believe it not those are our best shows. I say that because in end, we have people who we never thought would listen to us, come up and say how awesome we are! There are times when we get to a venue, look around and give each other a confused look. We go on stage like we do every night and give it our all.



Afterwards, people come up to us, still buy our merch and support us. They tell us that we are a great band, we are going to far and still want to autographs. When we leave and drive off into the night we talk about it. Sometimes its still hard believe we made impact that much. Those night are worth every practice, every argument, every smile and every mile we drive!

Are there any shows you're stoked on playing in the future?

Yeah we are looking forward to the day we play the Van's Warp Tour! Not sure when that is going to happen, but I hope it happens soon. We get stoked about every show. We see every show as gaining at least one fan! Meeting some one new means the world to us. So before every show we get stoked because there is always going to be someone new to listen to our songs.

What is your biggest accomplishment?

Having people sing our songs at our shows! One of my biggest dreams was to have one show where people sang every lyric to our set list. That was possible one night at The White Rabbit in our hometown of San Antonio. After that we accomplished what we were out to do. We got enough fans out there who are dedicated to listening to our songs and paying money to see us. I'm so extremely grateful for that and a sense of accomplishment comes over me when I think about that. Our next goal right now is making a new cd and getting to play on a U.S tour!

Are you trying to send a special message to your fans?

Yeah. We are here stay and we are not going anywhere. Don't think for one minute we don't think about you! Without our fans and close friends we wouldn't be here! When our fans out there getting ready for our shows, we get ready to give you the best show we can give. Our fans know these lyrics and sing along to our last song of the set they go like this: "We're just songs in progress, we're going to sing to the world that we're not going anywhere, we're here to take you over!" That's what we are going to do! Take the world over.

You and your band members are stranded on a island, who would you eat first?

I would eat John the bass player. Other than me he is the other one with some meat on him! LOL. Vince and Adan are too skinny! They wouldn't even be appetizers. I wouldn't get full. At least with John I know I will have some left overs!

If we have you bun, what would you put in it and eat?

2 patty's with cheese, a four year strong cd, Bar B Que brisket from Harmons BBQ with their BBQ sauce, some orange chicken from panda express with Chow mein noodles and John! LOL.

What's the weirdest thing you've ever signed?

Some dudes underwear! One night playing out of town, we ran out of CDs and so one guy had us sign his underwear! It was so funny we just had to. Good thing he was not one for man thongs.

What character would you love to be in Harry Potter?

Ron! He seems to be funny and always there for his friends. He is always a team player. He's also a risk taker, which makes it seem like a great attitude to have in the music game.

What do you want to do before you die?

I want to play in front of at least 5000 people one night! Either that or be a professional driver for Nascar!



No Love Lost

Wellington, New Zealand

STITCHED SOUND MARCH 2010



Check out our interview with Dave and Paul from No Love Lost. It can be viewed under our “videos” section at <http://stitchedsound.co.nr>



BREATHE ELECTRIC

Lake County, Illinois

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If you had to be stuck in an elevator with one person, who would it be and why?

An elevator repairman, so i could get out of the elevator.

What has been your biggest accomplishment?

I think getting added to the entire 2010 Vans Warped Tour as an unsigned band is my biggest accomplishment to date!

If you were a crayon, what colour would you be?

Gray.

Harry Potter or Twilight?

Harry Potter hands down.

Where do you think Breathe Electric will be in 10 years?

I have no idea to be honest... hopefully somewhere further than I am now!!

What is the longest band name you've ever heard?

I have a rule that I only listen to bands with names shorter than 4 words...

Do your friends/family have a nickname for you? If so, what is it?

Grant is really the only name I'm called haha

Would you rather drink a whole bottle of ketchup or a whole bottle of mustard?

I'm a mustard fan.

If you could have the chance to perform with any musician, dead or alive, who would you pick and why?

Michael Jackson... unbelievable performer

How can fans support Breathe Electric?

- <http://myspace.com/breathethelectric>
- <http://facebook.com/grantelectric>
- <http://twitter.com/grantelectric>

and come out to shows!!

Prom Night In Black and White

Saskatoon, Saskatchewan
 leaving was the greatest feeling in the world.

How big of a role does the internet play with Prom Night In Black And White?

The Internet is an important part of our band, it really allows us to spread our music to new fans, and most importantly, keep up with our current fans. We always make sure to answer every comment we get on Myspace and what not, it's really important to us to keep in touch with anyone who takes the time to listen to our music.

If you got to interview one of your biggest influences, who would they be and what would you ask them?

I would have to go with Hayley Williams personally, and I would ask her if she would marry me. personally, I have had a crush on that girl since I was 13 years old.

What has been the most amazing show you've been to?

As far as playing a show, I would have to say Warped Tour 2009 in Calgary. Playing there for a second year in a row was a dream come true, and this year we got to hang out with a lot more of the bands after, one of the highlights would have been getting to jam out one of our songs with Forever the Sickest Kids, nicest guys ever! As far as just going to a show, I would have to say seeing Set Your Goals live for the first time was amazing. Just the pure energy of their show was enough to blow me away.

What's the craziest thing you've seen at a show or concert?

Well, I remember at Warped Tour in Calgary, there was this super punk guy, he had like the rainbow coloured hair, and the missing front teeth along with a cut off jean jacket and everything else you'd expect. and he was totally moshing by himself to our slow songs! like it was awesome, and yet awkward at the same time. that guy was awesome.

What's the hardest part of being in a band?

I know people are probably sick of hearing people bitch about being in a band, but it does have its downsides. It's like for every mile you work towards something, you only gain an inch. If I had to go with one downfall, that would be it. But even the little victories, like seeing a crowd singing along to your songs, totally makes all the work worth it.

If you could only eat one food for the rest of your life what would it be?

Would Arizona iced tea count as a food? cause I drink that stuff like water... if not, then I'd probably have to go with Schwarmas. There is a greek restaurant next to our practice space, and I eat there so often the guy gives us free food. now that's epic.

What was your most memorable high school moment?

The day I graduated. I really had no friends in High School and honestly,

If you could go back to any period in history what would it be and why?

I'm a huge fan of the 60's. I love watching old dating etiquette videos and the like, as well as the style. I just love how everyone tried to be a gentleman.

If you got to move anywhere in the world where would that be?

I would have to go with British Columbia, Canada. I've been there multiple times, and as many of you may have seen on the olympics this year, it's beauty never ceases to amaze me.

What do you hope to accomplish as a band?

We just want to make enough money doing what we're doing to play music for the rest of our lives. Making music pay rent would be the ultimate goal. We don't really want to be famous, we just wanna play music full time.

Did you go to prom? What color suit did you wear?

Believe it or not, my school did not have a prom. You could ask us again once all the members are graduated, however I did wear a black and white suit to my graduation. (yes, people laughed at the irony.)



SLEEPING AT THE END OF THE WORLD

Monroe, New York

Interview with Peter Bruno

STITCHED SOUND MARCH 2010



How was Sleeping At The End Of The World started?

Matt and I (Peter) have been playing music together since high school. After our old band disbanded, through word of mouth people passed on that we were looking for a drummer. From then we started completing songs.

What were you thinking before your first show? How did it go?

The night of our first show we just had something to prove to our local scene, since no one really knew what was coming from us. That night we actually went from that show and then played a party. We were a 3 piece then, our first show as a 5 piece we hadn't had a full practice together and all just got together in my living room the night before. So we were real nervous about that, but it came through and worked out.

What does music mean to you?

Everything, the only thing I really care about in this world is art.

How did you come up with your band name?

We originally tried to have a one word name, but almost everything is taken at this point. So I suggested something at the end of the world, and sleeping was the word we filled in the blank with. We liked it because it reminded us of a book we'd read called Childhood's End by Arthur C Clarke.

If you got to switch places with any band or artist who would it be and what would you do?

We only want to be us.

If you could bring any band back together who would it be?

Tough question, I'd say Refused just because of how things ended for them.

What is your favourite pickup line?

I don't know if it's my favorite, but there's one Ed Gein song called "Nice Shoes...Wanna Fuck?"

Who is your favourite fictional character? What makes him/her/it so special?

Robbie from Isaac Asimov's short story. Hard to explain, I suggest giving it a read though!

What are your pet peeves?

I just want to art go back to being art, and not just for a quick buck or a party chant.

Is there any song that has been stuck in your head lately? What is it?

In Particular by Blonde Redhead

What does Sleeping At The End Of The World expect to accomplish in the future?

To be able to make music as long as possible.

The Right Coast

Lancaster, Pennsylvania

Interview with Curran Blevins

What age did you start playing music? What was your first instrument?

Well me personally I started playing drums when I was in 7th grade. I went through straight but took a few years off during college because of dorms and stuff but now I'm back into it! J everyday as my job and never been happier!

What kind of music were you into when you were a little kid?

I listened to a lot of different stuff. I really looked up to my older brothers who were into MotoX so I listened to Deftones, PennyWise, and Blink

182, alongside all of my parents bands like midnight oil, Bruce Hornesby, Styx, Rush. A few years later I got into Third Eye Blind, and Goo Goo Dolls, Jimmy Eat World. It is crazy looking back at the music you listen to and how even today you still listen to them!

Have you pulled and crazy antics or prank while playing a show? How did it go?

On the last tour with the audition, they pranked us hard on stage at the last show. We started our intro to our set, and they cut all the sound so we were sooooo confused. Then they ran on stage and threw a bag of flour on me behind the drums! I got crumbed! So in return during their set we gave them hell by coming on stage with cans of whipped cream for revenge! We miss those guys!

What or who inspires your lyrics?

I guess that's a question for Brandon but he usually is under the influence of ALCOHOL, and it's a lot



about things we have personally been through. Vengeance, and vendettas!

What should fans expect at a The Right Coast show?

We try to give off a positive vibe, and one that implies what you see is what you get. We are a heavy pop band, that is straight forward energetic and real!

Have you ever been to warped tour? What did you think of the "experience"?

We have been to warped tour many times, and we have also played it! Its an amazing thing seeing friends, and bands and having a whole day dedicated to music for SO MANY PEOPLE! Its amazing.

Who are your favourite band(s) to play with?

The last tour we were on I would have to say was my favourite. The Audition, The Dangerous Summer, Sparks The Rescue. ALL BANDS

would hang out, party, and that's a rare rare thing. It was an amazing month!

If you got to play a show anywhere in the world with any band where and who would it be?

AUSTRALIA! Lineup would be..... Billy Joel. Eddie Money, The Right Coast, Third Eye Blind, Guns n' Roses.

What's your favourite pickup line?

BITCH WHO YOU IS?

What does the future hold for The Right Coast?

We are recording a new record with an awesome team. Look for it early summer 2010. That is all.

LOVE, ROBOT

Long Island, New York
Interview with Alexa

STITCHED SOUND MARCH 2010



How did Love, Robot come to be?

Well, first we were a hardcore band when it was only Brando, Matt and Jon. They decided they wanted to change their sound and invited me to play guitar. Then we got Taylor on bass, and Jon and I decided we wanted to focus on only singing and so we got Sean to take over both of our guitar parts combined into one!

What sets you apart from other bands?

Well firstly there's 6 of us, which is bigger than most bands in the scene and secondly, the boy/girl singer thing is something else different we have going for us.

What has been the biggest challenge you've had to overcome?

Well, me personally dealing with the negative comments that come along with all the positive ones. I've come to realize that no matter how many people like your music, there's always going to be that 5% of people who don't and feel the need to vocalize it. It's been a challenge for me to not take them to heart, and to transform their negative comments into positive energy to keep me driven to prove them all wrong.

What is your biggest accomplishment?

Well, we won the Warped Tour Battle of the Bands last year for Boston, MA! I've always dreamed of playing at Warped Tour and to know we're at a level where it's become possible, is a really fantastic thing

Is there a message you're trying to send through music?

I mean, I'd say to be positive. All of us as people are very optimistic people, and we try to portray that through our music. In L,R songs, the glass is almost always half full!

Do you plan to play music for a living? When did you know that you wanted to play music?

Yes, definitely. It all started when I saw the movie "Freaky Friday" and Lindsay Lohan was in a band and played guitar. I honestly think that's when the switch flipped in my head, all I wanted to do was get a guitar and learn and be as cool as her in that movie!

Have you all musically grown since you started the band? How?

Oh absolutely, we've come a long way and I think only recently we've actually began to see our full potential, which we haven't

even reached yet. We've all grown up as people, and we've started to take into account things we never did before, like all the relationships between instruments in the band and what complements them.

Is there anything that shocked you about the music industry?

No nothing "shocked" me, however sometimes it saddens me when there's battle of the bands that are rigged, and slimy people who try to scam you but we push through it all.

How would you describe your music to someone who's never heard of Love, Robot before?

We're a pop-punk who's songs are dipped in hot sauce!

What are ways people can help support Love, Robot?

Following us on twitter (@lovecommarobot) and keeping up with all the updates, being at shows, and MOST IMPORTANTLY: talking to us individually. We are all people just like everyone else, and we love to make friends with our fans.

ORGANIC ORBIT

Spruce Grove, Alberta

STITCHED SOUND MARCH 2010



What's the thing you have/had to overcome as a band?

Marc: Creating and projecting music of a multi-membered band with only 2 of us.

Ryan: Going through a seemingly endless number of previous members, who did not share the same level of commitment as us. Trying to find an identity as a band.

What is the songwriting process like?

Marc: Both under influence, we have divine sense, to know what to say, mind is a razor blade.

Ryan: Both of us coming up with ideas until we have something that is unique, special and consistent with the identity we are trying to project.

What's your favourite pickup line?

Marc: Ever see a dead body?

Ryan: I'm in Organic Orbit.

Who are your influences?

Marc: My influences constantly evolve. Early years Finger Eleven, and Bloc Party are a couple off the top of my head.

Ryan: There are no set influences. Anyone who creates unique music is fine by me.

How old were you when you started playing music? What or who gave you that push into playing and writing music?

Marc: I don't remember what age exactly...ten-ish. At that time it was Metallica's first albums, Nirvana, and Manson that never left my walkman. I used to fake sick to stay home from school & steal those cassettes from my older brothers' rooms. haha suckas.

Ryan: Ten as well. I had previously used a fisher-price tape recorder to create "sounds" which were my songs. Finally, when I was ten, my aunt gave me a guitar.

How did Organic Orbit start?

Marc: Organic Orbit was a fallout result of the hunger for a different expression.

Ryan: The need to diversify our sound by bringing in elements from different genres.

What do you feel about Alberta's music scene?

Marc: The more I discover, the more I'm impressed by its diverse talent.

Ryan: There is a lot more out there then one would first think.

Who is your guilty pleasure?

Marc: Your mom.

Ryan: Milli Vanilli

Do you like Harry Potter? Which house would you want to be a part of?

Ryan: I love Harry Potter, and I would of course be part of the Gryffindor house.

What's the latest movie release you've seen and really loved?

Marc: I'm watching Planet Earth right now if that counts...

Ryan: I suppose it would be Inglorious Basterds. Great dialogue.

How would you describe your music to somebody who's never heard it before?

Marc: Man versus machine electro-alt rock.

Ryan: see above. 'nuff said.

What does the future hold for Organic Orbit?

Marc: To continue making inspirational, meaningful music, and expose it to as many people as possible.

Ryan: We try to take it one day at a time.

CRASH COORDINATES

Phoenix, Arizona

STITCHED SOUND MARCH 2010



What career did you want to pursue when you were a child?

Kevin: When I was really little I wanted to be an astronaut. Then at some point in my childhood I became afraid of heights which I later got over, but too late to go back to plan A. Plus I hear there aren't going to be manned missions to space anymore, so I guess in the end it all worked out for the best!

Chris Wahl: I could never think of what I wanted to do when I was younger. I really wanted a job where I could wear a suit. After having a job that I wore a suit at I realized suits were overrated.

Chris Kalla: When I was a child I wanted to be many things. First I wanted to be a Ninja, then I wanted

to be a Navy Seal, then I thought of being a lawyer and then a fashion designer lol. Once I started playing guitar and singing I soon realized that music was for me and none of the other future career prospects interested me.

Jon: I wanted to fly planes when I was younger, the thought of flying through the clouds always seemed appealing to me.

What was your favorite moment of 2009?

Kevin: Probably recording and releasing "The Business of Making You Move". I think things have only gotten better since then.

Chris Wahl: AZ Teen Valentines Bash at Tempe Marketpalce. That was an awesome show. We played with This Century and the whole

night we were all worried the show was going to get rained out but over 3000 kids came out and we all had a blast. Plus the show had some awesome sponsors and everyone loves free swag.

Chris Kalla: My favorite moment of 2009 was recording Crash Coordinates newest album, "The Business of Making You Move." I enjoyed being in the studio and was stoked to record and release something completely different then what we had done before.

Jon: Probably releasing our EP "Business of Making you Move." We had a great experience with everyone involved in the process.

What's the best venue to play at? What makes it an amazing venue?

Kevin: I really liked playing at The Marquee in Tempe, from a musicians stand point monitors are damn near perfect there. Plus its a big venue so it was just awesome playing there.

Chris Wahl: It really depends on the show. The marquee theater is awesome because the sound there is amazing and the stage is big with great monitors. However the most fun places are where the small packed venues that you are practically playing in the crowd because the energy is so much higher in those environments.

Chris Kalla: I would say the best venue to play at in terms of sound quality would be The Marquee Theater. The venue has a really good sound system and when they mic and mix the instruments they are able to produce sound quality emulating our recordings. In terms of a venue being fun, I would say the Clubhouse because not only is the sound good there, they can usually pack people in the venue and also lots of good memories have come from playing there.

Jon: I don't think size really matters when it comes to quality of venue, any venue that has a good sound system/PA and is packed with kids that want to rock out with us is an amazing venue in my eyes.

How did you come up with the band name?

The name derives from their intentions of sharing their music with the world. Hence, "Crash" signifies blasting their music to different places, and "Coordinates" denotes their listeners. Chris Kalla came up with it one day while pondering the perplexities of the universe while in a search for a band name.

Who is your guilty pleasure?

Kevin: I'm pretty open on who I listen to, but I guess Lady Gaga. However, more and more people are becoming more vocal on how they like her music so I think I'm in the clear.

Chris Wahl: Taylor Swift, but she doesn't really make me feel guilty

Chris Kalla: My guilty pleasure would have to be Jennifer Connelly when she was younger!

Jon: Lady Gaga, I really like instrumental, experimental, and indie music on top of many other types, but she doesn't really fit into any style I listen to regularly, but poker face is just too good to pass up.

When and who was your first concert?

Kevin: It was either 2002 or 2003's Ozzfest was my first concert. The handful of bands I can recall playing were Killswitch Engage, Every Time I Die, Disturbed, Korn, Marilyn Manson, and of course Ozzy Osbourne. It was a sick show to say the least.

Chris Wahl: My parents took me to the Telluride Bluegrass Festival when I was little. I think they went to see Kebmo.

Chris Kalla: The first concert I ever went to was ZZ Top at America West Arena. It was pretty sweet, my friend's dad got us free tickets and we got to sit in the box seats which had free food in drinks to enjoy while watching the performance.

Jon: My first concert was Neil Diamond in 7th grade. It was epic!

What's your favorite pickup line?

Kevin: Nice shoes...wanna f*ck?

Chris Wahl: Did it hurt? When you fell from heaven?

Chris Kalla: My favorite pickup line is you have the most beautiful eyes.

Jon: So, are you going to give me your phone number, or am I going to have to stalk you?

Are there any crazy antics you've pulled on stage and seen in the crowd?

Kevin: I used to do bass throws back in the day but I botched a throw one night and sent my bass flying into a wall so I stopped. Kalla just recently did a stage dive and ate it at one of our shows, I have to hand it to him though, because that took some balls.

Chris Wahl: Chris Kalla tried a stage dive once. Not crowd surfing, a stage dive into a pile of 70 pound girls. You can guess how that went over.

Chris Kalla: The craziest antic I pulled on stage would have to be when I stage dived at one of our most recent shows; thank god our fans were nice enough to save my life.

Jon: Well it wasn't on purpose, but one time Kevin was rocking out so hard he kicked Chris Kalla's guitar cable, knocking over his amp onto my drum set and me! If memory serves correct we still managed to finish the song.

Who are your favorite bands to play a show with?

Kevin: I love playing shows with Hello Hollywood, mainly because we are such good friends with them so its guaranteed to be a fun night. I also really like playing with Anarbor and The Summer Set because they are insanely entertaining to watch.

Chris Wahl: Hello Hollywood and Anarbor are cool dudes who get the crowd pumped up. Honestly anyone that works hard to make the show as a whole better and tries to make real music and bring the scene together has my thumbs up.

Chris Kalla: Some of my favorite bands to play with would have to be Hello Hollywood, Anarbor, This Century and Rufio.

Jon: Hello Hollywood is probably my favorite. They are really nice guys and have some great music.

Do you like Arizona? What's the best thing?

Kevin: I do like Arizona. I am originally from Chicago so I miss a lot of stuff from home and my friends but its pretty killer out here. I would have to say the best part about Arizona is just the scenery, and the fact that you can be in the desert and then take a 2 hour trip north and see the forest and snow and stuff.

Chris Wahl: The weather is good most of the time, we have tons of cool places to eat, shop, swim. The cons are that it makes a whole lot of things kids can do that aren't going to shows even with all the great bands we have here.

Chris Kalla: I love Arizona in the winter and hate it in the summer. Besides that I like it because there are tons of cool places to eat and shop. I also can usually find anything I want out here. The downside is a lot of good venues have been closing down in the valley.

Jon: I love Arizona for the weather and activities you can do, it is a fun state to grow up in. The best thing about it is that the music scene is rich with some good quality bands.

What does Crash Coordinates hope to accomplish in 2010?

Kevin: Getting signed and getting on the road would be nice, we are just going to keep busting our asses like we always do and make the most of the year!

Chris Wahl: Tour, write, record, rinse, repeat.

Chris Kalla: We hope to accomplish writing some new music, record, get new photos and our sites redone, touring all over the west coast and then write some more music!

Jon: Tour, tour, tour, record, tour, tour. After that we will probably want to do a combination of touring and recording.



THE ARTIST LIFE

Interview with Ian
Toronto, Ontario



How did the band start?

Dean and I got together after finding out we lived in the same city (Toronto). We started writing songs together, met Jake and next thing you know we're signed to underground ops and touring the country. The rest continues!

What has been the craziest show you've ever played?

Wow. There has been some insane ones but one of my favs was in Ottawa on the stereos tour. Those kids were singing so loud!

What is your favourite quality or feature about yourself?

My perseverance and my missing tooth!

How did you come up with the name "The Artist Life"?

I was living in a mold infested basement and told Dean that I was really living the artist life. It just stuck.

What do you think is overrated right now?

Being in a band to be cool and to get chicks. That is lame. 3 rockstars that did it and still do it for the love of music first. The Boss, Billie Joe Armstrong and Bon Jovi.

What was your most embarrassing moment that happened to you onstage?

So many... Forgetting the lyrics sucks. Falling after a jump is embarrassing too. Both have happened to me!

If you could meet anyone (dead or alive) who would it be?

Joe Strummer.

What makes your band different from others?

Diversity and honesty in our lyrics and we put on a Real rock and roll show.

What is your worst habit?

What I am doing right now, biting my nails! It sucks!

How can fans support your band?

Come to shows. Buy our records and get stoked for good ol' 3 chord rock.

THE ICARUS ACCOUNT

Fort Myers, Florida
Interview with Trey

What do you think sets The Icarus Account from other bands and musicians?

I think the fact that we are twin brothers just give us a cool marketing tool. But I think our vocals particularly our harmonies and our songwriting are the things that separate us most from other artists out there.

Have you ever felt like the music industry is just collapsing? Why?

I don't really feel like the music industry is or will ever collapse. Music is such an integral part of people's lives that I think a demand for music will always exist and thus the industry will always exist. However, I do feel that the industry is drastically changing mostly just due to technology and the fact that making, distributing, and getting ahold of music is so easy now.

What's your favourite instrument to play? Why?

It's a tough choice between guitar and piano. Piano is so intimate so during a great and intimate songwriting moment the piano is perfect. But I'd probably have to say guitar mostly just because I'm better at guitar than I am at piano so I can do a lot more and have more fun on the piano. (side note: although banging on a set of drums nice and loud is super fun! Just not for anyone listening to me =)

What was the first CD you ever bought?

Oh man. While I'm sure I bought other CD's before this. The first ones that I can remember buying with my own money were "No Name Face" by Lifehouse and Seven Day Jesus' self-titled album.

Are there any shows coming up that you're excited for?

April 10th we are playing at Rocketown in Nashville. I've always wanted to play at that venue =) And April 25th is our last show of this tour in Tampa and I'll be excited to be home =)

What are your thoughts on auto tune?

I think that it's annoying. At first it was a cool effect (when used sparingly) and then it got annoying. It is still a good tool though when mixing an album to make it sound really really refined. If you have a good singer, a good mixing engineer can use just the slightest amount of auto tune to polish the vocals. This sounds really good on albums that are fairly processed with perfectly edited and sampled drums. Not as natural, but very clean and polished which is sometimes nice. I see it like a spell checker on a computer. It's not going to make a bad piece of writing good, but it can fix tiny mistakes so that a great piece of writing truly is a great piece.

What was the writing and recording process for Love is the Answer like?

Writing is always fun because it's the culmination of everything that we're going for. For this album it was interesting because we were in school during most of the process so there wasn't a specific writing process, but it was done gradually from the end of recording mayday all the way up until we started recording "Love is the Answer" (our song "Stay" was actually written during the recording process). Recording was stressful as always haha. But it was still a great chance to let our creative juices flow. And it was really tons of fun, especially recording the full band tracks because we got to work with our friends and fellow musicians Andrew Brooks and Steven Loki Howell. They really helped us bring those tracks to life!

What are ways that fans can promote the Icarus Account?

The greatest way to promote us is just by telling all of their friends. No form of advertising and publicity will ever overtake word of mouth! Some other great things that fans have done for us though are post about us on twitter, myspace, facebook, any of that stuff. Email magazines and blogs and recommend our music to their editorial staff. And some fans have even burned a bunch of demo CD's (2 or 3 of our songs) and handed them out at shows, schools, and their friends.



PMTODAY

Jacksonville, Arkansas

STITCHED SOUND MARCH 2010



How would you describe In Medias Res?

I would describe it as a collection of songs we recorded and wrote in 2009. I would say it's a progression from ATTH (and then the hurricane). We are definitely closer to finding our own sound on this record than anything before. We took a different direction this time around and we're all happy of the outcome. I do feel it is incomplete though.

What is your favourite song off the album?

Don't Exist would have to be my favorite.

If you could tour with any bands of your choice who would it be?

Muse, As Tall as Lions, Brand New, Saves the Day, Circa, Jimmy Eat World, Murder by Death

Who are your biggest influences?

We don't have a certain influence, nearly everything influences us when it comes to our music.

What's the most insane antic you've ever pulled at a show?

Haha well we aren't the most insane band live so that's kind of hard to say. I do remember like back in 2004 when flipping your guitars was the cool thing to do, Connor flipped his prs and it flew off stage. pretty freaking hilarious.

Is there any latest "trend" in music that you like? Dislike?

I don't think I like anything new about our modern music industry. I wish we lived in the past and created a band back then.

What was the last show or concert you've been to? How was it?

The last show I was at was our SXSW show in Austin. The show

wasn't how we expected it, but it was a lot of fun. It was kinda secluded from the rest of SXSW but the crowd made up for it.

Are you excited for any tours coming up?

We are always excited for any type of touring. Anything that can get us playing shows everywhere is always sweet in my book.

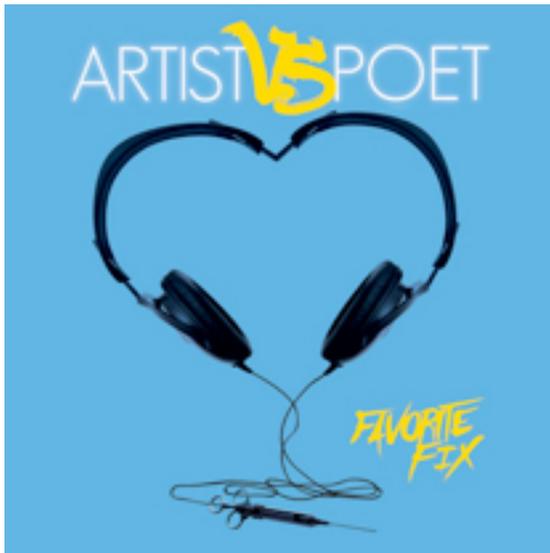
What should fans expect at a PM Today show?

An honest band playing honest music. We try not really flood our show with any special antics but instead try to focus everyone on the music.

What do you want to do before you die?

I want to be able to live off my music.

Artist VS Poet Favorite Fix



Artist VS Poet's most recent release *Favourite Fix* was released on March 2 2010. This album is something that many would enjoy listening to. The five members did an excellent job with writing catchy, upbeat, and enjoyable music. *Favourite Fix* was produced by Zack Odom, Kenneth Mount, and Mike Green. It's a great followup to their EP which was released in December 2009 called *Damn Rough Night*.

If you like music that will put a smile on your face, that is catchy, and dancable, *Favourite Fix* is the one for you. This album holds great songs like "Favourite Fix", "Damn Rough Night", "He's Just Not Me" and so much more love for your ears. *Favourite Fix* is definitely a song that will make you break out into dance, with a great beat and melody. "Damn Rough Night" is stunning with the acoustic guitar in the introduction, great vocals, and it doesn't hurt to mention that the tune will get stuck in your head easily. *Favourite Fix* is an album that you can just put on in the car and have the best time of your life while driving around town!

Flogging Molly

Live At The Greek Theatre

Imagine being in a band, a folk-punk band. Would you ever consider saying to yourself, "Who the hell would like folk music with punk?". Surprisingly, over 300,000 people do. Or at least, the amount of Myspace friends the folk-punk band, Flogging Molly has. With 7 albums under their belts, what do they do now? Why, record a live performance and create it into a CD!

22 songs, and about 94 minutes, are the amount of time and amount of songs put and used on Flogging Molly's most recent live album, *Live At The Greek Theatre*. While listening to the live CD, you can hear the force and confidence Dave King (lead vocals) has, especially in "These Exiled Years", as well as "Tobacco Island". Easily, you can hear the folk genre overpower the punk in the songs, "Devil's Dance Floor", also "Drunken Lullabies". On this live CD, the band still seems to mix many odd instruments (you usually don't see or hear bands using much, lately) such as the fiddle, accordion, and banjo, and yet still keep the punk sound. These amazing musicians have managed something most bands struggle with: Mix two genres and together, without receiving negative feedback about the outcome

FLOGGING MOLLY

LIVE AT THE GREEK THEATRE



Before Their Eyes *Untouchable*

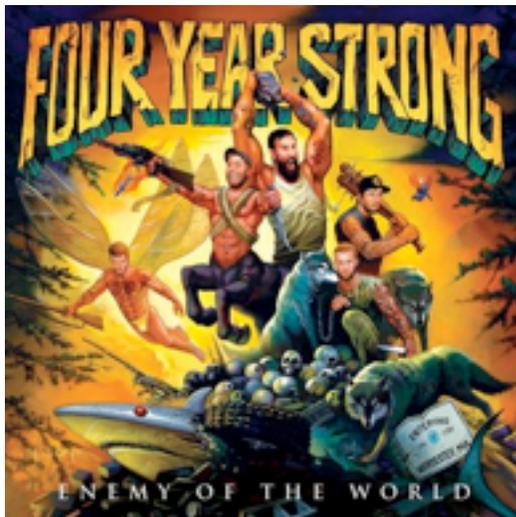
Untouchable, which was released on March 9th 2010, is the latest album by post-hardcore band Before Their Eyes. This quintet hailing from Findlay, Ohio is extremely talented with lots of clean, melodic vocals as well as deep exhaling screams. This follow up to *The Dawn On My Death* (released in 2008) is incredible, filled with both heavy and dancy tracks.

These eleven tracks really know how to draw the attention of the listener, bringing in a little something for everyone. "Sing To Me" is a unique track of it's own with a stunning vocal melody. "Love Is Misery", and "Finding A Way" has a secret ingredient in them that make you want to listen to over and over. From start to finish, this album is marvelous, and will keep you entertained.

Before Their Eyes did a fantastic job on *Untouchable*, it's definitely going to be one that stands out in 2010. They're currently on tour with Bless The Fall, Greeley Estates and Miss May I. Be sure to catch them if they come to a city near you, it's a show you definitely don't want to miss.



Four Year Strong *Enemy Of The World*



What happens when you add Pete Wentz, Vinnie Caruana, JR Wasilewski, Anthony Raneri, and Youtube user, Nicholifavs, together in an Apple store? A Four Year Strong sing-along. Yeah, you may get some strange looks from on-lookers, but hey, who wouldn't sing along to Four Year Strong, and their catchy, melodic hardcore album, *Enemy Of The World*?

Four Year Strong's third full length album, *Enemy Of The World* features 11 party-punk songs. The songs, "Flannel Is The Color Of My Energy", and "Wasting Time (Eternal Summer)" are songs that are definitely worthy to be on your Top 25 Most Played Songs playlist on your Itunes. "It Must Really Suck To Be Four Year Strong Right Now" expresses a more darker, and faster side of FYS.

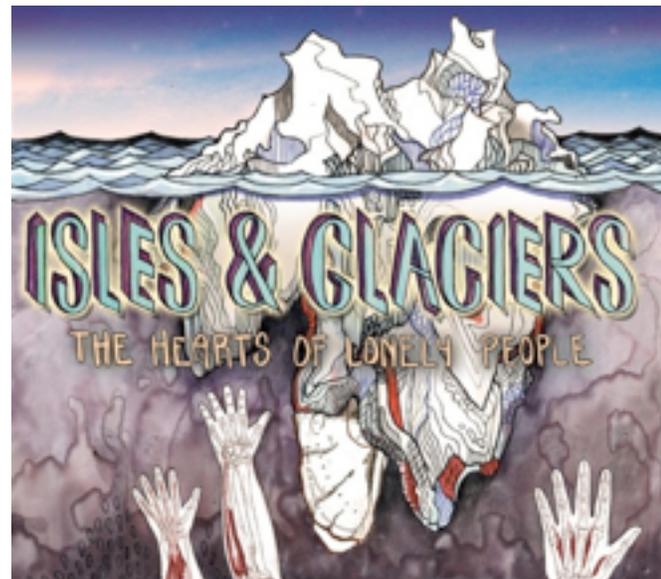
Overall, if Set Your Goals and Fall Out Boy had babies, Four Year Strong would be their child. *Enemy Of The World* was an outstanding change from the previous album, *Rise Or Die Trying*. The album is full of fast, party songs to quickly change the mood of anyone listening.

Isles & Glaciers *The Hearts Of The Lonely*

The supergroup known as Isles & Glaciers released their debut EP *The Hearts Of Lonely People* on March 9 2010. Members of the band include Craig Owens, Jonny Craig (Emarosa), Vic and Mike Fuentes (Pierce The Veil), Nick Martin (Cinematic Sunrise), Matt Goddard (Chiodos), and Brian Southhall. After playing their first and only show at SXSW they caught the attention of many fans. Many music lovers have been waiting for this highly anticipated release and when *The Hearts Of Lonely People* was announced to be released in March.

This EP consists of seven songs that are all unique and amazing in their own way. It starts off with a soft instrumental track that sets the listener up for the beauty they're about to hear. Kings and Chandeliers leads right into Hills Like White Elephants that comes out with a bright punch, the vocals, melodies, rhythm drilling a hole in your head that screams "repeat me". Clush starts off with beautiful vocals and draws your mind in with a nice guitar and drum part that's got you tapping your foot, or nodding your head to the music. Viola Lion is my personal favourite song off the album, with stunning lyrics, and the way that the melody sways and catches your attention is fantastic. Isles & Glaciers has drawn in the musical stylings of seven musicians, and

19 created this glorious masterpiece called *The Hearts Of Lonely People*.



Brighten Be Human

STITCHED SOUND MARCH 2010

Brighten's new EP *Be Human* released on March 23rd 2010 with a big bang. This trio consisting of Justin Richards (guitar, vocals), Jimmy Richards (drums) and Alex Draper (bass) announced that they were headed into the studio the month after May 2009 to record what turned out to be an amazing EP, *Be Human*. With *A Rocket To The Moon* on a full time touring schedule, Justin Richards (also guitarist of *A Rocket To The Moon*) Brighten was put to a hiatus. When Brighten announced that they were releasing a new EP, *Be Human* fans across the world were at the edge of their seats for this highly anticipated release.

Be Human falls nothing short of it's expectations, and to call it's amazing would be an understatement. It features six tracks, all stunning and each has a different story to tell, and leaves a mark on the listener. This EP begins with a positive guitar playing in the song "Where We Belong". It already puts you in state of ease, as Justin's voice plays through the speakers, with the beautiful melody and music in the background. The body of **Be Human** consists of "Without You", "While The Fire Was Out", "That Girl", and "Be Human". "This Girl" is one of the more stand out tracks on this album. The cute lyrics and the way Justin's voice seems to fit the song so perfectly is mind blowing. *Be Human* ends with the gorgeous track "I Lost Her". It's a beautiful ballad, and in a sense sad. It ends the EP with a sympathetic feeling. It's such an amazing EP, bringing out the best in Brighten. They've done such a great job and gone such a long way and this proves it.



This follow up to *Early Love* and *King VS Queen* was great. Brighten's music is extremely influential, and words can't exactly describe how great it is. Each listener gets their own point of view, thoughts, and story out of the music. That's just the beauty of it. This is a must listen EP and I promise you, you will not be disappointed in what you hear.

Be Human is now up on Itunes and Amazon for purchase! For more information on Brighten or *Be Human* check out <http://myspace.com/wearebrighten>

From First To Last Throne To The Wolves

8 years, 5 albums, and over 400, 000 Myspace friends. From First To Last's most recent album, *Throne To The Wolves* has been a huge step-up from their previous disappointing album, *From First To Last*.

Throne To The Wolves features 11 post-hardcore, fast songs. The track, "Now That You're Gone" expresses a different side to FFTL. It shows that the band has attempted using different styles of music, such as auto-tune and a synth, unlike their other albums they've created. "I'll Inoculate The World With The Virus Of My Disillusionment" has a more faster pace chorus, than the other tracks on the album. "Cashing Out" has a fast-tempo guaranteed to get you off your lazy butt, up-and-fist pumping! Overall, the men of FFTL have made a huge step-up from the previous album

FROM FIRST TO LAST



THANK YOU!

For taking your time to check our issue! I hope you liked it. Send your feedback and questions to cynniephotographs@gmail.com and it will get answered almost immediately! Check back next month for another issue! Spread the word, and tell your friends!

Check out these bands!

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<http://myspace.com/youredonefor>
<http://myspace.com/breathetheelectric>
<http://myspace.com/promnightinblackandwhite>
<http://myspace.com/sleepingattheendoftheworld>
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<http://myspace.com/theartistlife>
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<http://myspace.com/theicarusaccount>
<http://myspace.com/pmtoday>

We Want To Know

Who are you most excited to see at warped tour?

send your answers in at <http://formspring.me/stitchedsound>

Flogging Molly, Four Year Strong, and From First To Last reviews are done by Bianca.
Artist vs Poet, Before Their Eyes, Isles & Glaciers, and Brighten reviews are done by Cynnie.

For any interview inquiries contact cynniephotographs@gmail.com

WANT TO HELP OUT?

We're always looking for people to help out! Even if you're just submitting one review for a CD, or wanting to help us out entirely! We are looking for interviewers, reviewers, and anyone who wants to help out.

If you're interested please contact cynniephotographs@gmail.com with the following information

Name:

MSN or AIM:

Where did you hear of us:

Why would you like to join:

Position (Reviewer, etc.):

Where can I contact you (Facebook, Myspace, etc.):

A Writing Sample:

The writing sample can be a review of any album of your choice!