

STITCHED SOUND

Atlantic Avenue

Hello Hollywood

The Higher

Set Your Goals

Retro Light

The Rocket
Summer

And Then There
Was You

Four Year
Strong

Set Your Goals

Digitaltourbus.com

BackDrop

Autumn Under
Fire

The Alumni
Club

Come Down
Denver

We Won The
Science Fair



thank you

Hey guys, I really appreciate all of you opening this, and taking a look and a read. It means so much to us, and we also want to know what you think about the site, and our issues!

We are happy to welcome Robbs, Sarah, and Stefany to the Stitched Sound team! We are consisted of five people at the moment, Bianca, Robbs, Sarah, Stefany and Cynnie. We're all working together to bring you want you want to hear, and new music that you'll hopefully love!

This month has been crazy. Time's flying by too fast again. I have a really bad memory, and keep on messing up on some things, but luckily the issue is up and running, and done well.

Stitched Sound is an online organization that brings you the news about tomorrow's bands as well as your favourite artists. As started before we do interviews, reviews and soon hope to embark on photography. We want to keep you updated about what's going on in the music industry, wether it's through an interview or update, we strive to let you know what you need to know.

Also, we have a twitter and a Facebook! Links are at our site under the Contact bar. If it'd be possible and you guys were able to help us promote Stitched Sound it'd be great!

It's always crazy to see how much we've grown and how much we've accomplished. I hope you enjoy reading this, and please send your feedback - negative or positive - to cynniephotographs@gmail.com stitchedsound.myspace.com

- Cynthia Lam

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ATLANTIC AVENUE

Interview with Joe



How would you describe your music in one word?

Relatable.

Was there a certain band, concert, movie, or TV show that got you into wanting to play music?

I realized I was never going to be good at skateboarding, ever. So I started to play guitar. I think we all kind of got into it through going to local shows and seeing live music and just how much fun they looked like they were having.

How did you come up with the name Atlantic Avenue?

We came up with tons of really bad bad bad embarrassing names and one day we were in Atlantic City, NJ and we saw the main road was "Atlantic Avenue" and we liked how it flowed and it vibes well with our music so we started going with it before we changed our minds.

What has been your biggest accomplishment to date?

I think we've had a lot of fortunate accomplishments in such a short time we've been a band, I would first say that we have a steady

line-up of guys that we never have drama which makes things much easier. Also I think playing the MTV VMA's as our first show as a band, and releasing our first EP and having it available all over the world.

If you could play a show anywhere, (any planet, or galaxy, or country) where would it be and why?

Anywhere overseas, on the Titanic before it sank, on a space station, Chameleon Club.

If your bandmates were animals, what animals would they be?

Jon: lion
Brandt: bear
Ryan: meercat
Joe: penguin

What's the craziest fan experience you've had?

At the VMA's we had a crowds of people swarm us after our performance and had to be escorted through the park by security the whole day and night because of crowd control and we've had fans just peeking into our van windows while we are in at a venue.

Has your live performance changed since Atlantic Avenue played their first live show?

We played a lot of sloppy poorly rehearsed sets in our first few shows. I think we found our knitch on our first tour and we kind've started to get more confidence in our playing and started to have a good time. A little bit of liquid courage helps too :)

What's the hardest part about touring?

The long drives, poor cell phone reception, watching all your money go into the gas tank, missing your family, getting little to no sleep, not sleeping in your own bed.

What do you hope to accomplish in the future?

We have a lot of short term goals. As of now a lot of things we are doing to get to the next level, and I guess just to keep doing the same thing we're doing now everyday and creating music we can be proud of and love.

Give Atlantic Avenue a listen over at <http://myspace.com/atlanticavenuemusic>

Interview by Cynthia Lam

HELLO HOLLYWOOD

Interview with Mike Wolf



How big of a part does Hello Hollywood have in your life?

Hello Hollywood, school and my family are the biggest parts of my life right now. I'm actually going to take some time off from college though, because Hello Hollywood matters that much.

Is there a message you'd like to reply through music?

We definitely have a lot of messages in our music. Some of them are to not take things so seriously, to remember what it was like when you were a child and life was simpler. Another huge one is to love and accept everyone for who they are, to love the individual. Our songs are up to the interpretation of our fans though and I hope they find their own meanings in our songs.

When did you know that you wanted to play music for a living? Why?

When I was 4 years old. I was always very shy, but when I started performing, it was almost like I could be someone else. I am always more comfortable on stage then off. So I think the high that I got from performing, helped me decided that I wanted to do this as a career.

What has been the best show Hello Hollywood has played? What made it so special?

All of them really. Even if the show didn't go well or as planned. If we learned from it and made our fans happy, that's what makes a good show. My favorite show however has to be our *Late Nights And Lovers* Release. It was the first time we integrated video footage and other stunts. It was hard to get the timing correct for everything, but it worked well and was well worth it.

Do you think that staying in touch with fans is important? Why?

I absolutely do. Fans are the heartbeat of a band. They buy our music and merchandise and keep us functioning. Our fans never cease to amaze us and we feel a strong obligation to do the same. Everything we plan and do is for them. We have even called fans on their birthdays. We love all of our *Kids Undercover* very much.

What's the funniest memory you've had of Hello Hollywood?

There really is too many haha. Probably when our ex-guitarist Dakota fell of stage

though. That's all I really need to say hahaha.

If you had to describe "Rear View" in five words what would they be?

Past, Present, Future, Love and Trust.

Who's your favourite band to play a show with?

That's hard too. I love playing with our friends Crash Coordinates, Anarbor and The Summer Set. They're all great bands that give a strong amount of energy to shows!

Is there a specific age group that Hello Hollywood is reaching out to?

Sometimes it seems that way, because we are still pretty young and therefore attract a lot of younger fans. However, we hope that anyone and everyone will feel like they can listen to our music.

Check out Hello Hollywood at <http://myspace.com/hellohollywood>

Interview by Cynthia Lam

THE HIGHER

Interview with Reggie Ragan



What has been the best show you've played? What made it stand out?

Fuji Rock Festival in Japan this past summer. There were 5,000 people just going wild for us. It was a pretty intense experience.

What was the songwriting and recording process for It's Only Natural like?

Before we went into the studio, we had around 5 or 6 solid songs down ready to record followed by 5 or 6 ideas that needed working on. The 5 or 6 that needed more work, we finished up with our producer Mike Green. So basically it was half written in the studio and half just from jamming together.

How would you describe The Higher to someone who has never heard of you before?

The best thing since sliced bread? No, no kidding.... Killer hooks and amazing grooves.

Do you aim for a sound or genre?

No, we just write songs that we personally enjoy, and it just so happens

that a lot of other people enjoy those songs too. It works out. I'm guessing that's how most bands do it. If you try and shoot for something that isn't natural too you, it usually doesn't come across as being sincere.

What's the biggest challenge that The Higher has had to overcome as a band?

Losing members. When fans get used to faces they want them to stay. It's tough to keep a band intact. I think we've done a pretty good job of working through our member changes.

What advice would you give to kids who want to start a band, or are already in a band?

Songs first, everything else second. If you don't have the right songs it doesn't matter what you look like or how well you can play your instruments. It's all about the song.

What would be your dream instrument?

A 1978 Les Paul custom. That guitar shreds.

Who are your favourite bands to play with?

The Matches (when they were a band) Eye Alaska, The Morning of, Sherwood, The Audition...all those bands rule.

When was your first show? What thoughts or feelings did you have before you went on stage?

Mine was in 2005 at this coffee shop, I was scared out of my mind. The show went over very well though if I remember correctly. Good times.

What has been your biggest accomplishment?

Our success in Japan as been really humbling to us. Were very grateful for everything they have done for us.

What does The Higher hope to accomplish in the future?

To keep recording and releasing records. We just want to make music. That's what makes us feel good. Thanks Love, Reggie and The Higher!!

Interview By Cynthia Lam

SET YOUR GOALS

What inspired you to start a musical career?

A growing desire to lose money and damage the relationships in my life.

What is Set Your Goal's songwriting process like?

Extremely sloooooow... Each full-length takes 3 years to put out!

Who are your biggest inspirations? How have they inspired you?

Civ from GB/CIV has inspired me not only to live positively since I was very young, but to write lyrics with meaning and a positive message behind them once I started a band of my own.

What has been your favourite tour so far? What made it your favourite?

Either "Snacksidents Happen" or "Gig Life" because Fireworks were on

them. I really enjoy headlining tours the most because we're able to choose which bands we bring out so we usually bring bands we enjoy listening to and hanging out with. That or Soundwave because it was in Australia with great bands and we were treated like royalty!

What is the craziest thing that's happened on tour?

Probably seeing dead people on the side of the road... :\

Have you stayed with the same sound since you started the band?

I'd say it's still the same genre, definitely, but our sound is evolved now that we know how to formulate songs better.

What is the hardest part about being on the road?

Not being able to see the people you care about at home. That, and being broke and unable to do anything about it because you're stuck in a van most of the year yet unable to make yourself quit and get a real job because you'd hate your life. It's a vicious cycle!

What are your feelings about music censoring?

FUCK. THAT. SHIT.

What does the future hold for Set Your Goals?

Hopefully we'll sell out and get huge real soon so we can turn our backs on all of our loyal fans in exchange for loads of cash!



Interview by Cynthia Lam



How did Retro Light come to be?

We basically all met in high school in various classes sharing the same interest in music.

What's your favorite song that you've written? Why is it your favorite?

"Zombie Killing Time" hands down! The energy from the crowd for this song is intense, it's just so much fun to play. Besides who doesn't like zombies?

How old were you when you started to get into music?

Probably around 14, 15 years of age. The age of puberty just trying to figure out a way to pick up chicks with writing songs!

When was your first show? What were your feelings before and after the show?

About 3 years ago, we entered in a battle of the bands contest. We were more excited then nervous before the show and as far as after the show we realized that playing music is what we wanted to do for the rest of our lives.

Who are your favorite bands to play with?

Some awesome bands that we shared the stage with, Select Start, Thee Armada, Vega Under Fire, The Ataris. Shows with those guys were just epic!

What's your favorite thing about Florida?

Well in Florida its obviously hot and the best treat to cool yourself down with is ice cream. With that being said, the location of where our

band practices are held, an ice cream truck man comes down the street around 5 o' clock and fulfills our dreams after a long hot practice!

What's your favorite pickup line?

That's an easy one..."Did you fart...? Cause you blow me away!"

How would you describe Retro Light in four words?

We're bringing sexy back.

What are the goals for Retro Light in the future?

Well have an evil plan to rule the world with our music.....oh wait? Um? Well? We plan on touring up the US later...with our music. And putting out a full length album later this year!

And Then There Was You

How did And Then There Was You come to be?

ATTWY ironically started as a side project. Armando, Eddie, and former members Alex De Renzis and Bret Swenson knew each other from other prominent local bands. When Alex and Bret left on tour with their band at the time, Armando and I wanted to do ATTWY full time. Alex and Bret decided to join full time as well, and we then picked Steve Vazquez on bass to form the beginning of ATTWY.

How did you come up with the band name?

Coming up with the name was very difficult for us. There were a lot of cheesey names that we came up with that I can't even remember. Alex and Eddie were driving to meet up with Steve Vazquez to audition him on bass. As he was driving, he just said "And Then There Was You..." And Eddie didn't know what he was talking about until he asked him what he thought about that for a name of the band and Eddie thought it was perfect.

How would you describe What Doesn't Kill Us Makes Us Stronger?

What Doesn't Kill Us Makes Us Stronger is a more straightforward approach to our music, as opposed to the self-titled album that was a bit more experimental. We wanted to make an album that paid tribute to the heroes of mid to late 90's pop-punk. At the same time there is some very profound and personal songwriting on that record. Steven did a great job capturing the emotional impact of some very important points in his life. Most importantly the album is about sticking to your guns and always pushing forward with what you want to do with your life. Although we are constantly writing and growing as musicians, the release of that album was a very important moment in And Then There Was You history. It's intense, it's melodic, and it can move you any which way you please.

What's your most embarrassing moment?

We've all had some pretty embarrassing moments. For some reason my moments are usually always related to a technical issue. I'm not sure why, but I ALWAYS manage to break the input jacks on my basses. It's an easy fix let me tell you, but not on stage and mid-song. I remember a time when we're playing at The Haven in Orlando, our singer Armando took a swan dive straight into the drum riser during our unveiling, fell off balance and crashed into my bass, shattering the electronics in the first song. Not the best way to start a set. I switched to my back up and broke that one too somehow. I was so frustrated with my basses cutting in and out of songs that I literally threw my back-up across

the stage and watched it crash into a pile of empty drum cases. That was pretty embarrassing, and disappointing.

What are your thoughts on auto tune?

Auto-tune, like so many other products made available to musicians is simply a tool used in making music. Whether you like it or not, auto-tune has been used on all of your favorite albums. I'm not opposed to using auto-tune properly in the studio here and there or even as a security measure to catch your mistakes here and there during a live performance. However, it is something that can be easily abused by musicians today. The same way a guitar player might shred too much, auto-tune is a form of technology that has become over-used. These singers are cranking the correction speed on the box and just masking their vocals in a digital signal. I don't think it was ever meant to be used like that, and it's a shame that so many listeners have fallen for the poor use of this product.

How old were you when you started playing music? What was your first instrument?

I started playing the guitar when I was 13 years old. I had taken vocal lessons formally and even sang in choir for four years before picking up the instrument. Music was always really important to me from the start. My parents rented a Squier guitar starter pack from Mars Music thinking I would quit it. Now at age 22 that passion is still burning strong and my parents are still telling me to "turn that damn thing down." I of course moved onto different instruments like the bass, piano, drums, and I'm always interested in learning something new.

What has been your favorite tour so far? What made it so memorable?

I joined ATTWY around six months ago and before that I had never toured seriously in my previous bands. So for me I'd say my favorite tour would be the first East Coast tour I ever did with ATTWY. It was a really huge step in my life and I felt that I was finally moving forward with pursuing a career in music. Everything was such a new experience, and I loved every moment of it, even the days that our van would move 10 feet before breaking



down, it's all part of the work we put into it. It was my first tour, and I'm gonna remember it for the rest of my life.

What bands would you love to play a show with?

We're all really big fans of timeless bands. Artists that have shown that they're capable of longevity and success. Man I'd love to play shows with Death Cab For Cutie, that's probably my all time favorite band. I know we'd all love to play shows with The Goo Goo Dolls, we love them, and Foo Fighters, YES! We're also really big fans of The Maine, Cartel, and Boys Like Girls. We've already played with Boys Like Girls once but we'd all scream like little girls if we ever got a chance to play with any of these bands.

If you got to ask your fans one question what would it be?

I'd like to ask any fan what they would like to see from us in the future because that's what it's about in the end. We wanna make sure that we cater to our fans in the best way possible. It'd be cool to receive constructive input from them about anything. It'd be as if they we're a part of the band and let me tell you, we consider our fans to be a big part of us.

What do you hope to accomplish in the future, and is there any way that fans can help out?

We really want to keep growing as a band and as people. Right now we've realized that ATTWY has never taken the time to sit down and write a well thought out record. We've always focused on touring as hard as possible, but now we owe it to ourselves and our fans to release the best songs we can so we can continue to grow and move on to the next level. And yes our fans can help out, by simply believing in us and sticking with us, through thick and thin.

Interview by Cynthia Lam

THE ROCKET SUMMER



As a teenager, how big of a part did music have on your life?

It was pretty big for me, I love music and bands like Weezer and Smashing Pumpkins really got me into rock and roll.

The Rocket Summer is heading to Europe soon. What's the difference between the crowds and venues there?

We've been in the UK, never been to Europe so that will be interesting. I don't know what Europe is like but UK's pretty awesome. It seems like they're excited to be there, cause you know it's not every day that we're there. So there's some excitement there, maybe more so than America sometimes, in America we come through like three or four times a year

where there we come through once every two years. Maybe.

Have you ever participated in tour pranks? What's the craziest one that you've pulled?

There was a saran wrapping of an RV once.

Where and when was the favourite show you've played?

We played at Summer Sonic in Japan. There was a ton of people, and we got to play with Radiohead, plus the people there were just really insane.

What are the ingredients in a The Rocket Summer song?

I think there's just a lot of emotion, a lot of reality and the lyrics. I just write from my heart. I tend to put piano

and throw in a guitar part for every song and try that.

What's the one essential that you need on tour?

Right now, my toiletry bag because my toiletry bag was completely left in the venue yesterday, so I'm just going everywhere looking for razors and stuff.

What's your opinion on today's youth on illegally downloading music instead of buying albums?

It definitely hurts record sales but it helps get your name out. I don't know, I think if you love a record you should support the artist, you know, 'cause I want to keep making records. You're helping in a way but you're also killing it.

Do you ever have any privacy issues between fans and yourself?

Not really, I mean a little bit but generally I'm on tour all the time so people can find me anywhere, they can find me in wal-mart. Generally, it's all good.

How is Of Men And Angels different from Do You Feel and previous albums?

It's more organic, I wanted an album that had the idea of integrity and a lot of good tunes on it. That and lyrically, even more honest.

What should fans expect at a The Rocket Summer show?

They should expect a celebration of life and a celebration of what we need to celebrate.

Do you have any plans for fall this year?

Not yet, we're kind of going along now.

Have you been to warped tour, and what was the experience like?

Yeah, Warped Tour's awesome. I spent some time on it and it's really fun. Yeah, it'll be cool to get back on it, it's like punk rock summer camp.

Who are the most down to earth band members you've met?

Probably Relient K, those guys are pretty down to earth.

Is there a message you're trying to spread through music?

I guess I'm trying to spread the message of God's love through it you know, without being like super exclusive. To just being a Christian artist like that but it's a huge part of my life. If I had to give a one point answer, that would probably have to be it.

What does the future hold for The Rocket Summer?

I have no idea. I mean I know what we're doing, I know we're going to the UK and we're going to warped but after that I don't know and that's the prize of doing this, you just roll with it. We shall see...

Interview by Cynthia Lam



THIS IS ENERGY

Interview with Chuck and Britton



**What was the hardest thing that you've had to overcome as a band?
How did you overcome it?**

I would say that where we are right now is hopefully the hardest place we'll ever have to be. The story that we'll be telling 20 years from now about how times were tough, money was tight, and how it's a struggle every day to stay motivated and get where we want to be.

Twilight or Harry Potter?

They're both gay. Lord of the Rings is way better.

How would you describe How It Begins... in three words?

Holy Shit, Dude

Out of all the places you've traveled, which was your favorite?

Vancouver, BC - Beautiful city, amazing yachts, planes landing on water, and 2 Starbucks across the street from each other!

What should kids expect at a This Is Energy show?

Refer back to question 3! Haha. But seriously, our live show is much more intense than our CD. It's still a work in progress but we're aiming to make it something that moves you, a memory that will stay with you forever.

What were some bands you listened to, while growing up?

A lot of punk rock - Bouncing Souls, MXPX, Rancid but we also listened to a lot of classics like the Police, Phil Collins, Led Zeppelin, and the Clash.

What inspires your lyrics?

Life, things that have happened to us and the friends around us.

What is the coolest thing a fan has ever done for you, or given to you?

So many awesome things! People bring us gifts at shows, make custom shoes, awesome fan art, and just fun shows with great people! The biggest thing is just the support and amazing encouragement. It's what keeps us going!!

What has been your greatest accomplishment?

The creation and recording of "How It Begins..." was one of the most inspiring things in our lives. Working with such an amazing producer Chris Testa and getting to know him has been completely amazing!

If you had to be trapped in a TV show for a month, which show would you choose?

Entourage - hands down!

Interview by Bianca Delicata

DIGITAL TOURBUS.COM

What made you decide to start Digital Tour Bus?

I have been working in the music industry since I was 15 and have done various different things, including: Booking concerts, promoting bands, working for a magazine, working for an online new site, and own a previous website. Using everything I learned from my past experience I had the knowledge and opportunity to develop this website. I was looking to start something different that could help the music industry and I had this idea, so I decided to roll with it.

How did you first start Digital Tour Bus, and how much has it grown since then?

I started working on the development of DTB in January of 2009. From January 1, 2009 to March 19, 2010 I filmed over 225 bands, gained over 55,000 friends on Myspace, over 2000 fans on Facebook, over 11,000 followers on Twitter, and over 1,000 subscribers on Youtube. Since the launch of the website on March 19, 2010 the website received over 140,000 hits from 82 countries within the first month of its existence. The site continues to grow everyday, with new videos, members, topics, contests, and more! We also continue to build our social networks to keep up with everyone in the most convenient way for them to reach us.

Is there a certain point of view that you're trying to portray through the videos?

I want to show the side of the band that the fans usually do not get the chance to see. To see a band in their "natural habitat" and "home on the road". Also, I want to show the band's fans the vehicle their favorite bands tour in to give them the all-access in a sense.

What was the hardest challenge for you to overcome? How did you overcome it?

Getting the website up for everyone to see was by far the biggest challenge. There are so many factors that people do not even realize that go into everything you see on digitaltourbus.com. I overcame this challenge by not keeping a good pace and by making sure that I get as much done for the website and I could every day!

Is there a message that you want to spread through Digital Tour Bus?

Not in particular. I want to create an awesome, respectful, place where people can share their thoughts about their favorite bands without the fear of being harassed by people with the opposite opinions. My goal is to have a hate free website that gives people a chance to meet other awesome music fans.

How much of a part does Digital Tour Bus have on your life?

I am currently in college, so every waking moment is spent on either college work and Digital Tour Bus. Don't get me wrong, I do have fun, but most of the time I am working. I spend nearly all of my free time working on stuff to further Digital Tour Bus.

What song do you sing in the shower?

There are so many. Lately I have been singing the new The Rocket Summer album! It is amazing!

What's your biggest accomplishment?

I would have to say launching digitaltourbus.com. I have never worked so hard on one single project. I couldn't be more happy with how things are going.

What do you hope to achieve in the future?

I hope to continue to get digitaltourbus.com on the computer screens of people all over the world. I also have a few more websites that are in development currently that will be announced very soon! Unfortunately I cannot go into more detail about anything else right now.

Learn more about Joshua Wielding and Digital Tour Bus at <http://www.digitaltourbus.com/contact.php>

BACKDROP



How would you describe BackDrop to someone who's never heard of you guys before?

We're four down to earth guys playing a type of music that is upbeat and catchy. It's a mix of Fall Out Boy, Jimmy Eat World, and the All American Rejects. Backdrop isn't just songs on your computer though we're a friendship for people and guys that try to meet and talk to everyone. We try not to make fans, we just make friends. It's stupid sounding but I dare you to find someone that listens to us and, if they've made the effort at all, says that we're not nice dudes that just enjoy meeting people and having fun.

What inspires you lyrically?

Every song is different. One of our songs, Follow Me, was a song written about losing a good friend and is definitely the deepest and saddest song. Beverly is about being led on and knowing you're the right one for someone and yet they don't give you two seconds out of their day and let you really have a chance. Hold On Tight is about trying to struggle through a fight with a significant other and knowing you need to make it work but it's going to be hard. It's safe to say a lot of our songs are about love. Love lost,

love found, love chased and loved drowned. We've been through all of it and we try and convey it through our music.

Is there anything you wish you've said to a fan?

We appreciate you more than you ever know. You probably don't realize it but if our musical career ended today there's a good chance you're the reason why we'd be absolutely ok with that fact and be content looking back and say, "That was a really fun ride, I can't believe some of the amazing people we met."

What's the longest band name that you've ever heard?

iwrestledabearonce I believe

What's your favourite way to keep on contact with your fans?

The internet is amazing. Social networking sties make it so easy to keep in contact with people. Facebook, myspace, twitter, etc. They all help us so much.

What's your favourite lyric?

A Change of Pace wrote a song called "I'm Alive" with the lyric, "This airport terminal can't see / everything you mean to me." It's short and simple but it's amazing.

If BackDrop were animals, what animals would you be?

Landen would be a bear because he's a very rugged individual. Brandon would be a panda bear because he's cuddly. Tim would be a baby seal just because. And Alex would be the Mad Hatter Cat from Alice in Wonderland because he's crazy like that.

Who's your celebrity crush?

The artist Lights, she's amazing in every form of the word.

What does the future hold for BackDrop?

A couple more years of school while we keep working, promoting, networking, writing better songs, practicing, practicing, and practicing some more. Then we'll see where it takes us after we graduate but hopefully to places we never imagine but we realize we have a lot of work ahead of us first.

Interview by Cynthia Lam

AUTUMN UNDER FIRE



What makes Autumn Under Fire different from other bands or artists?

Autumn Under Fire is a band that makes you want to get up and dance from the first beat. Our music is catchy, fast-paced, and upbeat. It's impossible to not enjoy, and it will have you tapping your foot and singing along in no time. Every riff, lyric, and melody will get stuck in your head, and you won't mind. It's great music, written by great musicians, and played with great energy, every time. Autumn Under Fire is great music for just about everyone.

What's been the best show that you've played? What made it so memorable?

Our favorite show has to be one that we played up by Florida State University at Floyd's Music Store. The crowd loved us, and every single person had a good time. We made friends with a good number of the people that came, and took pictures with half of them. It was just a great show that made everyone happy, especially us.

When did you start to play music? What was your first instrument?

Dylan: I've been playing guitar since the age of twelve. Writing music wasn't my first intention when I started playing, but after a few years of guitar, I realized that writing songs couldn't be much harder than playing guitar.

Mitchell: My mom bought me a guitar when I was about 12, I started out taking lessons but quit pretty soon after, and taught myself the rest. I also play bass and can probably get something out of a piano if you put one in front of me.

Allen: My grandfather had a couple of guitars, and I tried messing around with them a bit. And in 8th grade my friend taught me to play a song on the piano. A year after that I started playing drums a bit. And it was the first instrument that I kind of stuck with. I'm happy playing any instrument though, as long as I am able to play it. :]

Who are your biggest influences?

Dylan: One of my biggest influences that made me want to start the band is Breathe Carolina. They're just two guys, playing catchy music, and people love them. I figured if they could do it, we could do it as well. Some other bands that have influenced me are blink-182, Cobra Starship, The Starlight Getaway, and other bands with synthesizers as well.

Mitchell: It's probably not what anybody would guess, but the musician I've always looked up to most is Bob Dylan. A few others would have to be Jack White, Charles Thompson, and Jeff Rosenstock.

Allen: I love the singer from A Day to Remember. Mainly just because I'm extremely jealous of his ability to jump between his singing and screaming.



If you could talk with any musician dead or alive, who would it be and what would you ask him / her?

Dylan: Billie Joe Armstrong, of Green Day. Kind of weird, I know, but he's a really great guy, and I've always respected him as a musician, because he works hard and gets stuff done.

Mitchell: I'd ask Kurt Cobain if he wanted a hug. Who knows? Maybe that's all he needed.

Allen: I'd probably ask Hayley Williams from Paramore out on a date. Maybe.

What's the funniest thing that's happened at a show, or a practice?

Dylan: At our show at the Floyd's Music Store, the sound guy decided it would be funny to screw with the volume on things and then blame it on us. So I turned it around on him, on stage, and made him look like the bad guy. Not the nicest thing to do, but he was being very mean, so I figured it was only fair. Sure made me laugh a bunch at the time.

Mitchell: I think I'm the only one who even noticed this, but during the first real show I played after joining, I kept very nearly hitting the wrong chords because it was so much darker than it was at practice. It was a mix of funny and terrifying.

Allen: This one time while we were performing, some police officers started beating me and arrested me because they thought I was someone else. It wasn't as funny back then, but now when I look back on it, I laugh. That's actually all a lie, but I thought it was a funny story.

What's your favourite song to perform live?

Dylan: Either "You're My 2012" or "High Five Escalator". They're both the most fun for me, but they each have their own individual things that make the great. "You're My 2012" is just epic the whole way through, but everyone knows "High Five Escalator", and it's cool to see them all singing along.

Mitchell: I love playing "Robot Chatter". It's a really fun song, and from the time I play that first chord, I can feel the energy from Dylan and Allen, and the crowd. It's just a song that everybody can get excited about.

Allen: Hmmmm. Either "You're my 2012" or "Birth of a Hero". 2012 is just an all-around blast to perform, it gets

you pumped, and everyone is just moving and dancing. But in Birth of a Hero, I get to rap. So I think it's a tie.

What are ways that fans can promote Autumn Under Fire?

Talk to us, and about us! We're on MySpace, Facebook, iTunes, YouTube, Twitter, Purevolume, and every other website under the sun. The more you talk, the more people will hear about us. Come to our shows, listen to our songs, tell your friends to add us. Nothing travels faster than by word of mouth, so tell your friends, and let's make ourselves the next worldwide phenomenon.

THE ALUMNI CLUB

What's the hardest challenge that The Alumni Club had to face? How have you overcome it?

I think the biggest challenge thus far, Staying positive in such a gloomy industry. Sometimes you have to wake up in the morning, take one good look in the mirror and say "You are doing what you love." and that's how i overcome any worry about what may be ahead. not just for my band. but for music. But hey, without the challenges. putting out a record wouldn't taste as sweet.

What was the songwriting process for Nightlife like?

Nightlife, It was young and fun. It was so much more of a how far can we push the envelope, how many harmonies can we add here, what ridiculous synth tone can we add. We were not as concerned about what makes a good song. Granted I was 17 when we recorded that album and 16 when we wrote it. We had two guitar players. So things have changed quite a bit.

What's the craziest thing that's happened at a show?

Last time we played the Peoria are, the kids were just crazy, they decided that stage diving from the ceiling was a good idea! they were a blast. However I definitely thought someone might have been seriously injured! But the crowd that night.. I don't think its a memory I will soon forget.



What's your favorite city and venue to play at? Why?

This is a question that is impossible to answer, I can name several. We love playing at home of coarse, As well as other areas in IL like Peoria. Our fan base has been just incredible in MI and OH. Places like the Detroit suburbs have been incredible. Toledo OH, Cleveland OH. Each city has its own story for me and a new set of wonderful friends who mean the world to me!

Did you parents approve of you become a musician and playing in a band?

All of our parents have been nothing short of amazing. they truly are the people we have to thank the most. without them we wouldn't have had the opportunity to accomplish all we have.

Do you prefer the Nintendo 64 or Xbox 360?

I'm a play station guy, and probably the only gamer in the band. Only sports games!!!

What's the weirdest band name that you've heard?

"Chocolaty Baby Jesus"

What is The Alumni Club's biggest accomplishment?

I think putting out this album, proving to each other and our fans the we had it in us. I'm so pleased with it. I don't know that the rest of the band would agree with that being the biggest accomplishment. but its one that means the most to me.

COME DOWN DENVER



What was the recording process for So Close To Being Cool like?

It was actually kind of crazy. We went through three bassists and two guitarists during the whole process so that was pretty hectic. But never the less it we had a wonderful producer in Andy Reilly and recording at Muse productions was just a really great experience and we got a truly wonderful quality out of it.

Who are your favorite bands to play with?

Our favorite bands to play with would have to be Freshman 15, On My Honor, and most recently The Morning Of. When we're on the stage with either of these bands the intensity just gets raised and the crowd really gets into it.

If you could tour with one musician or artist alive or dead, who would it be and why?

It would probably be Cartel. They're kind of like our home town heroes and it would just be a blast. Also Hit The Lights and Four Year Strong comes to mind. We're kind of the same genre so that would just be a really great tour. But mainly, Cartel.

Who or what are your guilty pleasures?

Ke\$ha, shaved legs, and pedicures. Each one of these just feel so good.

How did Come Down Denver form?

Come Down Denver was formed when our guitarist Gage and our Drummer Michael Howard found me, Chris the singer, and our former bassist at our local venue and we just started writing music. We aimed to be like Every Avenue and Mayday Parade but then Bill, our other guitarist, came along and just added an amazing factor to the band. Our influences kind of took over and when we found our current bassist, Michael Madden, everything just became what we hoped they would be.

If you could ask your biggest inspiration one question, what would it be, and who would you ask?

How does it feel to be in the position you're in as one of the top bands in the scene and how can we reach the same heights as you guys have? And that'd probably be directed towards Forever The Sickest Kids.

How would you describe Come Down Denver to someone who's never heard of you before?

We're a poppy band with catchy riffs and perfect vocals with lyrics that really speak to everyone. The music can go from extremely melodic and pop, to hardcore breakdowns, and back, sucking the listener in and leave them wanting more. It's just good musicians making good music.

What is the songwriting process like?

Usually, one of the guitarists will make a song and show it to the other and they'll just work on it for a while. Then they'll show it to the other guys and the lyrics will be laid out and everyone else will make they're own parts and after a few tweaks and what not we'll have a song.

What do you expect to achieve in the future?

We expect this EP to really expose us to much of the nation and get us a lot of recognition. We expect to get signed in the near future and tour the nation, but who knows what'll happen. We certainly think our future is bright and think there is a long road ahead of us.

Interview by Cynthia Lam

FOUR YEAR STRONG



At what point in your life were you positive that you wanted to make music?

I've always been positive that I would be playing music. I never knew I'd be able to play music and tour full time for a living, even if it is a bit of a meager one. I could not be more happy with how my life has turned out thus far!

What was the most fun tour you've ever done?

Definitely can't answer this question exactly, but I will say this; there have only ever been one or two tours that weren't that much of a blast. We usually get along with the other bands really well, and as long as everyone gets along tour is a lot of fun.

What is the longest band-name you've ever heard of?

Coke-dick-motorcycle-awesome is pretty righteous.

What bands/musicians have inspired you?

I think it's more of the types of music that inspire us. Going to hardcore shows and

punk shows growing up, we always had this mixing pot of different styles of music and that shaped what we've become more than anything else.

If you were thrown in-jail, and you get only one phone call, who would you call to bail-you-out?

On tour: our vampire tour manager. at home: probably my mom, although she'd be pretty bummed.

What is your biggest pet-peeve on tour?

Either when I finish a book and have nothing to read or crossing borders and not being able to have weed.

Do you believe that you received positive feedback from your fans about your most recent album, Enemy Of The World?

I'd like to think so, we went into it knowing that not everyone would like it, so we were ready for the criticism. For the most part though i'm really happy with how people got into it.

What is the craziest thing a fan has ever done to get your attention?

I wish i had a funny answer to this! honestly, for the most part we just always hang around the venue after we play so usually the craziest thing anyone has to do is say "hey guys" and then we all hang out. we are a pretty approachable band.

Whenever you visit a different country, do you ever need body guards?

I wish! that would be hilarious, but no. we aren't really the boy band type so theres no like weeping girls freaking out. And as far as any other type of altercation, we can handle ourselves.

Any summer plans?

Tour, Tour, Tour!

We Won The Science Fair



When did you start playing music, and what was your first instrument?

Logan Hyde: I started playing the drums when I was about 9 years old.

Ukiah Bogle: When I was 8, and piano, my momma made me.

Matt Coate: I started playing guitar when I was 7.

When did you know that you wanted to play music for a living? Was there a concert, movie, or anything that triggered it?

LH: I always had a love for playing music, but the first time I knew I really wanted to be on stage playing was during a concert. It was a local band called My Paper Camera and I was just blown away by how amazing they were despite the fact that they were from my home town and around the same age. It made me realize if they could do it I could do it if I just started writing and practicing. Over time I became friends with those guys and we ended up playing shows with them and doing a small tour with them. They are great guys.

UB: I always kinda felt in my heart that it was what I wanted to do. My whole family has been into music for as long as I can remember so it seemed like the right thing to pursue.

MC: It was when I started playing shows that I knew I wanted to do it for ever its the coolest thing in the world.

How big of a part does We Won The Science fair play in your life?

LH: We Won The Science Fair plays a HUGE part in my life. It's all I think about and it is what I want to keep doing in the future.

UB: A really big part actually, It is keeping me from going to school and i have always wanted a college education but an opportunity like this doesn't come around everyday and school will always be there.

MC: We Won The Science Fair is a huge part of my life. We have had so many amazing opportunities so far as a band and Logan and Ukiah are two of my best friends in the world I couldn't have asked for a better situation and It keeps getting better and better I can't wait to see what the next year brings.

Have you ever participated in any pranks? What happened and how did it go?

LH: Not really. We are a pretty lame band when it comes to pranks. But one time Ukiah poured water on Matt's crotch while he was sleeping and it looked like he peed his pants. I don't know if I really participated in that one though.

UB: Nothing worth telling about haha

MC: No

What is your favourite song to perform live? Why?

LH: I love to play the new songs. Everything we are writing is progressing into a more mature sound that I think encompasses everything that we want to be as a band. And the new songs are just a blast to play. One in particular is Put Up Your Dukes. It has a ton of energy that really boosts our emotions during the show.

UB: Any new song logan writes tends to be my favorite. I just love performing something new.

MC: My favorite song to play live is probably either Put Up Your Dukes just because of the energy or Thrift Store just because of the emotion of it. I always get so pumped. These might change though once we start playing our newest stuff live.. We are super stoked about them.

What's your favourite pickup line?

LH: I can't really think of one right now.

UB: You turn my software into hardware

MC: I don't know it's too hard to decide

What's been your best show? What made it the best?

LH: I think one of the best shows for me was when we played our album release show last august. We got to play with our great friends, My Paper Camera, Apple Horse, and Matt Shockey and it was just a lot of fun. We debuted new songs and finally had a CD for people to listen to. I had so much fun playing that night.

UB: The first show I ever played with WWTSE, It was such a new and incredible feeling to be playing for people instead of just in my basement.

MC: I think that the best show for me so far was probably my first show back after my 9 month break. It was a huge show at the Venue and it was just a really emotional show for me personally just because I

realized how important this band is to me and how much I never want to leave again It was awesome.

Is there a message We Won The Science Fair is trying to spread through music?

LH: Our love for music is what drives us. My lyrics are always very personal, even if they don't make sense right away it's just a big metaphor. But everything I write has a deep meaning to me. I just want people to know that our message is our love for what we do. We just want to play because it's what's fun for us and what makes us completely happy. This is what we want to do with our lives.

UB: Thats a question for logan :)

MC: Well I mean Logan writes all the songs and everything so as far as the message of the songs thats on him, but as far as playing the music and promoting the band I feel like we always just try to deliver a overall positive message to the fans. We try to be as upbeat and crazy as we can all the time. We also really try to support our friends and their bands or businesses or anything. I mean people take the time to support us so its the least we can do to give back when we can.

If you got to say anything to a fan what would it be?

LH: I would just say thank you so much for coming out to the show, buying anything from us, and just supporting us. We appreciate everything they do for us.

UB: I have know idea haha.

MC: I would just have to say thank you so much for supporting us. Whether It have been coming out to shows, listening to the music, buying merch, spreading the word, or all of the above. It means so much to all of us. More than you could ever know. We are so grateful.

What dose the future hold for We Won The Science Fair?

LH: Right now our plans are a possible summer tour, and we will be recording a new EP this fall. We are really excited about it. The new songs are turning out fantastic and we can't wait to record them!

UB:Time will tell. Everything seems to be looking up for us so thats where i feel we are going, but who knows. Tomorrow could be a different story.

MC: As of right now I know we are going to be playing lots of shows over the summer, some recording in the near future and hopefully a fall/winter tour getting lined up. But until then we are just going to keep writing, working, and loving music.



Circa Survive Blue Sky Noise



Philadelphia rock natives Circa Survive release their third album *Blue Sky Noise* through Atlantic Records on April 20th, 2010. Fans of Circa Survive have anticipated this album for nearly three years since the release of *On Letting Go*. No need to worry kids, *Blue Sky Noise* is filled with a handful of extremely catchy songs. Three years of hard work has definitely paid off well as *Blue Sky Noise* is saturated with great lyrics, beautiful guitar, amazing rhythm transitions, and let's not forget the epic choruses. Track 4, *I Felt Free* is what this record is all about. This exceptional album was clearly worth the waiting.

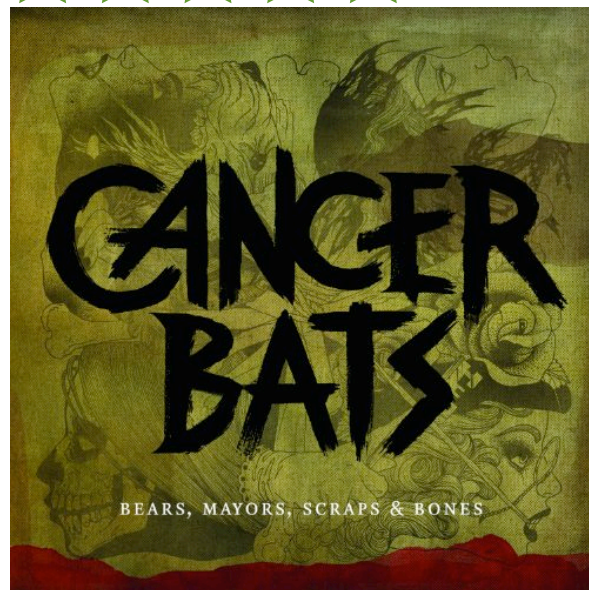
By Robbs Quezada

Cancer Bats Bears, Mayors, Scraps and Bones



With two albums, several tours and a well built fan base under their belts, Cancer Bats headed into the studio to record their new album *Bears, Mayors, Scraps and Bones*. This well written album is phenomenal with excellent guitar and bass lines that show the full potential in this Canadian group. *Bears, Mayors, Scraps, and Bones* is filled with meaning full tracks like *Darkness* and *Fake Gold*. Liam Cormier's voice fits in perfectly with the lyrics. The whole band is extremely talented from Schwarzer's drumming to Middleton's style of playing guitar, and this album just shows how great they are. Notable tracks on this album include *Scared To Death* and *Drive This Stake*. Not to mention their cover of *Sabotage* by the Beastie Boys that has one of the cleanest bass intros. This quartet hailing from Toronto, Ontario has proved with world with amazing music to rock out to. It's almost rare nowadays to find musicians who have their heads in the right places, and make real meaningful music, but Cancer Bats have proved that they are one of those bands.

Cynthia Lam



Go Radio

Do Overs and Second Chances



Do Overs and Second Chances by Go Radio is their debut EP and just wonderful. The band successes at both lyrics and sound. If you mix 1 part Mayday Parade and 1 part Taking Back Sunday. Defiantly as album for all types of people. Not to rock that you're hearing someone screaming your lungs off, but not too pop that you're wondering if this should be on Disney (not that we hate Disney.) Basically it's a good album. For an EP we can all say that some bands have some improvement to make, but this band defiantly knows their sound and place.

By Sarah Loazno

Anarbor The Words You Don't Swallow



Anarbor, a youthful band originally from Phoenix, Arizona released their debut album, *The Words You Don't Swallow*, on April 20, 2010. When I first heard of this band, a while back, I didn't really make an effort to listen to their music or engage myself in any way. But the more I went on not knowing much about them, the more I heard that name pop up and the more I realized that this was a legitimate band with a solid fan base.

Signed to Hopeless Records, and part of many tours including the Vans Warped Tour this summer, this band seems to be doing pretty well for a middle school formed group in 2003. Their first EP released was *Hearing Colours*, *Seeing Sounds*, and shortly after they were offered their record deal.

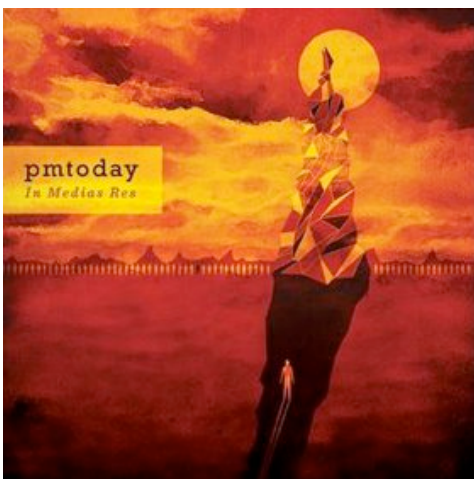
Upon first listening, I felt that *The Words You Don't Swallow* had quite a generic sound with familiar melodies of those of The Cab and The Hush Sound. At some points it is evident of the lead singer, Slade Echeverria, trying too hard with his occasional emphasis on specific words. There is also a lack of range that seems to be present in all their songs. Most of the time though, their album just sounds like recognizable, playful power chords that you hear oh so often.

Their single, "Gypsy Woman" has a very indulgent tone with an over showy touch. In fact, the majority of their songs could be described as such. Not that this is a bad thing. You see, these songs could be very enjoyable when added with some warm water and shampoo. In other words, you could easily find yourself singing to the repetitive lyrics and humming to their colorful verses in the shower. You might even find it hard to resist bobbing your head to a song like "Drugstore Diet," whose likeable rhythms are hard to resist. Most of the album is filled with upbeat, happy-feeling guitar riffs and fun-worded choruses that know how to find a way to get stuck in your head. At the same time, these songs are the type that are easy to get mixed up and eventually become mushed together. But nobody cares if you decide to compose your own mash-up when in the shower.

Two-thirds of the way in, you will stumble upon a skittle flooded rainbow of bliss. An easy listening for adventures such as road trips and searching for your lost puppy. This uplifting piece will take you on a short 3 minute and 51 second excursion to a "Carefree Highway." The album, ending on a pleasant, melancholy acoustic number leaves you feeling satisfied and at the same time a little bit of deja vu. I may seem a little critical, but I just feel like I've heard a lot of this music. There's nothing really out of the box here. However, I do like the message of "You will be judged and labeled your entire life," from probably my favorite song on the album, "The Whole World." So props for them for creating a song that even decisive me can enjoy! I give them credit for having a well produced, catchy, yet unoriginal creation, but with a lot of promise and potential.

By Stefany Bryan

pmtoday In Medias Res



With such a little band, so much talent and hard work is put in to a CD. This band is *pmtoday*, and this well-thought out CD is *In Media Res*. This album consists of 10 progressive-rock songs. While "I Am Wrong" expressed a more, softer, and gentle side to *pmtoday*, as well as, "Soma Holiday", the fast track, "People Are Machines" prove that the band's most suited genre is progressive-rock. With the catchy rhythm in "Composing A Commercial Product", you'll be sure to be dancing around your room 'till the crack of dawn.

By Bianca Delicata

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Who is your
favourite band,
and why?

<http://formspring.me/stitchedsound>

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Hello Hollywood, Atlantic Avenue and The Higher.

And especially, to every one of you who have viewed this issue.

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Where do you live:

Where did you hear of us?:

Why would you like to help us out:

Position (interviewer, reviewer, etc.):

Where can I contact you (Msn, Aim):

Music interest (bands that you like,):

A writing sample:

THANK YOU SO MUCH!