

STITCHED SOUND

Issue #8

Stereos, Down With Webster
The Summer Set, So Contagious,
+more



Laziness gets the best of us all or maybe just me.

It's been a crazy two weeks. I haven't gone anywhere important, done anything important really, just hung out with friends and what not. So there's really no reason that I've been lacking this past week on working on the Issue. Oh well, mistakes happen.

The weather in Edmonton has just been disgusting. Or good, if you like stormy weather. I think it's every single day, or other day where theres a severe thunderstorm watch or warning issued out and the storm following not much after. I hate stormy weather and it always distracts me because I'll just go out to my living room and attempt to take pictures. So needless to say my summer has been pretty iffy so far. But, luckily Warped Tour is soon, and hopefully the weather is nice!

Stitched Sound is an online magazine that brings you the news about tomorrow's bands as well as your favourite artists. As started before we do interviews, reviews and photography. We want to keep you updated about what's going on in the music industry, wether it's through an interview or update, we strive to let you know what you need to know.

Also, we have a Tumblr, Twitter, and Facebook! Links are at our site under the Contact bar. If it'd be possible and you guys were able to help us promote Stitched Sound it'd be great!

It's always crazy to see how much we've grown and how much we've accomplished. I hope you enjoy reading this, and please send your feedback - negative or positive - to cynniefphotographs@gmail.com or stitchedsound@googlemail.com

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CARLY RAE JEPSEN

What Sparked your interest in music and made you decide to choose a career in music?

My family is extremely musical so they of course where a huge influence. I have to say that seeing Melissa Ethridge when I was about 11 years old was also a big reason why I decided to take a run at it. The concert brought me to happy tears.

How big of a part did music have on your life while you were growing up?

All my childhood, I had been singing around the house to the point of annoyance and my father finally asked me if I'd like to sing at the local talent show. I was seven and we performed "Beauty and the Beast" and "Eternal Flame". We won like 400 bucks which feels like a million when your seven. After that I was all things music. Show Choirs, Musical theatre, piano and jazz singing. I also attended a "fame" type college in Victoria after highschool. "The Canadian College of Performing Arts."

Who are your biggest inspirations music wise?

My biggest inspirations? Ready for the list?
 James Taylor
 Van Morrison
 My Dad
 My Uncle, Stewart Hobson
 Ella Fitzgerald
 Nina Simone
 Cat Stevens
 Martin Sexton
 Sade
 Rickie Lee Jones
 David Gray
 Sia
 Feist
 Tegan and Sarah
 Sinead O'Connor
 Okay...I am stopping myself, but I could go on for days.

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How would you describe your live performance?

Someone once told me that our live show was like an invitation to my living room. I liked that a lot. I like private acoustic/ intimate performances best and I try to capture that feeling even when we do stadium shows.

Have you ever had any surreal moments while performing?

Pretty much everytime I play there is this huge feeling of "ahh..I am so lucky." That never goes away. It's a pretty crazy thing to see the music spread and the audiences grow. I loved the first Montreal show we did. I had never been to Montreal before and the whole crowd was singing along with me. Songs I had written in the shower with no real dream that they would be heard.

What do you hope to accomplish in the future musically?

I have lots of "to dos". I ripped up an old sheet and pinned it to my wall the other night and began to chart it down with a sharpie. I have been adding to it ever since. All the things I want to experience in my life. I want to travel outside of Canada with my new music...that's number one.

What inspires you lyrically and musically?

Lyrically I am inspired by other musicians and poets. To name a few, Leonard Cohen, Cat Power and Nick Drake. Words in general are a real fascination for me. I enjoy mulling over the boundaries and possibilities of their tricky combinations. I like to listen to my friends or complete strangers talk. You'd be surprised at the poetry that comes from a simple bus ride. Easedropping is a fault of mine.

If you could turn back time and done something different what would you do?

If I could turn back time and change something, I don't know that I would. Of course I have regrets in life, but I can also see that some of the hard things brought me to where I am today. I like where I am. I feel very excited and determined to take on the next phase in my musical career. So far this adventure has been a ride and a half and I'd like to keep going up and down and up if I may.

Do you aim for a specific genre while writing music? Why or why not?

I don't aim for a specific genre. I aim for like six and fold them into me. It's like baking. A dash of Sinead O Connor influence, a hint of Le Roux beats ...and mix it up with Carly. Put it in the studio and see what comes out. Ryan Stewart, (a very talented producer/ engineer/ song-writer) and I talk a lot about the direction we are heading, but it never really is up to us in the end. The song really tells us where to go.

If you could collaborate with any musician or band who would it be and why?

Dave Mathews Band. Or Feist. Or John Mayer. I cannot decide.

Sorry. They are all so ...wow.

Who are your favourite bands or artists to tour with?

I love touring with Mariana's Trench They are just the best guys I know. Great talent, great music, and great friends.

Is there a message that you are trying to send through music?

Nope. No specific message. I would rather spark something. I like triggering emotions. I like when music does that for me. If listeners can feel like the song is theirs..then my job is done.

What is the craziest thing that has happened at one of your shows?

The craziest thing that happened took place in Vancouver actually! We were at the Vogue with the New Cities and Mariana's Trench and it was prank day. Tour was wrapping up and a few of the guys wrapped Dave(the lead singer of TNC) to a weight lift in the middle of the stage. He eventually fell into the crowd and was luckily caught by the girls there. He could have lost some teeth...it was a close one.

BOY JUMPS SHIP



You released your self titled EP in March 2010. What was the writing and recording process for this like?

The writing process was pretty straightforward to be honest, it was when we had just started the band and we were writing pretty avidly and still sort of discovering what the best way for us to write as a band was. The ideas were just flowing pretty fluently and we were still discovering each other a lot musically. The recording process was awesome and was the best we've all felt and performed in the studio. It was massively down to the producer John Rees, he brought a lot of good ideas to the table and it felt like the recording process went over too fast. We can't wait to get back in the studio with him again.

Are there going to be any drastic changes from this EP to the one you will be recording in August?

I wouldn't say drastic changes but we definitely feel like we have discovered our sound more and got into our stride more during the writing process. We haven't stopped writing since we started the band and there's quite a few songs that we all love that aren't going to make the cut in terms of the new EP. We are all very excited about the new songs though and

we cannot wait to get them recorded and see how they evolve during that process.

Have you ever had a surreal moment while touring, playing a show, or in rehearsal?

Probably the most surreal moment for me was when we played a small town in England called Barnard Castle, after we had played three songs relentlessly at the start of our set, we paused for a couple of minutes to have a drink and a bit chat with the crowd and they were just screaming 'play 5 more songs' we couldn't get a word in, that was pretty crazy but a good night.

What would you say that Boy Jumps Ship's biggest accomplishment is?

I would say our biggest accomplishment so far is the good press and reviews that we have had from the first Ep. We are also very proud of the attention that we seem to be getting from the US. We were stoked to be featured in Alternative Press magazine and be put in a bracket with some of our favourite bands. We know that the scene for rock music is great over your side of the pond and hopefully we'll be able to play over there some day.

How did you meet the other members of Boy Jumps Ship?

We have all been good friends for a very long time, we all ended up going to the same college as one another. Everybody knows each other in and around our local scene as it's not the largest.

What made you decide to start a band together?

We were all involved in different bands and we all came together when those projects fizzled out. We all had a common passion and felt that we could make good music together and we all wanted to share it with as many people as possible.

Is there a certain brand or type of instrument that each member prefers to use?

We all love our gear to be honest. Both me (Si) and Jonathan use Fender guitars, we both have '72 Telecaster deluxe's. I have a Fender Twin amp and Jonathan uses an Orange 'Rocker 30' head with a Marshall cabinet. Jonathan is looking to upgrade to an Orange 'Thunderverb 100' in the near future. Gav uses Shine Drums USA and he has a Craviotto snare drum with a full set of Istanbul cymbals, but he's always getting different cymbals and is a big fan of Meinl cymbals too. Jonny Rob has an Ernie Ball music man stingray bass and plays with a Gallien Krueger head but he's always toying with the idea of an Ampeg rig. We are gear boffins to be fair.

If you were to describe Boy Jumps Ship to someone who has never heard of them before what would you say and why?

We are fresh, energetic and passionate about our music. We definitely feel like we have something to say and we are constantly writing new music and finding our sound. I would say that probably the main reason to check us out is that we feel like our sound is quite original as we have many different musical influences and we're constantly evolving as a band.

What has been your favourite place that you've visited on tour? Why is this?

I'm guessing our favourite place is yet to come as we are going to Belgium, Holland and France very soon. We are very much looking forward to going there as it is our first time outside of the UK and we've been told very good things about shows over there. Other than that nothing can really beat a hometown show as the atmosphere is always good and all our closest friends and family come down, that's always a good night.

What is your favourite Song from the EP?

It's got to be 'Backstays and Halyards'. It's the song we shot the video for and promoted the most, it's a great song to play live and the reaction when we play it live has been pretty amazing.

What do you have planned for the future?

Just to get back in the studio and record the next Ep, and then shoot the video for our next single. After that we want to tour as much as humanly possible and get our music out to as many people as we can. Hopefully we'll pick up some more fans and label interest along the way.

Interview by Cynthia Lam

CAPITAL EX: STEREOS

Down With Webster and guest Jhevon Paris



During the summer of each year, Edmonton, Alberta holds a summer festival called Capital Ex (previously Klondike Days). This ten day extravaganza contains entertainment for people of all ages, including many thrilling rides, great tasting, interesting food, and many great performances.

On July 26, 2010, Stereos, Down With Webster, and guest Jhevon Paris played the Telus Stage. With three interesting performances, that evening was filled with dancing, jumping, and just having a good time in the summer surrounded by friends.

Each of the sets were unique in their own way and seemed to draw the crowd in. These three energetic acts seemed to get the crowd up and going, moving a lot.

If you're ever in Edmonton in the summer, be sure to check out Capital Ex, it's an experience you won't forget.



Jhevon Paris



Starting off with a quick speech isn't something you see from most musicians these days, but it worked for Jhevon Paris. Getting the crowd pumped up, he started off with an upbeat song getting everyone off the feet in a second. Moving around a lot is a quality of Paris, showing a lot of energy. Getting the crowd involved is also a great aspect of Jhevon Paris' live performance, getting them to chant "I don't give a f*ck, I'm just here to party!" With great tunes and a catchy beat, Jhevon Paris started the night off fantastically.

Down With Webster

If I had to use one word to describe Down With Webster's live performance, it would be energetic. Jumping out on stage, and starting off with as much energy as they ended with, Down With Webster surely knows how to put on a good live show and get the crowd pumped, and moving. Starting off with Time To Win, the intro to the song had the crowd anticipating the big break when the band came on, and started performing. This was done perfectly as screams erupted from most of the crowd and the band burst out into dancing and having a party on stage.

Down With Webster is known for their energetic sound and the diverse of genres in the songs. With all this combined means a fun, lively show. The crowd added to the energy of the show with crowd surfing, dancing, and even throwing their undergarments on stage.

Overall, Down With Webster put a fantastic live performance having and energetic crowd, and members on stage.



STEREOS



Even before Stereos appeared on the stage, many fans were already cheering and screaming for Stereos. This local edmonton band has grown musically in the past two years, and endured fast blooming success.

As the band walked on stage, screams and squeals erupted from the crowd. They started off with the first song off their album, "Addicted" which got the crowd lively in a second. Filled with a great performance Stereos really brought the crowd closer to who they are as a band and kept the energy above the bar.

Being a band from Edmonton, Stereos has made it in the past year, being on a full US tour with Brokencyde, Jeffree Star, and Blood On The Dance Floor, also many Canadian tours. It seems that each time Stereos plays in Edmonton, the crowd gets bigger each time.

Although the band's performance is swell I must say that the amount of autotune that is put on Pat K's voice can get irritating. It is obvious that he can sing very well without it and personally, I think as a live performance, autotune ruins it a bit.

I give Stereos for making it big out of Edmonton, since it is a overlooked city. I give them the credit for not forgetting their hometown and always coming back to play a nothing less of and energetic, fun show.

By Cynthia Lam





STEREOS

What made you decide to pursue a career in the music industry?

When I was fifteen I started going to concerts and I pretty soon realize that's all I want to do. I love live music, and writing music from a young age.

So was there a specific concert that made you decide that you wanted to play music? Or just in general?

Not really, just the time when I was fifteen and I was really into bands, like AFI, and just more of a punk rock scene. So it would just be a lot of concerts around the age of fifteen.

Were your friends and family supportive of your decision to be in a band and tour?

Yeah! They've always been very supportive, I quit school to do it so they'd have to be very supportive, they've always encouraged me to do what I want.

How did you meet the other members of stereos and decide to start a band?

I was already in a band with Rob already, and he in another band with the other guys

before, so both those bands were kinda breaking up so we just decided to choose the best numbers of both and work together.

Would you say that Stereos has changed since the band first started?

Oh yeah, absolutely. We've gone through musical changes, lineup changes, tons of stuff, absolutely.

What do you think is the most overrated thing in the music industry today?

I don't even know how to answer that. I mean, I love everything in the music industry but soothing that would be overrated, award shows!

When you first entered disBand did you expect to achieve as much as you did?

No, not even close. I mean, we didn't know if they would sign us up or not. We thought that if nothing else, the whole country would at least know our name. So we had absolutely no idea that it would turn into what it turned into.

You recently toured the United States. What was this experience like, in comparison to touring in Canada?

It was amazing, really refreshing to go to a place that no idea who we are, remind me to where we were starting out. We had to get people interested in our music, and it's really cool to just do that again and we worked hard at it. It's really cool to see people who don't judge us on based on a reality show or anything like that, and just think that we're actually cool. I mean up here we have a lot "boy band" hate and down there they just think we're cool and guys like us and it's just very cool to see.

What has been your favourite show to play at or visit while you're on tour?

Up till now I'd say New Orleans.

Who are your favourite bands to play a show with?

I'd say Down With Webster, and a band called the Envy are my favourite bands to play with right now.

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Have you ever been a victim or participated in tour pranks? What happened?

Oh my god, they happen every day. I think the most notable tour prank is when Dan had us all in at the airport, and he was covered in bagtags all over his back, and pants, and he didn't know and he was just walking around the airport, and that was one of my favourites.

Is there an artist or a band that you listen to that people might not expect?

I mean if anyone looked closely enough they'd know that we really love like r & b, and hip hop. I always mention an artist called The Dream, who is probably my favourite artist out there right now.

Has your fast blooming success changed your life in any way?

Yes, changed it completely. We used to have a day job, and work hard at different jobs just so we could have time to do whatever with our free time and now the only thing I have to do with my life is to write and play music, and that's my full time job so it's a dream come true.

Do you have to be in a specific mood or place to write music?

It happens all the time, so no, I think of ideas whether I want to or not every day.

What has been the biggest challenge for you to overcome?

I think just getting our foot in the door, I think our biggest challenge is getting the first initial part where people hear about you. It took us years to get on disBand but when that happened, the more people knew about us the more we had to prove ourselves. I think doing the groundwork, and the hardest part about being in a band is when nobody comes to your shows.

You're coming back to Edmonton to play Capital Ex. Did you attend Capital Ex while you were growing up?

Yeah! I used to go see a lot of bands, I saw Simple Plan there, I'm very excited to come back.

What was your favourite thing about it?

I always went for the bands, it was really cool to see bigger bands like Simple Plan coming through and the summer

weather. I'm not really a rides guy, but it's great to be there.

How do you feel about being able to play Capital Ex two years in a row, and this year as a headliner?

It feels great to be part of a show that is held in high regard in the city, it's very cool.

What is your favourite thing about Edmonton?

My favourite thing about Edmonton is the nightlife, and my family.

What do you hope to accomplish in the future?

I think we just started, I hope we are able to keep staying on top of the game and keep getting more and more fans worldwide and try to get more people to listen to our music until we set ourselves out as a band.

I'd like to say Thank You to our fans because they're the reason why we have everything we have.

Interview by Cynthia Lam



THE SOPHOMORE BEAT

Interview with Daniel James



If you had the chance, who would you trade places with in the band?

I would trade places with Dylan to become a couple of years younger instantly. Having been a teenager once already, I feel as though I could really take advantage of it the second time around.

Which song do you most enjoy playing live?

My favorite song to play live is "Her everyday Life". Playing the bass line while singing lead is probably most challenging in that song, plus I like that the song has a lot of energy, but is not super fast.

What is the least thing you enjoy about touring?

Any extreme weather can be a mega-bummer. Be it waking up to sheets of ice coating the windows inside the van in Buffalo, NY in late November or experiencing 118 degree heat in Phoenix, AZ in mid-July with no A/C. Those kinds of weather situations are the worst.

What is your least-favourite fashion trend that won't go away?

I'm not a huge fan of Converse Chuck Taylor's. Those are probably the most frequently over worn shoes. I've never found them comfortable and it doesn't seem like much of a fashion statement when everyone

has been wearing them for something like 45 years.

Any fall touring plans?

We're planning on heading down south for a bit in late fall or maybe early winter. It will be a nice break from our native Maine's cold weather.

Who was your role model, while growing up?

Ben Folds was probably my biggest musical influence when I was first getting started as a songwriter. I love the way that he can write songs that are funny and extremely emotionally deep at the same time. And the way that his songs tell stories about "regular" people that can become so epic and meaningful. Also, he never gave off the typical rock-star attitude. As a band we strive to be down to earth and approachable in that same way.

If you weren't playing music, what would you be doing?

I've always wanted to try writing short stories, novels and plays. I'd very likely be expressing myself in that way instead. I like the idea that when writing a story you aren't confined to any of the physical limits that come with producing music. There's no need to worry about a budget or studio time. You just simply

create whatever comes to mind without any boundaries.

What is your favourite song off of Hi, Technology?

I think it's a tie for first place between "So Bright" and "Her Everyday Life". I guess they're pretty different sounding songs but they both have a very deliberate presentation and a lot of energy.

If you woke up tomorrow morning, as the opposite sex, what would be the first thing you'd do?

I would call my doctor after I calmed down from the initial shock of an overnight gender change! I imagine I would probably be suffering from a severe hormone imbalance.

How can fans support The Sophomore Beat?

Visit our merch store at www.thesophomorebeat.bigcartel.com. We have some killer deals for our new merch going on right now. Also make sure to friend us on facebook: www.facebook.com/tsbmusic and follow us on twitter for updates, random musings and tour stories: @SophomoreBeat.



MODERN GHOST

Interview With Pierre

This is a cliché start to an interview, but how did you meet the other members of Modern Ghost, and decide to start a band together?

Well, to make a very long story short, we all went to the same music college together. Oddly enough, me and Myles were both taking piano lessons with the same teacher, so we'd get together every now and then to practice and whatever. Months later we realised we were into the same bands and had matching personalities so we got in a room with our instruments, wrote 5 songs in twenty minutes, and took it from there. As for Graham, we'd always known him as the insanely loud and talented drummer in our department, so when came time to get some drums happening we asked him on a date, and he checked the yes box (laughs).

When Modern Ghost first started, did you aim for a specific genre? Why, or why not?

Not really. We knew we wanted to make something insanely epic, and were all big fans of pop music in general, so it was kind of a simple equation, in that respect. This being said, I think it's safe to say that now, more than ever, we try to really set ourselves apart from all the pop bands out there. It's really easy to sit down and write 3-minute

pop gems, get matching outfits from American Apparel, and hit the road. I personally wouldn't want people to think that we're just another ripple in the pond. Whoah, I really strayed far from the path on this one didn't I? (Laughs).

What, in your opinion is the most overrated thing in the music industry now-a-days?

Auto-tuned vocals. I don't understand why so many kids out there buy into that kind of stuff. I mean, it's really not that cool to have your voice sound like a robot from outer space (laughs). Some bands use it as an effect every now and then, and that's cool, but people need to understand that it's a fad, and most people doing it now will be lost in oblivion in a couple years. So yeah – no more Wall-E vocals please.

How important is it for you to keep in touch with fans?

Jeeze, very important. We've always made it a point to be the most accessible band out there. I remember back when we only had two friends on Myspace, and I wouldn't want to go back to those days. It's cool to write a song in your bedroom and put it online for the whole world to hear, but if you're going to

turn into an asshole you might as well not put it out there in the first place. Even to this day, a lot of kids get super stoked by the idea of knowing that Modern Ghost is only a click away, and I pride myself on knowing 95% of the people that come to the shows by name. They mean the world to me and the rest of the band, so the more time we get to spend with them, the better.

What inspires Modern Ghost lyrically and musically?

Musically, I don't know. It really depends on the moment, I guess. It usually starts with a chord progression I have in my head, and we'll build upon it, twist it around, you know. As for lyrics, everything I write usually comes from personal experiences. We're not a political band or anything, so most, if not all of the issues tackled in our songs come from relationships and normal day-to-day stuff. I'm also very geeky when it comes to movies and that kind of stuff, so every once in a while I'll write lyrics based on a theme in a movie. For example, Young & Alone was written after watching The Lost Boys. Such a cool movie, you should check it out if you haven't already (laughs).

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Do you have to be in a specific mood to write music?

I find it a lot easier to write when I'm in a bad mood. That way, you feel more urge to get stuff off your chest, as opposed to having to sit down and decide on a topic and force things out. Maybe it Works for others, but it's never worked for me.

However, there are some songs that just come out naturally. You know, all in one shot sort of deal. For example, one of our songs, 'Without you' was written in exactly 45 seconds. I remember waking up one night and having the whole song mapped out in my head. I took a piece of paper and wrote the whole thing in one sitting. Chord progressions, arrangements, and lyrics. I called Myles the next day and we recorded it.

What is the best thing about Canada, in your opinion?

To me, personally, I would say the cold weather. We've never been one of those sunny, wannabe-Californian bands. Most of our music is pretty minor-key sounding, and I totally blame our cold, Canadian weather for that (laughs). But yeah, the Canadian scenery is pretty inspiring in general. You should see Montreal come winter time. It's beautiful!

Other than that, I don't know. Canada

definitely has a lot of pros and cons. Most industry big wigs wouldn't even consider looking at Canada to find new talent, which could get a little depressing for us.

What makes Modern Ghost different than other bands?

Argh, Tough question. I'm sure if you asked someone else it would be totally different, but to me, what makes Modern Ghost different than all the other bands out there is the drive, and constant desire to go against the grain, within the scene we're in, that is. Yes, we're pop and radio-friendly, but that doesn't mean we have to be completely retarded. We do things sincerely, with our hearts, and I think that can't be faked or emulated. Then again, if you asked anyone else they'd probably tell you they like our band because the singer is rad and super good-looking. I could be wrong, though ...

Do you have any plans for touring in the future?

We do have some touring plans in the Works, but nothing too crazy. A lot of our unsigned peers have broken up over the years because of ridiculous amounts of unnecessary touring. For now, the plan is to reach out to some of our fans in the Ontario area, and spread the disease to the lovely

States. It's funny because though we're Canadian, people seem to think there's something very American about Modern Ghost. Most of our hardcore fans are from across the border, so it'd be only natural for us to go and spend some quality time with them. This being said, we're still unsigned, so we definitely can't afford to go all-out and tour the country all at once. We're gonna start with the New York and Boston areas and see where that takes us.

What should we expect from Modern Ghost in the near future?

World domination ? (laughs). No but seriously, we have a new E.P. coming out at the end of the summer. It's called Young & Alone, and it's wicked awesome. We produced, recorded, mixed, and mastered the whole thing ourselves so it will be interesting to see how well that does for us. Other than that, we're working on a brand new Myspace profile with some exciting stuff. You know, the usual !

Before peacing out entirely, I'd like to take a few seconds to thank everyone who's been supporting this band. It means a lot more than you will ever know, and we are forever grateful for the love we've been given so far.

Interview by Cynthia Lam





FORGET THE PACIFIC

Was there a event or something that happened that made you decide to start writing music? What was it?

I remember watching Blink 182 music videos and wanting to be just like them. I live in a tiny town of 100 people so some friends and I started our first band out of complete boredom.

Since last september, would you say you have musically grown? How?

Oh yeah! Since then I have worked with four different producers and they had very different ideas for the same songs so it was cool to see different ways of doing things.

How would you describe Pinch Me?

I would say it's a really fun pop/rock record but half of the songs also have a deeper meaning.

What was it like working with Mark Hoppus, Dane Schmidt, and Jordan Schmidt?

AMAZING! I am a huge Blink 182 fan so being able to hang out and work with Mark on a song was a dream come true! The same goes for Dane and Jordan. They are musical geniuses and really cool dudes!

Do you ever get writers block as a musician? What helps you overcome it?

Yes I do. I don't really know how I overcome it. I guess I don't force ideas. If I can't think of anything I just let it go and I'll wake up some morning with a new song in my head and then I do my best to write it down.

What, in your opinion, is the hardest thing about writing and recording music?

I would say thinking of original ideas. I struggle with thinking of new interesting melodies so its really frustrating when I write 20 songs and almost all of them get shot down right away because the songs are too similar.

What has been your favourite show that you've played? Where was this, and Why is it your favourite?

Rock The Leaves 2009 in Minot, ND. It was my favorite because it was an outdoor event and it started raining early in the morning so we all thought it was going to be a bad show (if it even went on) but then they put up a tent and there were a ton of people crammed in it singing along and hanging out the whole day.

Is there anything that irks you greatly in the music industry today?

The thing that irks me most is when artists are fake to target different audiences. I feel that you should be true to yourself and your fans. It's important to write music that you believe in.

If you weren't writing and performing music today what do you expect you would be doing?

I would probably be flunking out of college.

Where do you expect to be in about five years?

Hopefully super famous and using \$100 bills as toilet paper, well maybe just \$20's. I hope to release new music and tour as much as possible!

Interview by Cynthia Lam

MICROTIA

Interview with Eric


What is your favourite social-networking site to keep in-touch with fans?

We don't have a favorite. We managed to keep the spam out of our myspace and facebook accounts so we've been able to communicate with fans using both these sites.

Who is the most un-tidy, in the band?

Oh man, Dan easily. The last time we cleaned out our van we found a pair of his socks, and they had grown into the floor. The black socks had turned into a hairy green mold, i swear it was like a coral reef, a colony of fungi if you will. We still love him though, i think we all have our moments.

Vampires or Unicorns?

I read this as vampires or unicorn? So I'm sticking to that question. Unicorn all the way. A Transformer that transforms into a planet. Can't get much cooler than that. Hey! What do you transform into? A car? I can be **A PLANET**.

What is one thing you miss most about being a kid?

I miss having the resiliency. I remember one time i fell off a roof and just laughed about it. If that happened now i'd be feeling it for awhile. Makes you think twice before doing stupid stuff.

Describe your band practices.

Our band practices are pretty normal. We rock out for a couple hours, argue about what gear sounds better, and let out 'that what she said' and yo mamma jokes as often as possible.

Do you remember your first kiss?

I can't remember her name right now, but i remember she had braces. I thought i was going to get caught/cut. Luckily i survived that harrowing encounter, and rode my bike home in a state of joy that i've never experienced since.

How has being in a band affected your life?

My life pretty much revolves around being in a band. I work a job that pays less because they let me tour. I spend pretty much all my free time doing band related things. Our newest cd, *Spacemaker*, is hand cut and silkscreened from cardboard

boxes, most of which were retrieved from dumpsters. Each one takes 15-20 minutes to make, times that by the 600 we've made so far and free time becomes limited. Wouldn't trade it for anything though. There's a great payoff in having an art that you can travel with. Finding common links in uncommon places.

Did you have any doubts when joining the band?

This band was a pretty easy choice. Everyone of us knew each other from playing bass in previous bands. It makes communication a breeze, we all speak in bass player.

What came first, the chicken or the egg?

If a tree falls in the middle of a forest, and there is nobody around, does it make a sound?

What was the bands' first song written?

First track off of distance is oval, architect. One of my favorites, Probably the quickest song we ever wrote. Things just clicked. We knew we had something that would last.

Interview by Bianca Delicata



THE SUMMER SET

Interview with Brian Dales

When The Summer Set first started, did you expect to accomplish as much as you have today?

No way. It was my first band ever. We really didn't know what we were doing.

What, in your opinion makes The Summer Set different from other bands?

We just try to be as real as it gets. A lot of bands don't seem to anymore.

How important is it for you to keep in touch with your fans? Why? What do you think is the best social networking site to keep in touch with fans?

It's sooo important in today's world because if you don't do it another band is. Kids wanna feel like they know you. I think Twitter is the best because it's the fastest and easiest way to get news to your fans. Most of them get that shit sent straight to their phones.

So The Summer Set is currently on warped tour. How has Warped Tour been so far?

So awesome. Hot, dirty, and gross, but the shows have been huge.

What has been your favorite show or stop that you've played or visited so far?

Definitely the Long Island/New York show. It was just bizarre.

Are you excited to visit any of the cities that you have yet to visit or play at on the tour? Which ones?

I'm really excited for Pomona. I'm dying to get back to the other side of the country.

What advice would you give to kids who are going to Warped Tour?

Drink a ton of water and don't wear clothes.

Which do you prefer, Warped Tour as opposed to indoor venue tours?

Definitely indoor venue tours.

Do you have any plans for touring or a new album after Warped Tour?

We're gonna tour again this fall, hopefully a headlining tour, and then hopefully start working on a new record this winter.

What would you say The Summer Set's biggest accomplishment is? Why is this?

I'd say releasing our debut record, Love Like This. We went through so much shit in this music industry with managers and labels that I never thought these songs would see the light of day.

What is the questions you hate getting asked the most?

"How would you describe your sound to someone who's never heard your band before?"

Where do you see yourself in about five years?

World domination.

Interview by Cynthia Lam

LIFE ON REPEAT

Interview with Patrick Purves

Describe your band practices.

Devon, our bass player's dad, has a huge warehouse in his back yard that he does work out of. They let us practice in there when there isn't any work going on! We usually practice for a couple hours at a time...We write out the set we are going to play and play it in order a few times to try and get it tight as possible!

Where did your first performance take place (as a band)?

I'm the newb of the band so I wasn't around for the first performance with the rest of the guys. My first performance was at a local church that we used to rent out for shows called "Tilted Horizon". I was super nervous, but the kids were awesome!

How long did it take to write, "As I Grew"?

We never really got together and wrote "As I Grew" in one sitting...We were still touring off of old material at the time while also writing new songs. Thanks to technology, we do it all electronically since we all live pretty far from each other. Our writing process is pretty unusual but it seems to work for us. Dave writes his drum parts first on the

computer via Reason, then Andrew writes rhythm guitars over the beats. Zach writes leads and any other samples we want to use. Finally, I write vocals over the song and then we all tweak it as we see fit. Collectively, I'd say the songs for "As I Grew" were done in about six months. We recorded the four songs in ten days at Salad Days Studio in Baltimore with Brian McTernan!

Have you ever had any near-death experiences while touring?

I can't recall any ACTUAL near-death experiences. One time I hit an 8-point buck on the interstate in South Carolina. Everyone was okay but our van was a little beat up. But hey on the bright side, at least we had dinner for the rest of the tour ;)! (kidding)

Did you first have doubts when joining the band?

I definitely had plenty of doubts when joining the band. When I got the offer to join I had just finished my sophomore year of college. I'm originally from South Carolina...the rest of the guys are from Maryland. So that meant dropping out of school, relocating,

and joining the band on a whim essentially. Against the advice of my family and friends, I went with my gut and decided to take a leap of faith, leave everything behind, and follow my dream. That's how I ended up in Life On Repeat today (in a nutshell).

What is your favourite 90's cartoon?

It might have to be a tie between Rocko's Modern Life and Pokemon!

Who are your hometown inspirations?

My main hometown hero would definitely be Stretch Armstrong. Another hometown craze of mine right now would definitely be Toro y Moi...kid's a genius.

Vampires or Unicorns?

With the recent vampire fixation ("Twilight", "Trueblood", etc) our society has seemed to embrace so idiotically, I feel as if our beloved unicorns have been neglected. So I'm gonna say...Unicorns.ftw. Plus, who wants to ride a vampire??...oh, wait... that may have been a really bad question to ask...

Interview by Bianca Delicata



SO CONTAGIOUS

Interview with Wesley Moore



How did you meet the other members of So Contagious?

Justin and I have been best friends since we were in 7th grade. He invited me to his birthday party at a skatepark and we kinda kicked it off from there and started hanging out ALL the time. We also played football together in middle school...I was the QB and he was the running back. We met Ryan at a show we played with his old band. He was the singer and we kept in touch and became friends. We would play shows with them a lot and really got along because we were from the same county, played the same music, right around the same age, etc. We met TJ over the internet. He lived in California and we needed a guitarist before heading on our first tour. He came and tried out and was the missing piece to the puzzle.

Who are your biggest influences?

We all have our own specific influences. I would say bands like Blink 182, Yellowcard, Fall Out Boy, Boys Like Girls, Jimmy Eat World, Story of the Year, Taking Back Sunday, The Used, The Starting Line, New Found Glory, etc.

Cliche question, but how would you describe the sound of So Contagious?

I think its a very warm Summer time feel. We are all young dudes who just enjoy the typical every day things in life..and thats what Ryan writes about. I feel our songs are very easy to relate to

What inspires you lyrically and musically?

Lyrically, I think Ryan is inspired by normal every day life experiences. Musically we like making something that feels good to us and that we're really passionate about. We've become a lot more concerned with pleasing ourselves and having something that WE like as a whole and can really stand by, opposed to worrying about what anyone else will think. Obviously we want to win over as many people as possible, but we always make sure the song really rubs us the right way before worrying about other people.

How would you describe So Contagious' writing and recording process?

As far as the writing goes...we definitely have our process down. It all starts with TJ making an instrumental on the computer. He'll just pop out all these ideas one night and record

them on pro-tools on his Mac. He'll do most of the guitars, program in the drums, put some electronic programming, etc. Ryan then gets the instrumental and writes vocals to it. We'll all give our ideas and suggestions and tell him what we like or dont like. We then change around the music to depending on what we think sounds better or fits the song better. It works out really well. The studio is great too! Each producer does thing differently, but its always the same type of idea. We do pre-production first and get all the ideas together & make minor changes, record drums, record bass guitar, record guitars, and then record vocals. Its a long lengthy process, but worth every second. We put a lot into everything while we're in the studio and really ensure that we create a product that's inevitable.

What is your favourite song off Locked & Loaded?

My favorite song off the new EP has to be "Take You Away". Its a slower jam, but its really powerful and has a lot of emotion in it. I feel its very marketable and appeals to a lot of people

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How do you deal with negative comments that are said about SO Contagious?

I am honestly fine with it. I love the band, and to be honest...I haven't been happier with it. This band isn't for everyone, and neither is our music. There are going to be plenty of people who don't like it, and that's fine with me. I'm more concerned with getting to know those who do like it and having them see us play live. I tend not to focus on the negative stuff.

What is the best and worst things about touring?

The best thing is getting to play shows each day, visit new cities and venues, meet new people and keep in touch/establish a relationship with them, etc. The worst thing has to be dealing with some of the venues. A lot of venues are great and run by very nice and respectable people, however many of them are not. They're run by people who are tired of music, don't care about bands, and are just looking to make a quick buck for the night. Those people are always frustrating to deal with because they make it hard for bands to book shows, randomly cancel them sometimes, don't pay them right and make it tough for them to drive to the next city, etc.

What has been the most insane show that you've played? What happened?

Hmmm...one of the coolest shows we've ever played was the 2009 Journeys Backyard BBQ

in Atlanta. It was a free show on a Saturday in the parking lot of a large popular mall. It was set up Warped Tour style. We opened for The Red Jumpsuit Apparatus and some awesome extreme sports athletes were there including Rob Dyrdek and Dave Mirra. It started raining but everyone stood out there anyways and started going CRAZY. We ended playing in front of around 2,000 people.

If you could play a show with any two bands or artists who would they be and why?

This is a really tough question. I would LOVE to play with Blink 182. They are one of my most influential bands. I really got into their self-titled record when I was in 8th grade. I would also like to play with Fall Out Boy. I really got into their CD "From Under The Cork Tree" when I was younger and feel it is a very good record. They've done a great job keeping their same fans as well.

What, in your opinion, is the best social networking site to keep in touch with fans? Why?

I think the best site RIGHT NOW is Facebook. MySpace is kinda left behind now...everyone is always checking their Facebook, and as musicians must go wherever the fans go. To be honest, I'm really thinking band websites will start becoming popular again. Simply because so many social networking sites

come and go very frequently. A band website will always be there and will provide people instant access to what the band is up to, no matter what.

What is your favourite thing about Georgia?

I actually REALLY like Georgia. A lot of people don't like it, but I've been to plenty of other cities that really make me appreciative of where I live. The only thing I could ask for would be a beach. We live very close to the actual city of Atlanta (about 30 minutes south to be exact), so it works out perfect. Things are always going on downtown. The one thing I don't like about Georgia is the humidity.

What do you hope to accomplish in the future?

I think we simply want to give back to people that have been given to us. We just want to inspire people like our favorite bands inspired us. I don't know if our music will ever "change the world" or whatever, but I do feel it's good music that lets people escape from what they're doing and have a good time. Hopefully we can also show people that they shouldn't be afraid to take a chance and chase their dreams.

Interview by Cynthia Lam



WHITE ROSE



Who is your favourite band, at the moment?

Will: Recently I've been on a Home Grown and Jack's Mannequin trip, but my favorite band of all time is Blink-182. Something Corporate is pretty damn good too.

Ben: Personally, my favorite band changes all too often. There are so many great bands out there! Right now, it would have to be a tie between Motion City Soundtrack and Mae. They make nice noises. of course, there will always be the classics: Brand New, Something Corporate Taking Back Sunday, Blink-182, etc.

TJ: My favorite bands will always stay the same, and they were mentioned by everyone else, with the exception of Less Than Jake. But right now I'm listening to a lot of Wilco and Northstar, who also fall into that category.

Do you guys have any other hobbies besides, obviously, making music?

Will: People don't usually know this about me, but I'm also an amateur ballet dancer. You know with the pointy shoes and all. Good stuff. I get to see/touch a lot of cute boys.....I play ultimate frisbee? collecting Star Wars memorabilia?

Ben: I consider myself first and foremost a musician, but otherwise I like playing soccer and running. I also hunt unicorns and repair angels' wings. I'm a freelance olympic ice skating coach sometimes too.

TJ: Music takes up most of my time, but I love writing, I making art, and traveling. But those usually end up being related to music.

How long have you gone without showering while on tour?

Will: On tour I've probably gone without showering for two and a half days. Not that long. If worse comes to worse you can take a parking lot shower or a sink shower. However, I got sent to an outdoor punishment camp for 8 days once, and could shower the whole time. gross.

Ben: Ben: We try to keep clean on tour. We always keep a bottle of shampoo outside of our suitcases in case we need to take emergency sink showers, but it's safe to say I've gone almost three days without a real shower. No one can tell because looking dirty is cool if you're in a band.

TJ: Probably about 3 or 4 days. It usually seems harder to find a place to shower than it really is. You're good as long as you can find a sink.

What age group is your music aimed towards?

Will: I think the majority of the people that dig our band are in the 14-18 age group for sure. But the cool thing about our music is it's a little more "early 2000's punk" than a lot of the sugar coated pop bands out there today, so you also get some of the older kids that were around for the Drive-Thru records era as well.

Ben: Our demographic is pretty much anyone who wants to hear music that is easily relatable and fun to listen to. High school-age, and sometimes younger kids tend to like it, but really anyone can find something to like in our music.

TJ: Our music is aimed towards anyone who can enjoy or relate to what we're singing about. Right now it seems to be teenagers who really understand what we're about, because what we play is what we grew up on, so hopefully it has an impact on them too.

In a nutshell, describe what you play?

Will: I think I speak for all of us when I say we just play music that make us happy. We write all sorts of songs, whether its the feel good/ jump song, or catchy acoustic tune, they're all very fun, and honest to what's going on in our lives. We all grew up on Alternative/Pop-Punk bands like Blink-182, The Starting Line, and Midtown, but you can definitely hear other influences in our songs, especially in the full length record were writing for next year, there is a lot more folk and outside influences in there.

Ben: We write music that we want to play. It makes sense that we would do that, but you'll often find that bands nowadays only try to please their audience. in truth, in order to please any audience, you have to love what you play. I think we use our knowledge of pop-punk music to create songs we can enjoy as much as our audience.

TJ: We play our own take on the pop-punk/ rock that we love to listen to. We're influenced by a lot, so I think our influences find subtle ways to seep in, even if they're not technically in the genre.

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What makes your band different from others?

Will: Our band is mainly different because of the way we go about all this. We work 24 hours a day at this, and want it more than any other band. We're not really that band who's parents buy them a \$30,000 van and trailer right off the bat, and send them into the best studios. We definitely get help from our parents, but we do this on our own for the most part. Everything we have we definitely deserve. It's a drive that i don't think is too common amongst bands.

Ben: I think there is one main thing that separate us from other bands: we work harder at achieving what we want for our music. Succeeding in the music industry is something you can cheat at, but cheating isn't in our bible [we do have a band bible]. all the success we've had, or will have, is from hard work.

TJ: I think it really helps that all of us get along so well, and it really helps to set us apart from a lot of other bands. We get to see a lot of bands play when we're traveling, and a lot of them don't look like they're having much fun. We just like to rock out and try and play our best, and hang out with all the awesome people who took the time to come see our band play because it means the world to us.

If you could talk to the kids out there, what would you say you guys are about? How do you want to affect people?

Will: I remember growing up and listening to songs like "What's My Age Again" by Blink-182 or "Best Of Me" by The Starting Line and that crazy feeling it gave me in my chest. That's the effect I want to have on people. I want kids to hear our music and say, "Ahh man, that is so clever." Those songs were anthems to my childhood, and that effect is all I could ask for from our songs.

Ben: I think the ultimate goal of a band is to get as many people as you can to hear the message your music spreads. We try to spread the notion that we're all in this together, and no matter what you're feeling, there's someone out there who understands, and we'll party with you until it's all worked out.

TJ: We just want everyone listening to feel at home and have a great time. We write music as an outlet to deal with what we're going through, so if somebody else can relate to our songs and it makes them feel understood, I think we've done what we set out to do.

What are your rehearsals generally like? Do you have a set time each week in which you practice or are rehearsals more spontaneous?

Will: You know its funny. From day 1 we have never been a band that practices a lot. The first time we ever practiced as a band was 4 hours before our first show, and looking back, I now know that is NOT the way to do it. We don't have a set time that we practice each week, but we try to get at least 2 practices in per month that will last all day. They are

always filled with fun and shenanigans. Lots of nudity and jokes about each others mothers.

Ben: We really don't practice as often as we should; it's a little difficult to get in weekly practices, as I'd recommend any band should do, but we do practice about every two weeks. we have lots of fun jamming together, working out songs, new and old, tightening up our sets, and finding new, more effective ways of bringing the music and its messages to our audience.

TJ: Our rehearsals are a little more spontaneous, because our schedules are so hectic. They usually entail a couple of us being late. Then we make fun of each other for a few minutes, play a song, fix the parts that aren't so tight, and then we repeat that cycle. It's awesome.

What brought you together?

Will: I've been playing music since for as long as i can remember, but the band sort of came together in a strange way. When I moved to Connecticut at age 10, there was an older band called the Knock Out Kings that was playing locally, and I really wanted to be like them. Years later, Brandyn ended up hanging around my house a lot because he was in my sister's grade, and eventually he ended up telling me about his similar music tastes. We got the band together under a different line up at first, and then once we sort of got a following, our fans turned us on to Ben. And finally, after our old bass player left, we actually ended up getting TJ, who was the front man for the Knock Out Kings. Sort of a surreal dream come true in that regard.

Thanks for supporting our band and I hope we see you on the road! Be sure to hit us up on the Inter-web/Myspace-ship/Facebook-machine so we can get to know you!

Ben: I got here fairly late in the game, and I'm glad I did! I met the guys through some common friends, and TJ came later as a replacement for our ex-bassist, who left for school.

Here's a wonderful quote:

"Thanks for supporting our band and I hope we see you on the road! Be sure to hit us up on the Inter-web/Myspace-ship/Facebook-machine so we can get to know you!" -will tenney [man who holds the record for world's smallest penis]

TJ: Just a love for music. I came in late to the game, not really knowing what to expect. I knew Will for a little while, but I didn't even know Brandyn and Ben until probably the day before we left for our first tour together. It could have been a complete disaster so it's incredible that we get along so well.

Hey that just reminded me how stoked i am to be on the road! woood

Interview by Bianca Delicata



KELSEY AND THE CHAOS

What made you decide to pursue a career in the music industry?

Definitely the need to entertain people. I love to perform and music has always been my number one passion.

Were your friends and family supportive of your choice to be in a band and tour?

Extremely! My parents always pushed me to follow my dreams even when things get tough. They have always been super supportive of the band and my decision to be a musician.

How did you meet the other members of Kelsey and the Chaos and decide to start a band?

Nick, the drummer and I met at Berklee college of music in Boston our first semester of school. We decided to start the band and after a series of member changes we found Corey and Tyler through other bands.

What has been the biggest challenge for you to overcome? How did you overcome it?

The biggest challenge so far was and still is getting people to take us seriously as a girl

fronted band without being named a "Paramore" rip off. I think people also have a harder time taking girl lead singers seriously. I really do believe that we are showing people that we definitely have our own style of music and substance.

What are your thoughts on autotune?

Its extremely over used but that's just the nature of the industry today.

Is there an artist or band that you listen to that nobody would expect?

Tears for fears!!!! I love the 80s!!!

Has success changed your life in any way?

In my mind we have so much left to accomplish that the success we've had so far motivates me to continue to work hard. It also has changed my mind set and way I live my life... I try to be extremely conscious of my health and lifestyle so I can have longevity as an artist.

You are currently on Warped Tour? What is this experience like?

The warped tour is honestly the most amazing experience a band can have touring. Its like

summer camp. Its such a great way to get the music out there, meet bands and new fans.

What has been your favourite place that you have played a show or visited? Why is this?

Boston is always a great city to play. Some of our best shows have been in Boston. Last year we played the House of Blues there with Forever the Sickest Kids and The Rocket Summer... That was one of the best shows we've played as a band so far.

Who are your favourite bands to play a show or tour with?

Forever the Sickest Kids are a really nice, fun band! But we'll play a show with anyone!

Have you ever been a victim or participated in tour pranks? What happened?

Absolutely! This summer on the warped tour has been really funny. We're traveling with another band, American Sixgun, and they are crazy guys!

What do you hope to accomplish in the future?

Everything!!!!!!

You Me, And Everyone We Know Some Things Don't Wash Out



Maryland natives You, Me, And Everyone We Know release their highly anticipated debut full-length album *Some Things Don't Wash Out* on August 31st through Doghouse Records. A fitting word to describe this album is catchy. Extremely catchy. The tracks are filled with energy in the instrumentals and the vocals, especially on the single appropriately titled *Some Things Don't Wash Out*. The album itself experiments a variety of musical styles such as pop punk and powerpop. The first single off the disc shows the audience a blatant feeling and preview of what the album is like musically. Although it is still a young period of time to determine the success of this band, it is most likely due to this exclusively poppy record that their success will be quite a positively grand one.

By Robbs Quezada

Stereo Skyline *Stuck On Repeat*



New York based Stereo Skyline have finally arrived with a follow up to their 4 song self titled EP. Did this new cd live up to its name *Stuck On Repeat*? The answer is yes. These pop songs will be stuck in your head all night. The stand out tracks are definitely Chemistry and Tongue Tied. Heartbeat the bands signature song rereleased still is pretty darn good. The song Back To The Future gives in a Jonas Brother esque vibe but in a good way, it works for them. They hit a low note with the song A Little More Us but definitely make up with it with the other 7 songs. This small opening band is gonna hit it big soon after releasing *Stuck On Repeat*. I predict a high rise in the fanbase in the next year for the blonde four-some. Overall the cd gets 3 1/2 out of 5 and it definitely gives a pop-rock/powerpop vibe.

By Haley Miller



The Bible Fire *The Pursuit Of Imperfection*



The Bible Fire is a band from Fort Worth, Texas that was formed in 2006. They also released an EP that same year. Their newest work is a self produced album called *The Pursuit of Imperfection*. The release of this album is the result of a great amount of hard work and dedication.

The Pursuit of Imperfection has an intense sound with good melodies. The music is a lot more "rock" than other band that claim to fall under the rock genre. "Banks of the Trinity Pt I" is one of their mellower songs, starting off with a piano intro, yet still leading into a louder chorus. Other than that, most of the songs are pretty similar. To get an idea of what they are like, listen to "Scrape Away," a typical sound for this band. Throughout the album, there aren't really any surprises or

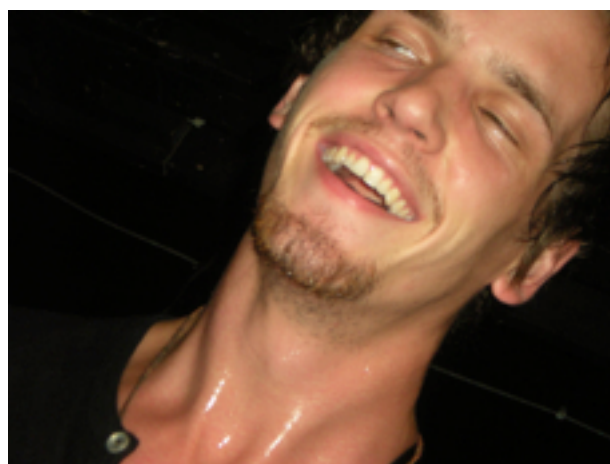
unexpected tunes. After a while, you get very used to the vocalist, Robert Halstead's, kind of, almost screaming, low pitched sounding voice.

I wouldn't say that *The Pursuit of Imperfection* is a masterpiece, but hey, it's only their first full length record, and you have to give props to them for doing it all by themselves. I would like to acknowledge how driven of artist they must be to do this on their own and make it sound decent enough.

By Stefany Bryan

AN EVENING WITH THE MAINE

By Stefany Bryan



On July 9th I saw The Maine on their An Evening with the Maine Tour. It was in Seattle at El Corazon, which is a small venue in downtown Seattle.

The show opened with Fairline, a local Seattle band that is apparently moving to Arizona. Only three of the five members were there, and they just played a short, but sweet two-song acoustic set. Trey Nickelsen, the guitarist, is Garrett's brother. They were pretty good, but the music wasn't really exciting the crowd much.

After them Austin Gibbs in his odd cowboy boots played several songs. More people than I expected seemed to know his music. It was fun, and I have to admit I didn't really know his music, but I liked it a lot, and the crowd really liked "I Like The Ones" which The Maine put out for free a little while back.

The last band to play before The Maine was This Century. Joel, the singer was very enthusiastic and was the first of the performers to actually move around when he sang. Fan girls squealed and reached out to some part of him. The crowd hit was definitely "To Love and Back." Their performance altogether was really exciting,

and they show a lot of potential, but I personally probably wouldn't see them again, but I bet the majority of the people there would.

Finally, The Maine played, and they were amazing. It was scorching hot, and everybody was soaking in sweat. John came out with no shirt on and the fans went crazy. The whole band genuinely looked like they were enjoying themselves. The crowd was wild, especially the times when John went in to crowd surf. Their 18 song set list started out with Inside of You, and ended with We'll All Be. John even added some screamo in one of their songs. Other new songs they played were "Don't Stop Now," "Growing up," and "Fuel To The Fire." They also played "Right Girl," and John looked authentically surprised that we knew the words. They also played the old version of "Count 'em One, Two, Three" which made everyone ecstatic. Their whole performance was amazing, and I enjoyed every single second of it. They have so much potential as artists, and already have a rapidly growing fan base.

After the show, The Maine said that they were going to what they called, "hang out." It really wasn't hanging out though. Everyone had to line up outside again, and wait their turn to see them sitting behind a table. There really wasn't a lot of time to do anything but have a quick conversation and have them sign something. I'm not sure if I really liked this because I was hoping to actually talk to them normally and not rushed. Luckily, I waited around for them to come out, and got to see Kennedy and Pat because the rest just got on the bus and ate. But the guys seemed really nice, and Jared remembered me from the Tweet Up, and John sort of did possibly. It just took him a while. Kennedy was extremely smiley and stayed out the longest out of all of them, talking to fans and actually hanging out.

I would recommend going to An Evening with the Maine because they are all very talented, and have very good stage presence. Their performance live is energizing and exciting. I wish that day never ended, and if you go you might feel the same way.

Any comments? Feedback?

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Stitched Sound on Tumblr!

Check out our tumblr (<http://stichedsound.tumblr.com>)! We will be posting updates about bands, tours, and recent news there. We will soon be moving our website to tumblr.

JOIN OUR MAILING LIST!

If you join our mailing list, you'll get:

- Updates on Stitched Sound
- Issues sent to your e-mail before it comes out.
- First to know about contests
- Contribute questions to an interview

Sign up at: <http://www.formstack.com/forms/?964808-PxHVZuAvfM>

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