

# STITCHED SOUND

Issue #28



# Things have changed.

I don't know... to say that, would be an understatement I guess. Things have just been so crazy lately, with everything, life, the magazine, school, work, just absolutely everything. Kinda hard to believe that it'll be all alright in the end.

Lots of exciting things coming up - our next print issue and then warped tour and the summer! keep your eyes out (:

- Cynthia Lam

But alas, I bring you the twenty-eighth issue of Stitched Sound! I am so proud to say that we're nearly at thirty issues and that we're still going very strong!

- |   |                  |    |                    |
|---|------------------|----|--------------------|
| 3 | Live.LIVE.Loud.  | 8  | The Gallery        |
| 4 | Local Spotlights | 11 | Railroad To Alaska |
| 6 | Anchor The Tide  | 12 | Flex               |
| 7 | RadioDriveBy     | 13 | Hollywood Ending   |

# Live.LIVE.Loud

I fell in love with this movement from the start, the **Live.LIVE.Loud** movement that is. Live.LIVE.Loud is a foundation started to help fight cancer through music, whether it be through raising funds through shows or raising awareness through media, it's all connected to help those who suffer from cancer fight back through their love of music. I got on board with this project right as it started when my friend and Founder of LLL, Andrew Slutsky, contacted me and told me about his idea of how he wants to help give back through his music. Andrew is the lead guitarist/keyboardist for the band Good Luck Jane, who decided to combine his love of music, with a desire to fight cancer. This idea came into action in August 2011 when a close friend of his was diagnosed with a rare type of cancer. He began to explain the idea of the movement to me, about how he has been on both sides of a live show. He has enjoyed many shows as a audience member as well as being on stage and playing music for all to enjoy. "Whether it be the connection made between the artists and the crowd, or the different members of the crowd meeting for

the first time, there is no better place to see people coming together than a live show", Andrew says about experiencing a live show. I must admit that I agree with him on this deeply, I want to be able to help those who need it. I may just be one small person but I have the power to do something. Any of us do. A large crowd at a show can help, a band can help, anyone can help as long as we work together. That is what LLL has set out to do. The music community is a large community filled with many different types of people but we all become connected through the music and bands we love. LLL is currently in the works of getting some great things together to promote the cause. While a few bands have already pledge support, for example Good Luck Jane and Radiodriveby, LLL is looking to build and gain support from fans too! The site is currently under construction but for more information check out and like Live.LIVE.Loud on Facebook where you will be linked to merchandise where proceeds go to the cause! This is something to keep your eyes out for. This is something you should join. Because when a crowd gets together,

we can do something big, something worth wild. Fans and artists together. For the show, For the Cure.

- By Cara Friedman



# LOCAL SPOTLIGHT

Many new bands are out there trying to make it, but what makes one stand out over the rest? Is it their catchy tunes or their genuine personalities which are full of dedication? We have picked two new bands located in Phoenix AZ, a area full of many great musicians, and talked to them about their thoughts on the making it in the music industry and their careers!



## In It For Storms

### **How long have you been playing music together?**

We have been playing together for years, but Steven joined the band last summer (2011), after Hello Hollywood split up.

### **How would you describe your sound?**

It's kind of a mix right now. We're still in the early stages of being a band. This record we have coming out soon has a lot of different personalities in it. It all has a hint of pop, catchy choruses, etc, but it's got a lot of rock in it as well as some heavy, melodic guitar work. Most of our sound is pretty up beat, in your face music, but we're definitely still finding our own sound. I think that's a lot of what a first album is all about.

### **Are there any plans for a tour soon?**

Not at the moment. We have yet to release our first album. Once the record comes out, which will hopefully be this summer, we should get all that going. We probably won't tour till late this year, or early next.

### **What is one critical thing that you think a band needs to have today to be able to make it in the music industry?**

Hard work, hard work, and more hard work. The music industry is a very strange business now a days. You have to work your ass off just to get a couple fans. It's all about how you present yourself, and how much you're willing to give up to "make it".

### **Where do you see IIFS in 3 years?**

Ideally, touring full time, but it's hard to tell. We have learned over the years that you can never expect anything to happen. Once you get comfortable and think you're doing well, is when you stop trying and working as hard as you should. So for now, we're just focusing on each day. We are doing everything we can to progress as a band.

### **Is there a story behind your guys name?**

Absolutely. To us, storms are the hard times in life. The trials and tribulations that we all go through. The shitty things that are going to come, regardless of what you do. We want, and enjoy those experiences. That's how you find out who you are, and what you're made of. You can't stop them, so you might as well embrace them, and be in it for storms.

### **What do you think makes you guys stand out over other bands trying to make it?**

Willing to sacrifice, maybe. Of course we're all very hard working, and give up virtually everything to work on the band. We'd like to think our sound is different than a lot of bands out there, but we are sure every other band thinks the same exact thing. We think what it really comes down to is how hard you're willing to work, and for how long. It's easy to work hard for a couple months, but for years and years, that's tough. We know we have that work ethic instilled in us, so we guess that's what sets us apart from some of the other bands out there.

### **Favorite song you guys have written, released or unreleased?**

Steven's personal favorite is our song, "Weak". We haven't released it yet, but I love it. It's a lot of fun to play, and the lyrics are amazing. I'm very excited for everyone to hear it.

### **I had the pleasure of receiving your demo CD which is outstanding, when do you plan on releasing some more new music?**

We're all finished recording our debut album. We plan on releasing it sometime this summer. Hopefully early summer. We'll have an exact day to announce very, very soon. On top of that, we'll be announcing a lot of exciting things in the next few weeks.

# ONCE UPON A TIME



## **How long have you been playing music together?**

With the line up we have now, about 6 months

## **What bands do you guys look up to in terms of the sound of their music and their career?**

Jamie personally looks up to Blink 182 a lot just because they are the reason he started playing guitar. We as a band have been inspired by another band that Mark and Andrew are heavily inspired by which is Yellowcard. We would say All Time Low in terms of their career and sound because they do a lot of non stop touring and that is what we want to do if we ever get signed.

## **How would you describe your sound?**

Pop Rock/Pop Punk. Just happy, fun music. It's mostly feel good music but it isn't just singing happy words, they have a meaning behind them and there is real instrumental talent that really accompanies them well.

## **Are there any plans for a tour soon?**

We don't have any plans for a tour right now but we are working that out! Hopefully over the summer we will have something!

## **What is one critical thing that you think a band needs to have today to be able to make it in the music industry?**

They need to be genuine, especially if they are up and coming. You can't be a pompous jerk who thinks they rule the world. That's a big deal now that the whole era of the rockstar who is only "sex, drugs, and rock'n'roll" has passed. You need to show that you care about the connection with your fans because that is what builds a fanbase.

## **Where do you see OUAT in 3 years?**

World domination. President of the world, the whole band collectively as the rulers of planet earth. No, but really, we

hope to be touring a lot and everywhere, in other countries and all around the world.

## **Is there a story behind your guys name?**

Yeah, we were just throwing around names and they never really sounded good. We wanted to have a name with a meaning and Once Upon A Time goes with making your own fairytale. That's what we are doing, we are doing what we love, making music, and we want to make that fairytale of ours real.

## **What do you think makes you guys stand out over other bands trying to make it?**

Well we are all very attractive, but honestly it's been everyone's dream to play music for people since as far as we can remember. We don't take anything for granted, in fact we still find it weird when people tweet us saying they love our songs. We also try our hardest. It took us a while to release the EP and to make it as perfect as it could be. Over all, we are genuine, nice guys.

## **Favorite song you guys have written, released or unreleased?**

What Am I Looking For, we really like the meaning behind it. We actually just wrote a new song a month ago which is the best thing we have ever written. So we are still working on stuff with it. We have a chorus and general structure for it. It sounds super super sick!

## **Once Upon a Time is fairly new and you guys recently put out your first EP "Open Your Eyes" with 3 great songs, when should we be expecting to hear new stuff from you?**

We are planning to have another EP, one longer then the first, out in late June or early July with some fun summer tunes!



Interview with Anthony Jones  
by Cynthia Lam

# ANCHOR THE TIDE

**You released a new song "There's A Snake In My Boot" recently. How has the feedback been like from it so far?**

People seem to be eating our music up. Every time we play a show we are surprised how many people already know the lyrics and are singing along with us.

**How did you come up with the inspiration for the song? Is there a message that you'd like listeners to grasp?**

The music came to us just from our usual writing process. The music had an Old West sound to it. So for the lyrics we took a lot of inspiration from Clint Eastwood movies.

**What has been the biggest challenge for the band to face so far? How did you overcome this obstacle?**

We all have a similar goal for what we want Anchor The Tide to become, however getting 5 diverse personalities to agree about how to reach those goals is a complete different story. We always have different ideas we have to discuss and sort out to step ahead.

**In your opinion, what makes Anchor The Tide different from other bands you may be compared to?**

We have heavy sounding music with a real

catchy singing style that I feel sets us apart from other bands.

**Would you say that location has been a big part of the success of the band?**

Location has not been as big of our success as the friends we have in this area. Bands like "Monsters Scare You" and "Keeping Secrets" are some of our friends and we are always helping each other out as much as possible.

**If you could play with any two bands who would they be and why?**

I would like to play with "Sleeping with Sirens" and "Of Mice and Men" they are my two favorite bands at the moment. I don't get tired of playing their albums.

**How did you first get into music? Was there a specific event or show that sparked this?**

Local band "Aiden" inspired me to start playing music and I picked up the bass because I couldn't sing and my friends needed a bass player in there band.

**I understand that you also recently finished recording a new EP. What was it like working with Joel Casey Jones?**

It was awesome working with Joel. He helped make our album what it is.

**When can we expect the release of the new EP? Anything you can tell us?**

Our first EP "Visions" was released in June of 2011. We are gearing up to head in to the studio for another EP as we speak. There is no current release date yet, so stay tuned for news on our release.

**What do you have planned for the next few months?**

We have an album in the works and everything that goes along with it. There will be some surprises. And there will definitely some giveaways in the new future.

**Lastly, where do you expect to be in about five years?**

In five years we hope to share our music with everyone and going on tour around the world

**Thanks so much for this opportunity! Is there anything else that you'd like to add?**

Keep tuning in to what we have coming up next. We have some new stuff coming up soon.



by Cara Friedman

# RADIODRIVEBY

**Can you explain the meaning of the name RadioDriveBy for everyone?**

Austin: I was listening to a song called Motor Cycle Drive By by Third Eye blind and I was on the freeway trying to come up with the band name. I liked that song and I was listening to the radio, so I was like "RadioDriveBy".

Trent: It kind of came out of nowhere.

**How long have you guys been playing music together?**

Trent: Since 2009, so we have been playing about 2.5 years.

**What makes RDB different? Not just in your music, but as a band as a whole?**

Trent: I feel like with any band, there is always some sort of act with it, you know putting on a show and stuff like that. I feel like we aren't super image based. We are real people playing music. We don't focus on image like other bands.

Adam: We sound different then other bands and we work hard, we do everything ourselves in this band. That just makes it that much more rewarding to us. We put in all our hard work, there is no one doing it for us. Every comment we make is one of us, everything we post is one of us.

**We took a listen to your new EP, On Your Way, and we love it! What type of response have you gotten from it so far?**

Trent: It's been super super awesome. There have been a lot of people that I am friends with and my family that don't really listen to us, they are all of a sudden now downloading our CD. People have just been saying really good things about it so far. I think it's a big step up from Nothing But Better, which is our first EP.

**Was there any main inspiration behind On Your Way?**

Trent: I wanted to, musical as well as lyrically, I wanted to tell a story with every single song I made. Everything else I had written before, I don't know, I didn't feel like I was painting a picture for anyone. I really wanted to paint some

imagery with these and talk about some experiences that I have going on in my life. I still wanted to have the hooks and the catchiness in the songs but I didn't want to water it down with the same old same old. Not just love songs, I wanted talk about real issues and what I think are important life lessons.

**Are there any plans on eventually coming out with a full length album?**

Trent: We are writing new stuff all the time, every week. As long as we keep it coming out, no writers block, I can definitely see some full lengths in our future.

**For someone who has never heard one of your songs, what song would you suggest they listen to first and why?**

Trent: I feel like Desiree showcases us entirely as a band. All the different aspects of RadioDriveBy are combined in that song.

**You mostly play local shows, which is understandable as the majority of your fan base in local, so how do you plan on getting your music out there for everyone to hear?**

Adam: We already have gained a lot of fans all over the world just through social networking. We were just on the radio the other day in the Philippines which was great.

Adam: We are going to tour this summer and in the fall and just work our way across the country.

**You are located in Phoenix AZ which has a very large music community. Has that made things harder or easier for RDB and why?**

Trent: I don't think it has made anything easier, but I don't think it has made anything more difficult. I think it's just given us a little bit of a streak of luck with a couple of things. I feel like Phoenix is just as big of a music capital as LA.

**You recently bought a trailer, with the help of your fans, to start to tour. Are there plans in place to set out on one soon?**

Adam: We will definitely be heading out to the west coast, California and some other states, in the summer in June and July. It's all coming together now.

**RDB seems to spend a lot of time getting to know your fans which is very generous and not a thing all bands do or need to do. How do you think this gives you a advantage, if any?**

Adam: It's not a strategic thing we do like oh talking to these people is going to help us do this, we just want to talk to people because they like our music and thats awesome. We try to talk to them as much as possible and thank them for their help.

David: They are the reasons we are here. For a while we were the band at our school that everyone laughed at and now its like people want to listen to our music.

Trent: When I was younger I was always going to shows and there were a lot of bands that I really looked up too and there were some that we really cool to me and I really appreciated that. Others didn't give me the time of day and I took note of that. It's good to be a good role model and say hi to people.

**Can you name one thing you hate and one thing you love about the modern day music industry?**

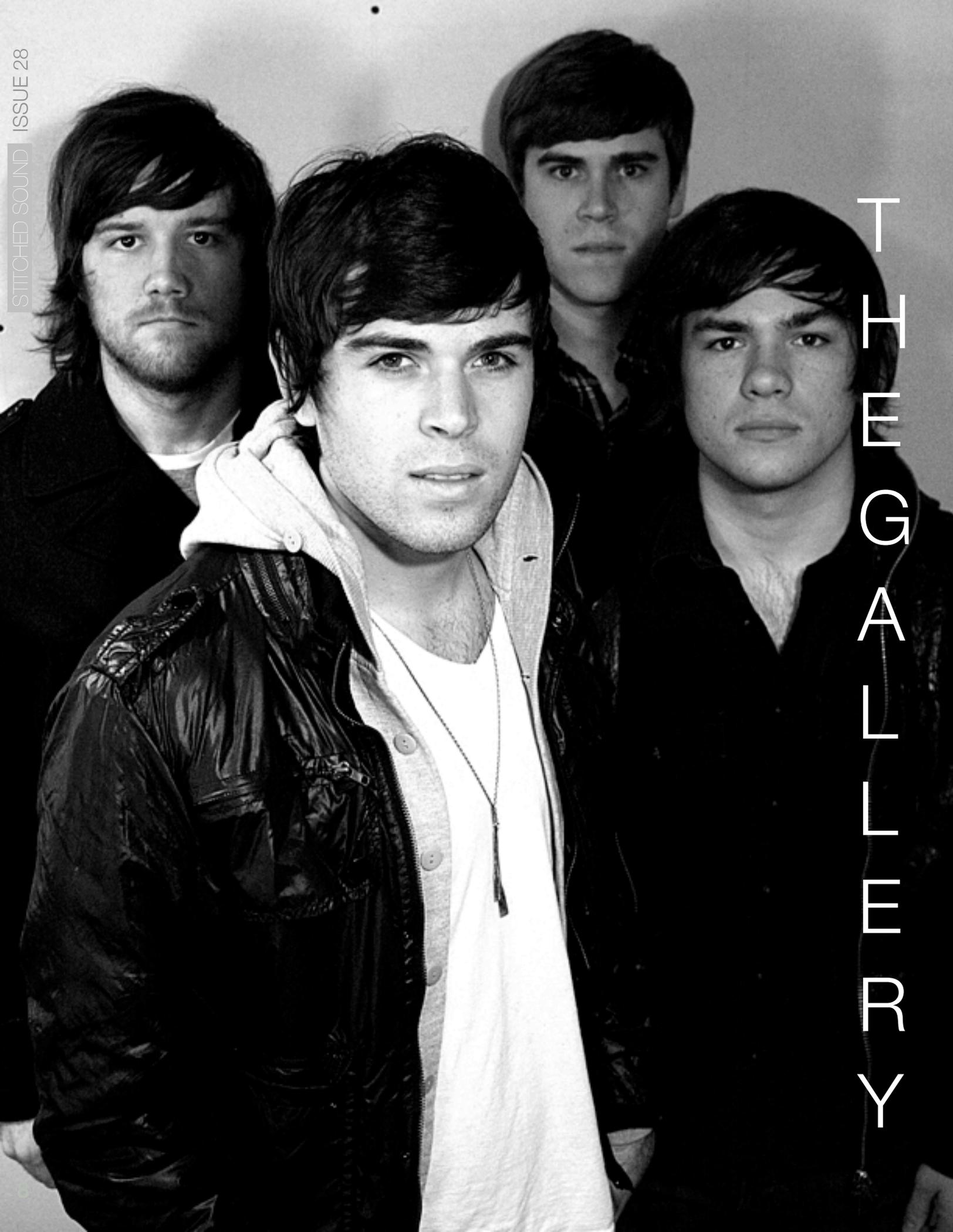
David: Lately it has become about people hear on the radio which is pretty much just being told what you are going to listen to and people are going to like what ever the force because they don't know any better.

**You guys are currently unsigned, is there any interest from labels or hopes that you will be signed in the near future?**

Adam: We are going to do what we do regardless of being with a label or not.

**What are your hopes for RDB? Where do you see yourselves in 5 years?**

Trent: I want to be a musician for the rest of my life. It's always what I have wanted to do. So hope we take the right steps to make this into something that we can do for the rest of our lives. I don't want it to die out, I want to make it a life long career. Hopefully we are still together, touring everywhere.



THE GALLERY

**So I understand that you guys moved from Western Massachusetts to Los Angeles. What made you decide to make the move?**

We had been living and playing on the east coast for a while. We were lucky enough to play some really great shows in New England, and down to Florida. When we came out west in the summer of 2010 to record our EP "Come Alive", we met a lot of good people and loved working with our producer Warren Huart. It seemed like now would be a good time to come back, keep close contact with the connections we made, and play a bunch of shows in LA and all around the west coast.

**When the band first started did you ever expect to be where you are today?**

I don't think we ever thought too far ahead of ourselves. When we started, we knew we had a lot of work to do, and needed to continue getting better at our instruments and song writing. We all put that work in, and are grateful to have had enough support to still be doing it today. We still have that mindset, to keep learning, and it's paid off with a lot of opportunities so far.

**What would you say has been the turning point in your musical career? Anything that you look back and are like "I can't believe that happened!"**

One thing that was really cool, and gave us a little extra confidence, was being chosen as one the top 16 unsigned bands in the country by Rolling Stone. There was a lot of publicity involved in it, and we received a lot of encouraging responses from new listeners. Other than that, it was a pretty "I can't believe that happened" moment getting to go into some label offices and have them tell us they're interested in the music. Whether it comes from industry people, family members, or fans of the music, every thing helps us keep going.

**If you were to describe your band's sound in one word what would it be and why?**

Rock. It's pretty rocky. It's a very vague word (and bold at the same time), but we love rock music from a lot of different times, and have been influenced by a lot of our favorite rock bands from the 60s to the 90s to rock bands today.

**Growing up, what kind of music did you listen to? Does it show through your songs?**

We all listened to a lot of different stuff growing up, and those early influences definitely still show up in our songs now. Brendan (who sings and plays guitar) started listening to Bob Dylan and Tom Petty when he was young and learned a lot from those guys. Dave, Brendan, and I (Ryan) all listened to Saves the Day a lot when we were in high school. Their albums "Through Being Cool" and "Stay What You Are" had a great mix of that edgy rock all high school kids were looking for, and great songs that we learned a lot from.

**Your music has been picked up by press outlets such as Rolling Stone and Alternative Press. What was your reaction like when you first found out?**

It was cool to see some favorable stuff about the band in those magazines. Without a label, any kind of outlet like that is great in helping the music get to people who haven't heard it yet. When we first found out about the Rolling stone thing we were pretty

surprised and excited. A whole lot of bands were submitted, and we had no idea that we were submitted until we found out they chose us to be one of the top 16.

**Also, your video for "Ballroom of Broken Hearts" has reached more than 39,000 views. Congratulations! What was the song written about, and what was the inspiration behind it?**

Thanks a lot. The basic idea behind the song was that there are events and emotions from the past that show up and effect you in the present. No one is sparkling clean, and we have to deal with imperfection in relationships. The "broken hearts" idea can be taken in the context of love, as well as us as humans.

**If you could tour/play with any two artists or bands who would they be and why?**

Oasis would be one. They aren't together writing right now unfortunately, although Noel and Liam both put out fantastic records in 2011. We all saw them together back in 2009 before their hiatus, and it was one of the greatest live shows we've seen. Seeing as they are still touring, Coldplay would be another great band to share the stage with. We love their songs, and their energy live.

**Do you plan on touring North America anytime in the near future?**

We hope to. This month we are doing a few shows around southern, CA and some dates on the way to and from SXSW in Austin, TX. We're working on plans for the summer now, and definitely hope to do some touring at least around the U.S. We've had fans reach out from Canada as well, so we'd definitely like to head up north sometime soon for a tour.

**Can you tell us about how the writing and recording process for Come Alive came about? What was it like?**

We started writing those 5 songs when we came to LA in March of 2010. We lived with our manager in Hollywood for about five months with the hopes of going in to record with the producer we ended up working with. We had a lockout at a practice, and went for hours a day 4-5 times a week. Everything worked out very well, and we had a great time writing these songs. They were a big step for us, and we learned a lot in the process. There's a video our good friend Pete Gill did documenting a little bit the studio process for the EP.

**Where do you expect to be in about five years from now?**

Geographically, it would be really tough to say. In the last five years we've lived in MA, FL, and CA. We're loving Cali right now though. I'll speak for the rest of the guys, and say that in five years we would love to still be making music, however that works out. We love to write, record, and play live and hope to be in the position to keep doing it for a long time.

**Is there anything else you'd like to add?**

Thank you! We appreciate you having us do this. If anyone wants to keep up with new music and tour dates we're always updating (like everyone else) on twitter: @thegallerymusic and facebook: [www.facebook.com/thegallerymusic](http://www.facebook.com/thegallerymusic)

## RAILROAD TO ALASKA

Interview with Ryan Williams by Victor Andrade



**Your EP *Salvation* has been out for awhile now. How was the recording process for it? And how has the reception of your music been?**

The recording process was short. We went into the studio and recorded the four songs on the EP in less than 2 days. The pressure of a budget is good. It creates an urgency, that ironically, you can't buy. The people in Orange County have treated us well. We don't make any excuses about what we do creatively. I think a lot of built-in scenes, anywhere really, prey on the weakness of a band. If you are unsure, they can smell it. They want you to either prove yourself or fail miserably, whatever.

**Do you have any tours planned for the rest of the year?**

2012 will be a good year for touring. We are starting the California leg of the Warped Tour in late June, which I believe comes thru San Diego, dig. After that we have plans on extending the tour on our own up and down the West Coast. We're looking to do a national tour toward the end of the year, but for now we're hitting L.A. as hard as we can.

**I remember meeting your band at last year's Warped Tour. How was that experience? Do you remember how you received the news that you guys would be heading out on the tour? Also, what are your favorite memories from Warped?**

Warp Tour last year, at first, was a hot mess. We showed up to our first date in Pomona with some merch., and what seemed like only the gum and change in our pockets. They gave us a tent luckily, but we had no table, no water, nothing.

The show went well, but we got our asses handed to us with everything else. The good news is we learn fast, so by the next date a few days later we ramped up and handled it all proper like. We received the news from our friend Luke over at the OCMA's. A band dropped out and he suggested us to Kevin Lyman who created Warped Tour. Kevin listened to us and liked it and the next thing we knew we were there. The food was definitely worth remembering. That, and our friend Dan making an ass of himself in front of our tent to everyone passing by. Thanks Dan.

**You recently won Best Live Band at the OC Music Awards! How was that experience? What were your reactions to the win?**

Winning Best live band was cool. Our heads are usually turned towards what we are working on or what's next and sometimes we lose focus of what's happening around us and how people respond. We are satisfied with writing and making music, so when people tell us they like it or if we win an award, it's a bonus. We were also nominated for Best Metal, we ended up winning and I think that really took us all by surprise. Winning Best Live Band was rad, but we were up against some heavy hitters for Best Metal like, Avenged Sevenfold, Death By Stereo, Bleeding Through. Winning that was really humbling.

**What are your plans now moving forward?**

Just moving forward is good enough, isn't it? We have a 3 song demo that we are pushing around at the moment. We are

writing for a full length and have a ton of material laid out for it. So we're working on that. I think most importantly as a band we will continue to spend a lot of time trying to dip, shuffle and glide.

**Are you looking for labels or are you going to stick to D.I.Y.?**

The label thing is tough. Ultimately the answer is, yes. Everyone is eager to take the next step in order to reach a broader audience. But we also know, if you're going to beg, you are not going to choose. Being in a band is a lot of work and doing everything yourself can take its toll. But I think we are going to do it as long as we can until we can strike a deal and things feel right.

**Where do you see yourselves in the new few years? What are your goals?**

Gravedigging in the South Congo with a parrot friend named "Zamboni". Goal related is the best I can do.

**Who are your biggest influences? You guys have a very original sound so I'm curious.**

We all listen to a lot of different music. Suitor and I grew up listening to a lot of "Metal", Bands like: Cave-In, Botch, Black Dahlia Murder, Pinkly Smooth, things like that. But between all of us, Nick Cave, Mars Volta, James Brown, Ennio Morricone, Oldies, Tool, Queens of the Stone Age, it goes and goes.

**Do you have any last words that you'd like to say?**

Last Words: "Look us up, and eat what happens".



# FLEX | 2012



by Victor Andrade

## **How was the recording process for your new album?**

Considering this was the first time we had ever stepped into a studio with each other, it went surprisingly smooth. To say we were completely prepared would be a lie. Some of the songs were written days before they were recorded. We changed a few parts up in the studio and some of the lyrics written at night between recording the instruments. Thankfully, Rollie Ulug (Dangers, Seahaven, etc) was really patient with us and takes pride in his work. I think we were all surprised by how good this recording came out for how quickly it was created.

## **Its really good stuff by the way. What were your influences?**

We all listen to a significant amount of music. The influence to play music comes from anything from Miles Davis to Beach Boys to The Casket Lottery to Descendents to Brand New. More specifically if you are referring to hardcore bands, I'd say that we pull a lot of influence from Gorilla Biscuits, Battery, Turning Point, Minor Threat, Trial, Champion, Sinking Ships and from local bands from our area such as Final Fight and Dangers. Not all of these bands will be heard in the music we play but they all play a huge part in what drew us to hardcore and to start a hardcore band.

## **What are your backgrounds? How did Flex form?**

Most of us play in another band LifeSupport that sounds like if Sunny Day Real Estate, Alkaline Trio, Hot Water Music, The Casket Lottery and through being cool era Saves The Day had a baby. While we started LifeSupport first, Flex was the first to record. We will be recording LifeSupport in April with Rollie Ulug (who recorded Flex). While writing new songs for LifeSupport, we would occasionally switch instruments and jam. The only song that still exists from those jam sessions is "Los Angeles", which is actually the first song we ever wrote. We asked Justin to join us on guitar and that is how we became Flex.

## **How has the reception of your music been?**

The reception has been great. We did not try to reinvent the wheel with this band. We use this band and the music we write to pay tribute to bands that we respect and in a lot of ways have shaped who we are as people today. There are so many bands playing music and so many great new bands doing really cool things, so we are honored that people have taken the time to check out our band and even more from the response we have gotten. For a small band from Los Angeles, it was really cool to have several labels invite us to be a part of their family. Money Sink Records is releasing our stuff in the states. Learn To Trust Records and Positive and Focused will be releasing stuff from us internationally. These labels are run by

people we have never met nor have they ever seen us play, however, they enjoyed what we were doing enough to put their time and money into our band. For that, we are forever grateful.

## **Any plans to record or release new music soon?**

We are a relatively new band. We put out our first release in late February. Although, we could probably write another 12 minutes worth of music, record it and release it. We will likely promote this recording a bit and then go back in the studio one or two more times before the year is over. We've talked about how Flex should be a 7" only band...or at least only release enough music for long enough for a 7". I couldn't handle 20 minutes of our band. We don't write records like "Are These Our Lives?"

## **Do you guys have any tour plans?**

We are going to do our best to play as much on the west coast as we can. We feel it would be best to establish ourselves close to home and then work on expanding outside of the west coast. We have talked about doing more of the U.S. in the near future and hopefully that can happen before the year is over. The reality is that we don't have a ton of money as a band and some of us have obligations such as careers and families so that can make it a little hard to tour for an extended amount of time.

## **Where do you see your band in the next few years?**

### **What are your goals?**

Broken up. We are a hardcore band. Hardcore bands only put out a few records, do a few tours and break up. Honestly, I can't say where we will be in a few years. I can only speak in the present and say that our goals are to play as much as we can, meet new people and contribute towards building community both locally and beyond. I hope that despite whatever happens to the band that we all remain friends and are working towards whatever personal goals we have.

## **Do you guys have any last words you'd like to say?**

Thank you for taking the time to interview our band. Thanks to anyone who has checked us out or checks us out because of this interview. If you take anything from us as a band please let it be to be yourself, treat others with respect and work together to build a sense of community in your hometown. If you enjoy what we are doing please check out our friends in Code Red from Reno, Stickup Kid from San Jose, Stopping Power from San Diego, Koji from Pennsylvania, Losin It from Florida, Disapproval from California, Out of Time from Illinois and finally, Hear The Sirens and Punch from the Bay Area. While most of these bands do not sound like us, they are apart of our community.

# HOLLYWOOD ENDING

by Sarah Lozano



## **What's one thing you want people to get out of listening to your music?**

We hope that we can connect with our fans and use our music to inspire and help our fans with everyday life!

## **Do you guys listen to any artists that your fans might be surprised by?**

We listen to a lot of music that our fans probably wouldn't expect like Jay-Z, A Day to Remember, Skrillex, Fall Out Boy, Mariana's Trench, and One Direction. All different kinds of stuff.

## **How would describe your fan base?**

The best - we have such dedicated and caring fans that have done so much for us. They're all such amazing people and inspire us to continue making music!

## **What would be your dream tour to go on?**

Our dream tour would definitely include The Jonas Brothers, One Direction, or The Beatles!

## **What are your plans for the rest of then year?**

We're going to work on releasing an album of some sort so we can get more music to our fans then we'll see where it goes from there!

## **What's the best advice that you can give any upcoming band on how to make it?**

Just work really hard and if music is something you really want to do for the rest of your life, NEVER give up on it!

## **When Hollywood Ending first started did you ever see the band being so successful?**

We started Hollywood Ending late July of 2011 and we had no idea how the band would do. When we auditioned for Radio Disney's Next Big Thing and got the part right on the spot, that's kind of when we had the feeling that this band could potentially do well!

## **Did the band start off with a specific sound or did the sound kind of happen on its own?**

Well we've been really influenced by our mentors in Allstar Weekend, so at the start we had a lot of their sound in our music but as we've progressed, we've started to create our own "Hollywood Ending" sound.

## **You guys were involved in different bands before Hollywood Ending. Were those bands completely different from Hollywood Ending?**

We were all in separate bands before this that sounded very different from HWE. Cameron and Tyler were both in Pop-punk bands and Mike and Dan were in a Lady Gaga tribute band, so yes, they we're completely different!

## **How would you describe Hollywood Ending in one word?**

Poprocks! Because there's a little bit of pop and a little bit of rock in our music and because we have a whole lotta energy!

## CONTACT

All inquiries can be directed to  
[info@stitchedsound.com](mailto:info@stitchedsound.com)

Website: <http://stitchedsound.com>

Facebook: [http://www.facebook.com/  
StitchedSound](http://www.facebook.com/StitchedSound)

Twitter: <http://twitter.com/stitchedsound>

We are now offering advertising spaces on our website and in our issues! Choose from half page ads, full page ads, or a small banner on our website, and more. We will also be offering help designing the ad's as well.

Since the hosting and keeping the website up and running does cost quite a bit, we decided to start this off so we can help both YOU and US!

E-mail us at [info@stitchedsound.com](mailto:info@stitchedsound.com) and we can provide you with more information about this.

## A Special Thank You To:

Bianca Delicata, Sarah Lozano, Angela Winnie, Azaria Podplesky, Ashley Forrester, Gleann Ignacio, Imani Givertz, Jenna Young, Juliette Chagnon, Kelly Arias, Laura Hennessey, Madison Bass-Taylor, Megan Leetz, Michael Shearin, Roxanne Asthenia, Brittany Daly, Cara Friedman, Sarah Bergen, Sean Sullivan, Stefany Bryan, Tim Story, and Victor Andrade.

All the bands, managers, publicists, and labels that we've worked with in this issue.

And also to all of you who are reading this!

Editor: Cynthia Lam  
Contact: [cynthialam@stitchedsound.com](mailto:cynthialam@stitchedsound.com)  
Website: <http://stitchedsound.com>



**Live.**

**LIVE.**

**Loud.**

FOR THE SHOW  
FOR THE CURE

