

STITCHED SOUND

Issue #27



The All-American Rejects

Megan & Liz, Hawthorne Heights, The After Party, Kristen Williams, and *more!*

APRIL 1ST GET READY!

What's happening on April 1st, you may ask? (Wow, that sounded cheesy). Well, we will be revamping Stitched Sound and be releasing our second print issue. It shall be a glorious day. We have a lot of things planned and it's only February, so be sure to check it out!

The turnouts from the Print Issue were more than wonderful, and I'd just like to thank everyone so much. To everyone who downloaded, bought, and read it, it keeps us going. It's insane, and just thank you so much. Even if you only read a couple issues or every one that we release, it means a lot.

This is a rather short issue but it's filled with mostly interviews. As a staff, we've been completely busy with the print issue before and also with schooling and such. All the interviews done are pretty interesting to myself though haha.

And to all of our readers, I sure hope that 2012 will be a great year for you.

Cynthia Lam

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Interview with Eron Bucciarelli Interview by Cynthia Lam

HAWTHORNE HEIGHTS

The Dayton, Ohio music scene seems to be blooming with new and upcoming bands right now. What was it like when Hawthorne Heights first started?

For one, there was actually a “scene” at that time and by that I mean there were a ton of kids devoted to making music, promoting shows and watching bands. People rented out halls, threw shows that might have one national act on the bill and 400 kids would show up to have fun. We were part of that “scene”. We put on shows, traded shows with national or regional acts and had a lot of fun in the process.

Do you think it would have been easier to make a big break if the music scene in the area was like how it is today, or vice versa?

There are a lot of hot bands at the moment from our area, but much less of a scene than there’s ever been. So I don’t think the current state of the scene really plays much of a role. For over 20 years great bands have been coming out of the Dayton, OH area, going back to one of the most influential indie-rock bands of all time, Guided By Voices and of course the Deal sisters of Pixies and Breeders fame. I think it has more to do with the fact that there isn’t a lot to do in Dayton, which forces people to tour and grow their following.

What is the biggest challenge that you've had to overcome as a band? How did you overcome it?

We’ve had numerous challenges as a band from the death of our guitarist and numerous

lawsuits. We’ve overcome it by focusing on our music, the one stable thing through out it all as well as through support from our amazing fans.

You're currently on tour in Europe. How have the crowd been like there so far? Do they differ a lot from the States?

The crowds in Europe seem more appreciative than they do in the US. They aren’t spoiled by 1000 different shows/bands playing their town every day.

If you could bring back one store or restaurant back to the states from Europe, what would it be and why?

It wouldn’t be a store or restaurant; it would be the amazing bread, cheese and chocolates. That stuff is far worse in the US and shouldn’t be.

Throughout your years of touring, what is the most important thing that you've learned?

If you treat others with respect, they will return the favor.

Are you a participant in tour pranks? What is the most absurd thing that you've pulled?

Every once in a while we’ll engage in a tour prank or two. If I tell you what we’ve done, then other bands will copy or be able to look out for what we might do.

Do you have any wild tour stories that you can share?

Every day gets pretty wild. We like to have fun. It doesn’t usually get overly wild, when it does, we like to keep those moments private.

How do you feel about the rumor that CD's will become obsolete in the near future?

They will. The thing that I’ve yet to hear anyone else say is that illegal downloading is closer to its demise than the CD. Between mobile devices such as iPhones and Android devices, which offer only closed operating systems (meaning they only allow downloading of certain file types which they regulate) and the rise of 4G networks coupled with on-demand music services like Pandora, Spotify, Google Music, and iCloud, mean that torrents are so 2009. That will happen far faster than the middle of the US gives up on CDs.

What does 2012 hold for Hawthorne Heights?

We’re going to release the follow-up to HATE, tour the world and do as many cool things as we can.

Thanks for the opportunity! Is there anything else you'd like to add?

Thank you! Please check out our new EP, HATE. Its self-released on our new label, Cardboard Empire. It’s the first of three thematically tied together releases. Please check out our tour dates, come see us live and say hello to us. We appreciate all of our fans and non-fans who may have read this article!

For those who don't know about Rusty G's, tell us a little about yourselves.

We are a 3 piece, high energy, alternative band. With influences ranging from Jethro Tull and Led Zeppelin through to Smashing Pumpkins. We believe in huge stage presence and performances.

What were some of your musical influences growing up? Do they play a role in your music today?

As a collective group we all had a quite different influences growing. Tom loved the sound of bands like Nirvana, Since then, Grunge and the 90s alternative scene have been his most influential genre. James However was heavily influenced by the high energy sound of Foo Fighters and the melodic sounds of The Beatles. Dan Listened a lot to bands such as 311 and Red Hot Chili Peppers. All these influences are definitely audible in our songs today. You can hear the high energy from the grunge influences, as well as the melodic sounds from bands such as The Beatles to give the music a good balance. Dan has definitely picked up some drumming techniques from people such as Chad Smith.

What was the biggest challenge you have had to overcome as a band since starting in 2007 and what did you do to overcome it?

The only real big challenge we have had so far was losing our first drummer to University. It left us without a drummer for a few months. Once we found Dan, he slotted in well with

his own individual style and have never looked back. With James and Tom being brothers there sometimes is a brother-brother tension at times, but this usually helps us all focus a lot more in the end!

Have you played anywhere outside the UK before? How was it compared to playing your UK shows?

We are yet to play outside of the UK. We have had offers to play in Europe but unfortunately, we were unable to make the events. However we are always touring up and down the country, and we are always looking to broaden our horizons and would love to play abroad.

Do you have any crazy tour stories or prank stories?

At one of our gigs we played....we had just started and the smoke machine had got stuck and just stayed on. So very quickly, the whole room was full of smoke and then set of the fire alarm which automatically cut off our amps immediately! This happened about four times, all within our first song! In the end, because we hadn't had the chance to finish the first song.....we just scrapped it and went on to our next track!

What do you like to do in your free time?

When we are not busy on the road we all still really enjoy writing music as a band, attending gigs ourselves. And we love our drinking and partying!!

Is there a message you are trying to spread through your music?

We're a band that doesn't follow the usual trends as we want to make ourselves stand outwe believe in what we're doing. So we try and create something that is a little bit different while still being authentic. And at the end of the day we enjoy what we do and want other people to enjoy it as much as we do.

Do you have a song or record that you are especially proud of? Why is it so special?

We all really love our track 'Losing you' because when we initially wrote it, it was very different for us. It had a lot of changes within the song. However we are all now so much more confident, so our most recent tracks we have written are some of the best things we've come up with!

What are your thoughts on illegally downloaded music?

Illegally downloading music has pros and cons. Obviously the artist will lose out on revenues from the sale of the record, but more people will listen to your music if illegally downloaded. This will then increase your fan base. Leading to more ticket sales? More record sales in the future?

What can fans expect for the coming year?

We're going to be really busy writing more tunes, playing bigger and better venues, playing more of the larger festivals.. and also busy in the studio which will amount to a couple of singles and video releases!

RUSTY G'S

Interview by Kelly Arias



MEGAN & LIZ

You guys got a lot of attention from posting cover on YouTube. How to does it feel to know that people now cover your original covers songs and post them on YouTube?

It's the weirdest thing! Whenever we watch them, we try to imagine how we would have felt if the people's songs we were covering actually watched them and it's seriously super weird. At the same time though it's one of the coolest things ever! Some people actually do really awesome covers of them!

Megan, you've been playing guitar for five years what made you want to learn how to play? Was it easy for you?

It's actually about to be six years now which is so weird! I actually wanted to learn after I saw Aly & AJ playing and writing songs with their guitars. I was just like "Oh my gosh, I have to do that too!" The funny thing was that Liz actually got the guitar for Christmas, but I kinda stole it from her. ;)

What's the hardest part about writing music? Do you guys ever disagree about the way songs should sound?

The hardest part for us when we're writing a song is being happy with the hook. We will literally re-write the hook 5-7 times to make sure it's "hooky" enough. Megan: We definitely disagree, but we usually come to a compromise. I personally like to write very specific, straight to the point, story type of lyrics while Liz likes to make them all complex and creative. I'd say that's where we argue the most in songwriting.

What makes a song good to each of you?

Amazing hooks first and foremost. If the chorus isn't good, we don't like the song! The meaning is right up there with it though. If we can relate to it, it makes it that much better.

Being stars found on YouTube, do you feel like the internet has changed the music industry?

It's changed the music industry in so many ways. It's like handing the audience a bunch of artists and being like, "Here, you pick the one you like!" instead of the industry shoving new artists in our faces all the time. It's really cool though. It feels more personal and genuine.

Regarding Youtube, do you feel that kids and teenagers should "Think before they Upload" since negative feedback/hate tends happen?

If it's your passion and something you want and love to do, go for it. The most important thing to know going in though is that no matter what you will get haters; it's just part of the YouTube world. If they know that going in and are prepared to handle it, then have fun with it and enjoy. ;)

You guys made an "anti-bullying" themed song entitled "Are You Happy Now?", The comments on the video and they were pretty deep and full of people confessing their bully related stories. How does that make you feel to know that your song has caused so much emotion from people?

It's amazing and unreal. Bullying is such a prominent thing in society today, and we feel like making it known that it is a problem will help others going through the same thing be there for each other. We are trying to be there for our fans as much as we can over the internet.

What's the best advice you could give to anyone who wants to do what you two do?

Put your whole heart into it and never give up. ;)





Interview by Sarah Lozano

KRISTEN WILLIAMS

You're going to be recording your new EP in Miami, who will you be working with and how excited are you?

I am working on new music with an amazing duo of producers, The Runners. They have worked with some talented artists so I am thrilled that I get to work with them, I can't wait to get the creative juices flowing!

What type of songs could be expecting from this new album?

I really love recording folk music and pop/electronica so combining the two I am going for a folktronica sound. Really going to explore a lot more with my writing and singing abilities.

How different are the songs so far from your last release "Extra Love EP"?

Extra Love was full of dancy remixes and lots of attitude. I want to still have that sound but also bring in a more vulnerable side of my writing lyrically and vocally. I want to tell more stories about what I went through the past two years.

In our seventh issue about two years we asked you where you saw yourself in the next two years and you said most likely

touring a lot and winning a grammy, are those two things still on your mind?

Haha, I definitely am not where I thought I would be, but in a good way! I've got to meet some amazing people and showcase my music all over NYC. This year is already looking to be a fun one, I am focusing on writing songs that I am happy about and that people can relate to. Touring is in the near future and I cannot wait.

After your new album comes out do you think you'd be doing more touring?

Definitely. Pretty much, anything that comes my way where I can pump out my music to more ears I am along for the ride whatever it may be.

What are some places you would like to play?

I want to tour all over the US, I love going to shows at the House of Blues, so I would enjoy playing there as well.

A lot of people talk about how hard it is breaking into the music industry, what's been your biggest struggle so far in your career?

It really is, you have to be super driven and wake up every morning with the thought

"What can I do today to get my music heard?" It's a struggle to stay focused sometimes but I have a great team that always makes sure I am on top of my music career.

What keeps you from quitting music?

Music is my passion. When I am passionate about something it just doesn't fade away!

What's the main message that you want people to understand from your music?

I am just like any other person that goes through life and love. I just convey it through music and I absolutely love it. I never grew up thinking, "Oh I hope I am famous one day and everyone knows my music" I always focused on writing my real feelings that everyone could relate to.

Last question, when all your big dreams come true what's one thing you'll never forget about the time you spent as a low-key artist?

I won't forget that fame, fortune, connections, awards, screaming fans isn't what makes you a good artist. It's practice, dedication, focus, passion, and the hands God gave you to work with.

CARRIDALE

So let's start off with a rather cliché question. How did you meet the other members of Carridale and decide to start a band together?

I met the rest of the guys in the band just from going to local shows for awhile. After the initial lineup left the band, we started touring full time and I really wanted to bring in creative people that had the drive that I did to actually do something with this. We had played local shows for awhile and done a few regional tours, but it was just enough of a taste to know that I wanted to do it for a long time. We had either played in bands together before or were friends in one form or another. It was a pretty natural evolution into a musical endeavor ha ha.

Growing up, was music a big part of your life?

It was a huge part of my life! Probably the biggest. As a kid, you typically listen to what your parents listen to. My mom listened to a lot of Country so as a child that's what I grew up on. My step-brother had a few bands he listened to that were louder and faster than what my parents listened too. I thought it was cool because it was different, it wasn't normal. The first cassette I bought was Green Day's Dookie. From there, my step-brother got me into Pennywise, Social Distortion, Blink 182, and bands like that. I was always blasting something out of my bedroom or headphones as a kid.

If you were a kid and someone were to tell you you'd grow up to be in a band and playing music, would you have believed them? Why or why not?

I never would have believed it. I was always way into sports, specifically baseball. I played it my whole life and thought I would always do that. But after a few years of high school, I gave it up and started dabbling in music. There is no way 6 year old me would have seen me doing this.

What do you think is the biggest challenge that new bands have the face while trying to "break into" the music industry these days?

I think there is a huge problem with bands identifying themselves. Most of the times, when a band starts, you already have an idea of a direction you want to go, or a genre you'd like to pursue. So you get some guys together, have a few practices, play a few shows, and record a demo with that genre in mind. A good chunk of bands break up after that, remaining only local. The next step is the gradual evolution every band goes through. Be it through touring or even if you stay local, you start to get more used to what your identity is. Instead of streamlining yourself into a genre, you just get more confident in your songwriting and ability and the ability of the guys around you and you grow together. A lot of bands don't have their identity figured out yet when they start out, but when the evolution comes and you start to work it out. Accept it and see

what happens, you me be happier with the results than you were with the initial idea.

Do you ever run into writers block as a musician? How do you overcome it?

Yes, I'm actually going through it a bit right now. There isn't anything you really can do. Eventually you will get past it. I write in a journal a lot. Not everyday like I should and not a "Dear Diary" type journal. Sometimes I write just thoughts. Sometimes I vent about something. Sometimes I just write down ideas I have. But eventually, writers block will fade or something will click and you just get on a roll. Then I have a journal filled with material that I didn't even see as material when I wrote it. It also works for me to physically write. Typing lyrics doesn't do anything for me. I need to physically write in on paper. It keeps me sane, ha ha.

What can we expect from Carridale in 2012? Any plans for touring, or a new album release?

We will definitely be touring. We are heading to the UK the first week of April and then we plan on hitting the US hard right after that. We currently have some new songs tracked that we are figuring out how we want to release, and writing new stuff while we're home. There will be new music from us very very soon. I can assure you that!

[CHECK OUT THE BAND ON FACEBOOK BY CLICKING HERE!](#)



THE ALL AMERICAN REJECTS



2012 will surely be the year for **The All-American Rejects**. With their highly anticipated album *Kids In The Street* that will be released on March 27th, 2012, and a song appearance on 90210, they are sure to make some noise this year. We had a chance to catch up wit the band and ask about the new album and about how the band has progressed through the years.

You've been a band for quite a while now. When The All-American Rejects first started did you ever expect to achieve as much success as you have?

We never expected the success we've been lucky enough to achieve. I don't think we ever expected to hit the decade mark as a band! It's been an incredible ride. We're about to put out our fourth album, "Kids In The Street," and to still be here and making records we're as proud of as our first is an incredible feeling.

So you will be releasing a new album in the new year. Is there a concept behind it that you'd like your listeners to grasp?

"Kids In The Street" isn't concept record, but it definitely has underlying themes that run throughout it. It's a reflection of sorts: of realizing you're no longer a kid, but you've yet to make a life for yourself as an adult. That's something I think a lot of our generation is experiencing these days. There's fond remembrances of being a reckless kid. Of being a fearless shithead, but in the most innocent, endearing way. I think younger folks will connect to those tunes cause they're living them, while the older folks will get a smirk remembering those times.

It's been a while since your last released a studio album, 2008 to be exact. Would you say that you've matured as a band? How will this upcoming album differ from your past releases?

We take our time writing every record. We've witnessed a lot of bands shit out a new record in order to capitalize on current success and it always ends up being a bullet in the foot. We like to make sure we're doing the right thing. And with the time we take comes opportunity to move on to different moods and ideas. "Kids In The Street" definitely reflects us finding different styles and approaches to work with. It's possibly our most varied record, but yet it maintains a cohesiveness we've never achieved before. It feels like a record instead of just 11 new songs. I think people will really appreciate that when they hear it.

What was the writing and recording process for this album like?

"Kids In The Street" was written over the course of a year in a series of excursions in seclusion. Haha... Trips taken for the sole purpose of expunging the world and doing nothing but holing up with a guitar, a keyboard, and some melodies. Sometimes that's just what it takes to focus. We approached the recording in a way we'd never had the balls to before. We're usually perfectionists to a fault, so this time we took off the white gloves and just put the songs down (often live), embracing any warts rather than trying to remove them. What we ended up with was a technically imperfect record that captured a perfect mood. It's everything we ever wanted.

It seems that the music industry is rapidly changing and it's quickly becoming a digitalized scene. How do you feel about CD's possibly becoming obsolete in the near future?

I still love CD's for my car. There's just something about grabbing a disc and committing to listening to it as an album. Too many people are shuffle happy these days. Other than that though, it's not such a big deal to see it go.

I've always bought just as many records as I did CDs, and I won't deny the convenience of an iPod.

Do you plan on doing any tours to support the new album once it's out?

Of course! We're still just as much of road dogs as we've always been. We're starting off the year by doing a run of small club shows in the US. Just something to get our bearings back and give folks a preview of the new stuff. From there the horizon is endless. Keep an eye out. We will be out there.

What was the biggest challenge that you've had to face as a band? How did you overcome it?

Our biggest challenge has always been pleasing ourselves with our music. We're our harshest critics, and we destroy ourselves making ever record. Every record has its struggles to meet a bar we've set ourselves. Even now, two months after completely finishing "Kids In The Street," we just went back and tweaked a detail on the first single, "Beekeeper's Daughter." It's something almost no one would notice, but it was important to us, so we did it. It went out to radio the next day. It doesn't get more obsessive and 11th hour than that.

It sure seems that the "rockstar life" is still glamorized to this day. Many fans seem to think touring is all about fun and games and having the time of your life. While that may be true, are there any downsides to touring that you dislike?

Fuck that rockstar shit. It's a dirtbag life for dirtbag people. We have tons of fun, but we also take pride in putting on a good show. That's most of the fun for us, so that's where we focus our concentration. Have you ever really seen the kind of girls that want to fuck a dude they just met? It ain't pretty.

Through your years of touring what is the most important thing that you've learned?

That I'm a lucky fucking dude. Don't take anything for granted.

If you could turn back time and do something differently in your musical career, what would it be and why?

The fact that we're still doing this on the level we are feels like we've made all the right moves. I have no complaints.

Other than your CD release on 2012, do you have anything else exciting planned?

We're just going to be doing tons of touring. Hopefully play "Beekeeper's Daughter" on some TV shows, cause that's always fun. It pretty much all involves playing our songs.

Thank you for this opportunity! Lastly, if the world was to end in 2012 what is one message you'd like to leave the world with?

"Thanks!"

by Cynthia Lam



Interview with Andy Interview by Cynthia Lam

THE AFTER PARTY

When the band first started, did the local music scene in Kansas City play a big part in helping you gain success?

Actually, the retail store Hot Topic was one of the biggest catalysts at the beginning of our career. We used to do acoustic in store performances all over the Midwest and gained a really solid fan foundation off of that.

Can you pinpoint an exact time/event that was crucial to the success of the band?

I can't say that there was a specific time or event that was crucial to our success. It truly has been a growing process, and we have learned so much throughout this journey! I think the most crucial thing for us has been learning how to get along with each other when we are on the road for long periods of time.

Since the band first started, would you say that you've all grown musically? How?

Absolutely, we've all gotten a lot better at our instruments and have learned our role in the band. We have definitely developed a pretty unique writing style.

What is the craziest thing that has happened to you while you were on tour/playing a show?

Hmm, I don't even know where to start! We have definitely had a lot of crazy things happen on and off stage in our careers this far. One time Kenny fell flat on his back on stage, definitely hilarious!

If you had to describe The After Party in one word (the band, music, etc.) What would it be and why?

Silly. We are definitely a really fun, quirky group of guys! We have a good time, 60% of the time.

You're currently on tour with Allstar Weekend, and this tour goes through most of the major US cities along with some Canadian cities. What has this tour been like so far?

So far it has been incredible! All of the bands are on the tour are super awesome, we are like a group of besties at a big never ending slumber party. Without a doubt its been the most fun we've ever had on tour!

Does this tour differ from any other ones that you've been on?

Yes, its totally different from tours we've done in the past. The fans have been amazing every night, the venues are

amazing, its all around incredible. I've never had this much fun in my life.

What pisses you off the most about the music industry?

The Man, man!

Technology plays such a huge part in everyone's lives. How big of a part would you say the internet and social networking has in The After Party?

Technology definitely plays a huge role in our bands career. We are really connected with our fanbase, and the internet is one of the best platforms for us to stay in touch with them.

If you had the chance to collaborate with and band(s) or artists who would they be and why? What type of song would you want to work with them on?

I would love to collaborate with Kanye West. Yeezy is the man!

Lastly, what does 2012 hold for The After Party?

2012 is looking really bright for us right now! We have some really exciting things happening for us, and it is going to be The After Party's best year ever! Expect some new music, a bunch of awesome tours, and maybe a few surprises here and there.

HOPE DIES LAST

Interview with Daniele Tofani
Interview by Cynthia Lam

When the band first formed in 2004, did you ever expect to be where you are now?

No, absolutely not. I think nobody can predict how far a dream can take you. When we started, we were like any other band, passionate and full of dreams, but we've also firmly kept our feet on the ground. We would've never thought we could've got this far.

I understand that you're releasing a new album *Trust No One* on February 14th, 2012. Is there a concept behind this album that you are hoping to relay to listeners?

To tell the truth, there's no real concept behind the record. The title resumes the creepy condition we are living nowadays: the world has become a place where we can't really trust anyone, sometimes ourselves neither.

Would you say that *Trust No One* differs from your past releases? Why or why not?

Yes, it's very different from the past. We've left untouched the melodic base that has always marked us, but we've given a harder imprint to the new songs. It's a more mature record for sure. We wanted to show that we can be very versatile, so we haven't been afraid to experiment new music influences. The result is a very various and deliberately inhomogeneous album. It was our aim; we wanted the fans to understand that we don't want to put any limitations and any barriers in front of us when it's about writing pieces.

While writing the album, did you experience something along the lines of "Writers Block"? What is your remedy?

Of course, everybody goes through a lack of creativity and inspiration sometimes, we too have writers blocks. In those moments, we start searching for new spurs... reading books, watching movies, going in a particular place, breathing different atmospheres or just listening to music, which is not metal most of the times, because to distance from your own music, can help overcoming certain creative obstacles.

So after the release, you will be heading out on quite a few tours. Are there any specific places that you are excited to visit?

We are planning promotional tours. We're very excited to go back to Japan... because it's insane. And we are very excited to go back to the United States again, because it's been a very long time since the last time we've had the chance to perform in front of the American crowd. But we can't wait to go a bit everywhere, because we adore all our fans, and the devotion and the energy they transmit us, it's amazing so we want to tribute to everyone in gratitude.

What makes your live show different from other bands?

I don't know really. We always try to do our best hoping that our fans leave the club dazed and satisfied. But you know...I think this is a

question you should turn to them; they are our spectators, they are our judges :))

Have you pulled any crazy antics on stage or done anything you regret?

Nothing to declare. Our lifestyle is: live now and never regret any of your choice or actions.

What is the one thing that you hate, that kids do at shows?

The only thing that I can't stand about people it's when they are intolerant towards other music genres or they don't like a band a priori because they play a different genre from the one they usually listen to. Music should be a democracy not an excuse to split masses and generate moments of tension. We have experienced that, but fortunately not so often. Our audience is pretty good and we love it, we wouldn't do this job if things were different.

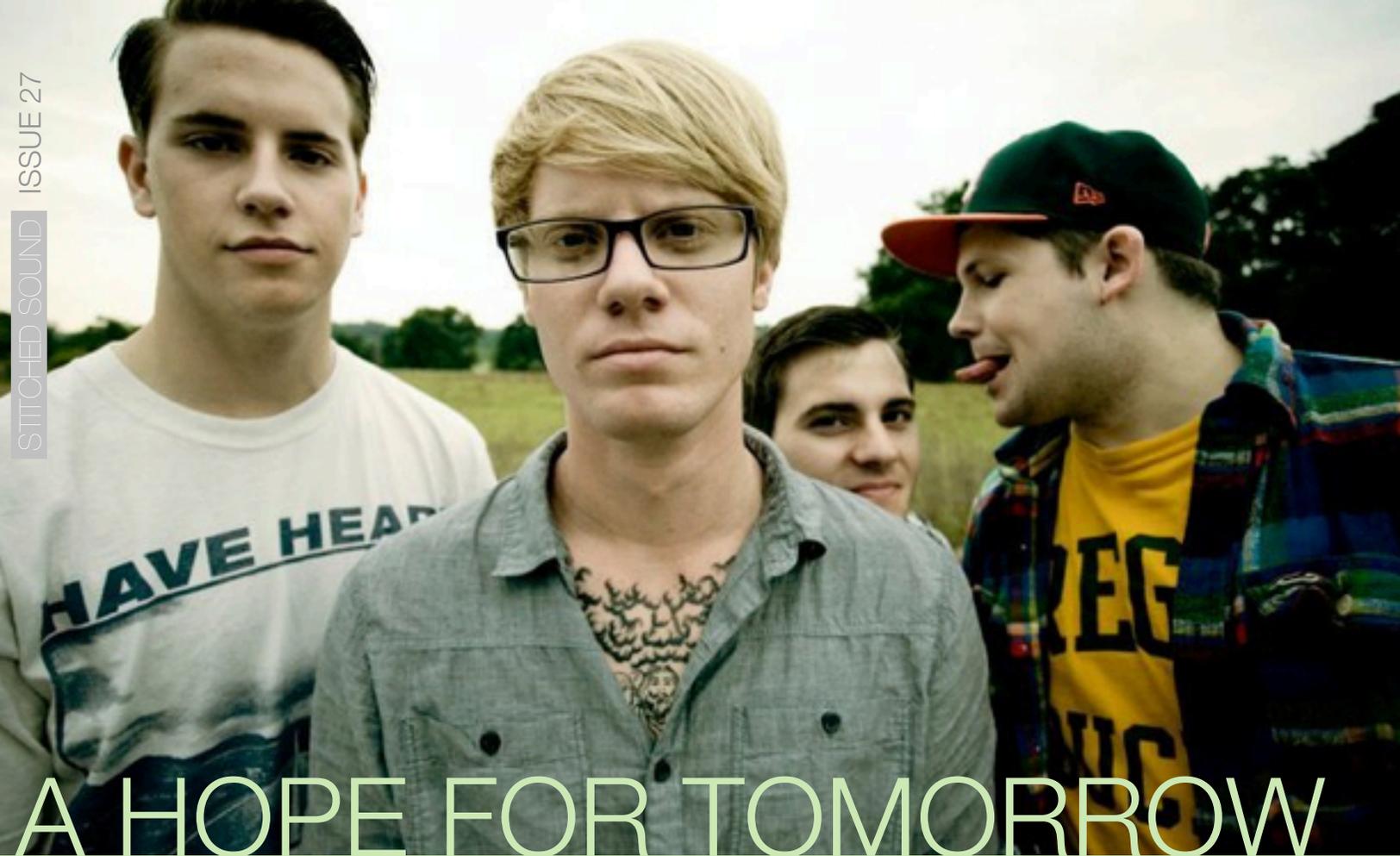
Are you a participant in tour pranks? Do you have any stories for our readers?

Of course. We are constantly like a class of kids on a school trip. You should dedicate us an entire special if we had to list all the crazy shit we made in these last few years haha.

Is there anything else you'd like to add?

To all our fans: buy our record on the 14th of February. It's Valentine's day too... What about a possible nice gift for your girlfriends and boyfriends too? I am joking. Of course, we can't wait to see you at our concerts.





A HOPE FOR TOMORROW

How did you meet the other members of A Hope For Tomorrow and decide to start playing music together?

AHFT had been a band for about a year before I joined. I met them through other local shows in the Ocala area. Two of our members are brothers (our drummer Zack and vocalist Chris) and they met our bass player Daniel in school. Daniel was originally the guitar and started they playing music with each other in 2007 for fun and it morphed into what it is today.

When you first started out, did you ever expect to be where you are now as a band?

The band is still growing and God is continually blessing us not only personally but as a band. It seems like every few months we get an awesome opportunity or we're put into a really cool situation we never thought we'd be apart of.

So you guys are from Ocala, FL. What was the music scene like when you first started out then?

I'm now 24 years old. My first show I was about 7 or 8 and I've been hooked ever since. The Ocala music scene was a really cool scene to grow up in. There was a great sense of family. Bands like Seventh Star (Facedown Records) brought a lot of really

influential bands through Ocala and watching bands like A Day To Remember go from almost nothing to what they are today is encouraging. Within the last 4 years the hardcore scene isn't anywhere what it use to be due to lack of venues for the most part but it's making it's way back around.

To what extent has the internet been a useful tool regarding the success of A Hope For Tomorrow?

The Internet I feel has changed the music scene dramatically sometimes not for the better but it's also made it easier for DIY bands to get out and tour and get there music into many different hands. It's helped us most in the touring aspect. It's allowed us to contact people and venues we probably never would've been able to otherwise. But Facebook and MySpace have definitely allowed us to get our music into a lot hands with virtually no effort.

Is there a meaning behind your band name, a concept that you hope fans and listeners will grasp?

Not really, they came up with the name before I joined but I feel it fits our message very well

You're currently out on tour with Strengthen What Remains, how is the tour going so far?

It's awesome. Those are some of the best people I know and the vocalist Josh White is one of my best friends and our booking agent. All the venues and new friends we've met so far have all been great.

Has anything wild or crazy happened yet?

Our friend David took us to a gun range to go shooting which was a lot of fun. We also had a food eating contest at a Chinese buffet and our bass player Daniel ate too much and threw up in the restaurant and Strengthen's new bass player Guy threw up outside as well.

What is the most memorable show that you've played, and what made it so great?

We played our friend Justin Matthews basement in Virginia. We had a great time and met loads of new friends. The next day was when we had the food challenge haha.

Lastly, what can we expect from A Hope For Tomorrow in the next few months?

Lots and lots of touring and hopefully the release of our newly finished full length.

THE PIONEER TOUR

January 6th

The Clubhouse | Tempe, AZ

STITCHED SOUND

When you get back from a concert and someone asks you “how was the show?” you never want to answer that question with a “ok”. Fortunately for me, I never had the problem answering that question after I went to The Maine’s final show on the Pioneer Tour at The Clubhouse in Tempe, AZ. My answer was more like “OMG it was amazing! I love The Maine! They played so well! And they are so nice and....” and well, you couldn’t get me to shut up. The show was packed, which was amazing to see at a home show, to see all the support, it was like a giant family was there. I waited outside after meeting the boys for a signing at Zia Records in Chandler AZ. I met up with my friend there and we past the time by making some great new friends, all of whom love The Maine as well. By the time we were inside, I was front row with my camera in hand ready to rock. The boys came on and with the one line said by Mr.O’Callaghan himself, “We are The Maine, and this is our new record Pioneer” the crowd roared and the boys started to play the tune Identify. I had attended the first show of the Pioneer Tour in San Francisco and that was a different experience. No one knew the songs, yet everyone had a good time, but you could tell the boys were a little freaked to be playing the new album. This time around the boys were calm and all smiles which had a impact on everyone there, because they were all smiles too! The Maine played on and the crowd sang along and you could really feel the energy in the room. You could tell that these guys really enjoyed playing and making music. They just had so much fun on stage and let you become a part of it. With everything going on in your life, in that moment The Maine made you feel like it was ok and you were a part of something through there music, stories, and all around kindness. It was a show not to miss, with funny stories and friends from home, and let’s not forget Pat and Vito’s kiss and a little bit of Pat’s crowd surfing, it was a show that made you know that these guys are amazing at what they do. It’s so refreshing to see The Maine live, every time I do they give me hope that there are actually musicians out there who really care about the music they make and who they make it for.

by Cara Friedman



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We are now offering advertising spaces on our website and in our issues! Choose from half page ads, full page ads, or a small banner on our website, and more. We will also be offering help designing the ad's as well.

Since the hosting and keeping the website up and running does cost quite a bit, we decided to start this off so we can help both YOU and US!

E-mail us at info@stitchedsound.com and we can provide you with more information about this.

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All the bands, managers, publicists, and labels that we've worked with in this issue.

And also to all of you who are reading this!

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