

STITCHED SOUND

Issue 18



MY GIRL FRIDAY

Kids In Love, Stand For The Fallen,
Beautiful Tuesday, Jeremy Pudlowski, +more

Mr. Winter... wait why are you still here?

To any of you who live in Edmonton... you know what I mean. To you who don't, it's been snowing here. There's still four foot piles of snow everywhere. It's March, nearly April and everything is still here, not melting, staying and being the little annoying brat it is.

Luckily, I will be flying out to Vancouver where the weather is beautiful (but rainy) for the GameChangers tour. The day after I will be returning back to Edmonton again to attend the Reckless and Rentless tour. This means: Look out for show reviews coming up soon! That's all I have to say about this month, I really like all the interviews that are in this issue. I hope you enjoy!

Stitched Sound is an online magazine that brings you the latest news about upcoming and distinguished bands. We do this through interviews, journalism, reviews, updates, and photography. Keeping the mood light and fun is something we love to do. Whether it's through an intriguing interview, simple update, or complete issue, we strive to bring you news and updates about the fast growing music scene today.

We have a Twitter, and Facebook. Links are on our site if you click on Contact. It'd be great if you guys were able to help us promote Stitched Sound.

Whether it be good or bad, we always appreciate feedback. It helps us know what we should change, or what you enjoy so we can continue bringing this to you. Send it to cynniephotographs@gmail.com or stitchedsound@googlemail.com

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Interview by Catherine Khom

THE GREATER THE RISK

What are some reasons why music is so important to you? Who/what influenced you to pursue in the music industry?

Music is one of those things that transcends personality differences and brings people together. Playing in a band is so amazing because it allows you to connect with others in a way that few other things do. Even though we have all been to college and gotten our degrees, we get more pleasure out of playing music and making sacrifices to do so than working a job in a cubicle for much more money.

Everyone has dreams, if you could make one of your dreams come true, what would it be and why?

I guess one of the great things about being a musician is that it dares you to dream. Once you've decided to do the band thing, it's hard to keep your imagination from exploring all of the down-the-road possibilities. We all dream of sharing a stage with some of our favorite bands such as Anberlin and Jimmy Eat World. Having grown up idolizing bands like these, it would be an unreal feeling to be on their level and perform with them.

What instrument would each of you would love to learn how to play and perform live at?

We've actually talked about how cool it would be if for part of a set, we all rotated instruments. It doesn't seem too far-fetched considering that most of us are multi-instrumentalists.

Describe your song-writing process, if you had only five minutes to describe this process, how would you describe it? How is it unique or different from others?

Our songwriting is a unique, collaborative process. We all have ideas in our heads that we bring to practice like puzzle pieces and try to plug holes in songs as we go. Usually a song will begin with a few pieces like a verse and bridge, for example. We jam on that a bit, tweak it, then begin trying other ideas to see if they fit. It's a cool feeling when you've had a riff for months and can finally find a place for it.

What are some challenges you had to face when you started to form the band and why?

Every band has different struggles they need to face when trying to get off the ground. It's an immense challenge trying to balance an ever-changing practice and show schedule with work, all the while trying to save up for equipment and other expenses. We've been fortunate that lineup changes have been minimal. The biggest challenge for us has just been making sure we can financially and logistically handle all that we have on our plates as we try to maintain this fast pace we have established from the beginning.

6. There are a lot of band feuds that leak out to the public, how do you all feel about how popular bands handle their problems and feuds with other bands? What do you think is the main reason why the feuds even began? Every band has different personality types that deal with problems in different ways. In a creative field like music, strong personalities are forced to coexist for better or worse. The key is to keep feuds from getting to outside parties. Problems don't just disappear, so it's much better to face them head-on than to let them snowball and leak to the public.

How do you handle having a bad day but still having to perform? What is one thing you need to turn your day all around?

Well it certainly helps that we all have such strong passion for performing. With all of the business and managerial aspects of being a band, it makes us appreciate the actual performances that much more. We've yet to have an issue with outside factors affecting a performance because we all love playing so much. Why ruin the fun part for yourself? Playing in public or even just having a practice usually cheers up whoever is down.

What are some goals you have for the band? Do you guys collaborate ideas for inspiration? If so, how?

Certainly we share the same goals that most bands have: to get signed and keep playing bigger shows across the US and eventually outside of North America. But we're very careful to not get ahead of ourselves. If we keep taking things one step at a time, we'll be in a much better position to achieve those goals.

What are some plans you have in store for 2011 and what is one true quote you live by and explain why?

We're very excited for this year, as we will be making big strides with our sophomore EP and our first real taste of touring. The reception has been amazing for all we've done in what little time we've been together so far. I think a great quote that everyone should live by is an old Mother Goose rhyme: "For every ailment under the sun, there is a remedy or there is none; if there be one, try to find it; if there be none, never mind it." Being in a band is unpredictable and can oftentimes be anxiety-inducing. It's easy to let your thoughts race when you don't know how you'll be able to fill your next tank of gas or buy your next meal, but it's so important to keep a level head and only focus on what you can control.

Why do you think newcomers only want the fame and have the superficial "big cars and rolls of money" lifestyle and why do you think the music industry has gone this far to now?

Certainly the "big cars and rolls of money" lifestyle is what many artists try to present as their own, especially in hip-hop. It would be great to be filthy rich, but that is not our realistic goal. We have all chosen this path of music as an alternative to the cubicle jobs that many people take after college. We do this because we love it and really want to just be able to support ourselves and pay our bills. Any lavish riches that would result would just be an added bonus.

What were other dreams you thought of pursuing as a kid up to your teen years and even now? And describe the dreams you had and why?

Deek, Blake, and Nate are huge sports fans and always grew up wanting to be professional athletes. Deek and Blake played baseball growing up and always wanted to play that, while Nate always wanted to be a goaltender in the NHL. It really comes back to the fact that we all, in some capacity, wanted to perform for a living. We love entertaining and connecting with people. Performing on a grand scale like on stage or in a stadium is an indescribable rush that we feel incredibly grateful for being able to experience on



THE GREAT VALLEY

Interview with Louis
Interview by Cynthia Lam
Photo by Jon Stars Photography

What was the first instrument that you picked up as a kid?

My mom had Nick and I take piano lessons when we were 8 or 9.

What made you decide to choose this instrument?

Nick had started a week before I did with guitar so I figured I'd take after my father and play drums since he already had a drum set.

So you recently released a new debut full-length on March 1st. Are you happy with the feedback that you've gotten from it so far?

Absolutely. Everyone that has the record has never been happier with their purchase. Two other bigger artists released their records on the same day and we were getting responses like, "Hey, I chose to buy your album over the others and I'm so glad I did!" which was amazing to see.

What was the writing and recording process for the album like?

It was so much different than how we wrote and recorded the "Wrecking Ball" EP. I had fun doing that record but "Ruthless" was on an entirely different level of fun. I woke up, had my breakfast, sometimes showered and walked down a few steps and let out whatever

I was feeling that day. We wrote AND recorded the first song on the album "Yesterday" in a total of 12 - 14 hours. It was incredible.

Did you encounter any challenges while working on the record? How did you overcome them?

Yes. It wouldn't be a Matos event without something going wrong. With two songs left to write and record on the album and only a week left we found ourselves having the worst case of writers block EVER. And that is odd that I look down before finishing the question to see that's the next question haha wow. And we overcame it by just grinding it out and never giving up. We would get a little frustrated but would walk away for an hour or so and come back to it.

Is there a song on the album that is very meaningful to you? What is it about?

I think they are all very meaningful to me. We've never worked harder and put more into something in our entire lives. If I had to choose one it would be "Yesterday". In a few minutes we were able to tell our story and how it feels to be in our position. When we finished we all felt something magical.

Is there anything about the music industry today that peeves you off? What is it?

I can't answer that in fear that I will give them the answer to their problems. We are here to change the way this entire thing works.

How do you feel about illegally downloading music?

I'm all for downloading music illegally. I know I wouldn't be aware of half the bands I am without it but it's a double edged sword. If you download it and like it I say buy it to support the artist. It will make them that much likely to stick around and make more of your favorite music.

What are your feelings on autotune?

It all depends on the song and the artist really. If it's used to make someone a lot of money that can't sing and they do not write their own music then I think it's being abused. If it's used to give someone that can sing that little extra push and it's not very noticeable then it's acceptable.

Where do you expect to be in about a year or so?

I expect us to be on tour full time supporting the follow up full length to "Ruthless".

MOVE OUT WEST

Interview with Eben Wares

Interview by Cynthia Lam

Check them out at

<http://twitter.com/moveoutwest>

When was it that you knew you wanted to play music for a living?

I started my first band in 7th grade and really grew to love the whole process. I loved writing, performing and even promoting. I think I really decided I wanted nothing else in the world was when I dropped out of college a little over a year ago.

How did Move Out West come to be?

Move Out West came to be from me auditioning for a band when my high school one broke up. I met Brian, LJ, and Cyrus then. Cyrus and I beginning hanging out and writing music even after I didn't get the roll in his band (they ended up just breaking up). Brian went off to start a music magazine and LJ went on tour and played drums for another band. When Cyrus and I decided we wanted a full band, we went to Brian and LJ. Luckily they agreed and we have been best friends touring in a van since.

Do you think that Move Out West is distinct from other bands that may be considered "in your scene"? How?

I do. I kind of dislike the whole idea of "scene". I get frustrated with it because it kind of just seems to me like a giant high school clicks. I never really fit into clicks, even in high school. Sorry if that is jumping around the question. I suppose it is distinct from other bands in our "scene" because it is more of a throw back EP. We don't really try to do what is "cool" right now. We really wanted to make an EP that is us and we did that. It has a little of everything on it.

Your debut EP "On The Run" is set to be released on April 12th. Is there a concept or message that you'd like to send through the album?

It is not a concept record; we are just a rock band. I would say the EP is a very introspective record. All the songs are first about hand experiences and they way the directly impact me. So I suppose you could say we wanted listeners to focus on how they feel (both musically and lyrically) and maybe they would forget how it fits in popular culture. Also, the songs are meant in the order they are placed in. The record starts and ends with a very similar feeling (tone wise, lyrical wise, and time signature).

What was the writing and recording process like for the EP?

Our writing process has been me writing an idea for a song (sometimes a verse, chorus, or a whole song) and then bringing it to the band. We bounce ideas off each other to improve the song until we are happy. Then we demo. We went to Atlanta, GA to record with Zack Odom and Kenneth Mount. They were really the only producers we wanted to record the EP with. We recorded and wrote the EP with a feel of a full length, which means at the end you feel complete like it's the end of an exciting movie.

As a musician have you ever had a run-in with "writers block"? How do you overcome it?

Of course, my strategy is to not push it. I put down the guitar and wait for inspiration. Now, I have never really had to write a full length so I don't know if that is a great strategy. For this

EP however we had about 10-13 songs to pick from, even though all along we new which would make the cut.

What are your favorite and least favorite things about being in the studio?

Waking up early can kind of suck, but I love getting into a routine. I really love the creative flow of the studio. I even love the down time. I just sit around on the computer with lyrics, record videos, smoke, drink and just re-work chords. Some of the best conversations I have ever had were recording "On The Run".

Would you rather be in the studio or be playing shows and touring?

For me there is a time for everything. I really do love touring and playing shows. It is so exciting and there is nothing I would rather do then tour. I would never want to record as often as I tour. My threshold for touring is higher then for recording but they both have their place in my heart.

What are three "survival tips" that people should know when heading on tour?

You live and you learn. Just make sure to say your goodbyes and sleep in your own bed one last time. When you are frustrated and mad at something, take time to yourself because the corners are very close. Also, remember why you are where you are and how much you want it. If that advice fails, give up.

What should we expect from Move Out West after the EP is released?

We want to be on tour forever. We are not going anywhere and want to meet every single person that listens to our music.



Interview by Cynthia Lam



THE PAPER MELODY

What makes The Paper Melody different from other bands that may be considered "in your scene"?

Well, there aren't a lot of bands that have Male/Female vocals. On top of that, a lot of our songs are Character and/or Mood based. For example: Jill will sing portraying one idea, and I (Dan) will be an opposing idea or character. We try to use that to our advantage as much as possible, to provide a musical story with imagery rather than just a song.

When the band first started did you have a specific sound/genre that you set out to accomplish?

We didn't really at first. The Paper Melody started when my old band broke up. It was a Pop-Screamo "everything that was popular at the time" kind of band and when it was done, I was way over it. All I knew was that I wanted to play music that I wanted to play, not what people wanted to hear. If others enjoy it, then Great!

What first inspired you to write and play music?

I think we each have our own story about this, but me personally, I started playing guitar (like actually trying to get good at it) when I was 13. I never really thought much about pursuing a career in it until I went to a Blink-182/Greenday concert that came to Marysville, CA. I was by myself but being a huge Blink fan, it didn't matter. I had such a fun time. There were thousands of people cheering them on. I wanted so bad to someday have something that would reach out to people so that they would drive hours to hear what I had to sing.

What is the band's writing process like? Is it collaborative?

Yes! It's very important to us that each song has a little bit of everyone in it. It usually starts musically with our programming tracks. We'll all bounce ideas off of each other until the snow ball into something we like. A lot of times, most of the music will come from one of us and then additions

will be made by the other members. But when it comes to Lyrics, we all sit together and just write.

How does a The Paper Melody song form?

Our songs come from everywhere. From a Nightmare one of us has had, to our favorite video games, to those moments where you find your mind wandering while a "Sears" Commercial is on TV. The imagination has NO boundaries. Like I mentioned in the last question, We normally start with our programming ideas, such as pianos, glockenspiels, synths, orchestras, etc. From there, inspiration can spread like a virus.

If you could do a collab with any band or artist who would it be and why?

This is such a tough question because there are so many! Well, we often find ourselves describing ourselves as "Tim Burton's Rock band" to people, because we haven't really been able to find a Genre that fits our music very well. So if I had to pick one person to collab with, I would say Danny Elfman (Composer for MOST Tim Burton films). We often gain inspiration from Film scores. That would be nutty. If I had to choose a band, I would say Muse or Radiohead. I love those bands!

So you recently released a new video for "The Nightmare Academy." What was the music video about? Was there a story behind it?

We sure did! The music video was just another look into the mind of our Director Raul Gonzo. There's no specific story line behind it or anything because it's about nightmares and really weird dreams. Most of your dreams are random and without any direction. Raul Gonzo wanted to do a Single shot video (meaning the camera never cuts) and to do a slow video in which he speeds up to normal speed. With this video he accomplished both and was perfect in portraying the surreal dream feeling that everything is moving oddly and the single perspective where you often feel like you're watching yourself. The video was also almost an unintentional sequel to our first music video for "Incandescent". We all jump up and

disappear at the end. It's almost as if we ended up at "the Nightmare Academy"

Were you happy with the feedback that you got from the music video, also with how the music video turned out?

We are very happy with the feedback we've been getting! People seem to like the style of our videos and how they're not typical "band playing in a warehouse" videos. That's all thanks to the director, Raul Gonzo. We add in our ideas here and there, but it's mostly all his minds creation. We LOVE how the video turned out! It's fun, and has a lot of our personalities in it. And (for both videos) we had made the sets ourselves, with some help from close friends of course, but it's so fulfilling to see your creations in use on screen.

Is there anything in the music industry that peeves you off?

Kinda yes, and kinda no. Recently venues have started to require bands to do pre-sale tickets. It didn't used to be like that because that used to be the promoters job. It's hard to sell tickets in a town you're not from, BUT it's a very useful method to see how much work a band is willing to put in to play a show. It's also puts in perspective how important the local bands are because if they can put in the work and sell pre-sales, it will definitely help the draw of the show. More people. More ears. Everyone's happy.

What do you hope to accomplish as a band in the near future?

Well for now, our future goals are pretty standard. Tour, write, Tour, record, TOUR, etc. Last year we won a spot on our local Warped Tour Venue. We would love to play again, and possibly one day a spot on the FULL Warped Tour. We will also be working on another music video in the near future. We will release more info on that when we are more certain about when filming will start. But for now, we can't wait to get on the road and come to your towns! Be on the lookout!

KIDS IN LOVE

Interview by Cynthia Lam



When Kids In Love first started what goals did you hope to achieve? Have you achieved any of them yet?

Megan: When Kids In Love started we were looking to get our music to anyone who would listen. I think now that we are more defined as a band we are hoping to write better songs with relatable lyrics that both our band and fans will enjoy listening to. I think we have achieved some of our goals in one aspect or another but we are still new and growing as a band. We have plenty of time to make what we want a reality. My dream goal is to play music with Kids In Love for a living, even if that means living out of a small van and eating fast food every day. I just want to tour and have people enjoy our music as much as I do and maybe even hear them sing it back to us.

How did you meet the other members of Kids In Love and decide to form a band and play music together?

Adam: Most of us started playing together in October of 2010. Megan, Dan and Ben were in a band called Cadence and Jamie and I were both playing for a guy named

Matt Lindstrom. We were all friends and knew each other through playing in the New Hampshire music scene, church and school. I got a call one day from one of the guys in Cadence asking if I would fill in for one of their guitarists who had quit. They were playing in a talent show the next night so I went over to their practice space that night and learned the song. We ended up winning and the whole thing just felt right so I asked if I could fill in... One thing led to another and we ended up deciding to form a new band, Kids In Love. Jamie (guitar) came to me shortly after that and expressed interest in joining, it was a no-brainer.

Megan: Like Adam said, my brother Dan, (drummer), and I along with Ben, (bassist), were in a band prior to Kids In Love and Dan was actually the person who convinced me to join and become the singer. I am so thankful to him for giving me that push to become a part of it because I can't picture myself doing anything else.

Has age ever been a barrier for the band?

Adam: No, I don't think so. We're all in a place in our lives where we want to and can pursue music and give it all of our energy and attention. We're still young... This is the time that we should be using to pursue the things that we're passionate about it. We all happen to be passionate about pursuing the same things, music.

Megan: Age at times has definitely had its challenging moments within the band as both Ben, and I are still seniors in high school and Dan, Adam, and Jamie are all graduated. It definitely makes it harder to practice when the factor of school at 7 am the following morning is thrown into the picture. Balancing studies with late night practices and studio sessions can be hard but we are willing to do it because it's what we love. If anything I think being younger pushes us more because we see older bands that are out touring and have multiple albums and think, hey, we have time, one day we could do that. Once graduation hits, Kids In Love is definitely going to have more time and freedom to sit down and write so we can get back in the studio.

While writing, do you ever get into arguments or disagreements about how a certain part should be written?

Adam: Usually not. Writing is a very easy and natural process for us. Megan and I both contribute a lot to our lyrics and every once in a while we'll disagree about something but we always find a way to work it out.

Megan: When starting the process of writing lyrics, especially with someone else, I am always skeptical as to how it will work and whether it will run smoothly or not. But when I started writing lyrics with Adam for the first time it ran so smoothly. We really balance each other and work well since we respect each other and one another's ideas. If we think something needs improvement we have no problem speaking up and fixing a lyric or a melody because it's all a learning experience and part of the process that makes us who we are.

Which has been your favorite song to write? Why is this?

Adam: "See You Smile" was my favorite. It was a really fun and easy process. Everyone contributed something special to this song and the creative energy that we put in individually was really encouraging and inspiring to me.

Megan: Personally I think that "How's This for Space" was my favorite to write because it was almost like a therapy session for me. It's all about going back to the same person no matter how many times they mess up because you find it impossible to fully let go. I find it extremely relatable as I think almost everyone goes through this with at least one person. We wrote it so in the end I was able to let go of the person and move on. In the song I got to make the right decision where maybe in reality I chose a different route.... and if one person listens and learns from my mistakes or experiences than that is truly amazing to me and is exactly why we write songs and play music.

What inspires you lyrically? Is it events in your life, fictional characters, etc.?

Adam: All of the above! :) The lyrics that Megan and I write come from our own life experiences. One time I heard my friend Austin (Forever the Sickest Kids) say that "the best thing about a song is that it can be anything you want it to be". Sometimes we make choices and decisions in our lives that we regret, a song gives you the chance to change that.

Megan: I think I can speak for the whole band when I say that we all agree on writing about real life people and events that have happened to us, whether bad or good. We bond so much as a band through writing since it really is like sharing your diary, and revealing your deepest thoughts and secrets for everyone to hear. So far most of our songs have been about failed relationships or being young and free and never wanting to grow up. It's all the things we know best and deal with every day.

Can you describe Kids In Love's sound in one word? Why did you choose this word?

Megan: Vivacious. Hmm yeah well our music is just very energetic, happy and fun so I think that this word fits perfectly. =)

What should fans expect at a Kids In Love show?

Megan: You should expect to see a high energy show, lot's of hair swinging and jumping. You should also prepare for some sing-alongs because we love to hear beautiful voices.

Adam: We are a new at playing live shows as Kids In Love, but we also have a lot of experience within this group through our past projects and bands. We definitely have a vision for turning our live show into an experience where our fans feel involved in a bigger way then just singing and clapping along. I'm hugely inspired by personal live experiences that some of my favorite bands put on... Underoath, Paramore, Switchfoot, Forever the Sickest Kids and Yellowcard are a few bands that I really respect for the live experience that they create and the connection that they have with their fans.

If you could get rid of one thing that people do at shows what would it be and why?

Adam: Fighting. I just don't get that. A lot of our good friends play hardcore music and I've seen a lot of fights at local shows. It makes me sad, that's not what music should be about.

Have you ever pulled any crazy antics while on stage? What happened?

Megan: Nope. I must say I'm saving all my crazy flips and things for later in our career as a band. For now, even the simple things like jumping and spinning have caused me to trip over my shoes on stage. So now, I play it safe, and never wear shoes on stage. Ever.

Adam: One time I hit Megan in the stomach with the headstock of my guitar. It felt like I hit her really hard but she kept going. It was completely an accident by the way. :)

Is there a message that you are trying to spread through music?

Megan: Mainly I think that we just want to have relatable and enjoyable music that people can really listen to and love. We want everyone to live a fun and fulfilling life. Carpe diem =) We play music because we love it and it's our passion but in the end we do it all for our Lord and Savior Jesus Christ.

Adam: We've been through rough times and a lot of good times and our hope is that people can relate to our songs and identify with what they're about... whether it be joy, hope, sadness or pain. I believe that God has given me hope for my life and because of that I'm a positive person. I've written songs for seven or eight years now and I've always wanted the message of the hope that I have to come through the music and lyrics I write.



STAND FOR THE FALLEN

How did you come up with the band name "Stand For The Fallen"? What does it mean?

Marcus: The name is a metaphor for helping those less fortunate, or someone who has lost their way. It's meant to be an encouraging message, though some of our lyrics are based on certain kinds of people not deserving of help, as they are well aware of their wrong doing.

Has the Sydney local music scene influenced you in any way?

Miki: As a youth growing up in Sydney, going to local shows and discovering local talent effected my own musical tastes and seeing the artists inspired us to follow there lead and showed its possible to make music wherever you're from, as long as its your passion and where your heart lies.

Marcus: Yeah I agree with Miki, I haven't been within the scene for as long as him, but it has definitely influenced me as well.

What is your favourite thing about each of the band members?

M&M: we all have different qualities which create a fun and informal atmosphere within the band, making it easy to get along, such as Yutaro (lead guitar) being a little nerdy and into jazz, whereas Jay (vocalist) is quiet and shy in a sense, but is really outgoing once you have dug into his Emmure loving skull.

Do you ever get into arguments as a band? How do they usually turn out?

Miki: Well anyone who is in close contact with other people for long amounts of time are bound to have the occasional argument, especially being surrounded by so many different personalities, but we are usually able to laugh it off.

Marcus: or just get some separation for a little while, until it cools off, but we don't often get in arguments that are that intense.

Can you tell us a bit about Stand For The Fallen? Is there a message that you'd like to spread through music?

Marcus: well we started around mid-2009, after jays & my band broke up (Drown the Hero) initially, we wanted to do something quite ADTR (A Day To Remember), but we moved away from that. our message is mostly positive within our lyrics, speaking of encouragement, moving on through life and just how we deal with stuff. nothing to special.

What is your favourite song that you've written? Why is this?

Miki: It's hard really because there's all the classic old songs that i love but new songs always seem to be the favourite for me because they are still fresh and new..

Marcus: well, i really enjoy A Grace I Don't Deserve, or maybe one of the bonus tracks on the Lambington Re-Release, just because they show how we have matured over the short time we have been together.

Miki: I guess my favourite would be Take Us, Where We Belong, the lyrics have more meaning to me than most others.

When was it when you played your first show as a band? What were your thoughts before you went on stage?

Miki: it was October 2009 at a place called Petersham RSL, it was a band competition.

Marcus: I remember walking on, thinking we were sick. looking back, we were so terrible. *laughs*

Miki: but we were all confident in our performance, as we had all previously been in bands that played live, but yeah, we were pretty bad.

What is your favourite song to play live?

Marcus: I'm playing guitar atm as Yutaro is in timbuktoo playing jazz or something, so Drag Me Down would have to be my favourite on Guitar, on drums though it would be Vision Blurs.

Miki: hmm each song has its moments! but i would have to say The River Runs Red

Have you ever pulled any crazy antics while on stage? What happened?

Miki: wow soo many things can be said in this question, we do quite a few ridiculous things with this band, i remember once we did a crazy thing on stage. while playing i got on Yutaros back and then Jay did a hand stand and i caught him.

Marcus: we also played a show in booty shorts, pretty terrible! not that impressive either. *laughs*

Do you participate in tour/show pranks? What is the craziest prank that you have pulled off?

Marcus : Tour wise we have so many stories its ridiculous! we get bored quite easily, especially on long drives and such. once on the way to play a show 7 hours away, we were traveling in 2 cars, i remember at a red light, jay and i jumped out of our car we were in and bombarded the other car with old pasta and baked beans all over there windshield and doors haha they were pretty determined to get us back (which they did through out the whole trip). we won though.

Miki: oh and the time our mate got us the fake glass bottles they use in movies to hit people and not hurt so we fooled Yutaro into thinking we accidentally knocked out Jay, which was one of our best pranks. haha

What do you hope to accomplish as a band in the future?

Marcus: I just hope that fans will get as much out of our lyrics and songs as we do, of course touring and getting signed to a label would be intense, but we can't be getting ahead of ourselves now can we?



FOR THE FOXES

Interview with Nick

Interview by Bianca Delicata



I understand that you're signed to Hopeless records. Have you toured with any of your labelmates?

We actually haven't had the opportunity yet to tour with any labelmates, but we are huge fan's of a lot of their music and have been anticipating hitting the road with them for a while

Since the band only consists of three members, do you ever face troubles that the three of you can't handle?

It's actually easier sometimes with it being the three of us, but there are times where another member would come in handy. We all have our strengths and weaknesses but I think together we even each other out.

Which do you prefer--touring or recording?

Both are amazing and fun experiences, but if I absolutely had to choose I would say touring. Nothing can replace that feeling of being rebellious and traveling the country while meeting friends along the way. And of course, rocking out every night.

What's your favourite instrument that you own? How long have you had it for?

My absolute by far favorite instrument that I own is the first guitar that I ever owned, my parents bought me when I was ten years old, and I still use it every single day of my life... is my Fender american made Lone Star Stratocaster. Love it.

Do you ever aim for a specific genre or age group while writing music?

It really depends but as of lately I try not to think about writing for other people, and only writing for myself. That sounds really selfish haha but honestly when I think about what I love and really dive in and let my honest thoughts run deep into a song, everyone ends up liking it more than a song written for a predetermined demographic.

Is there a message that you are trying to send through music?

There are tons of different message within each song, but if I had to say one message it would be to be content with your life, and the memories you have growing up and what you've done are only as cool and important as you want them to be, if that makes any sense haha?

What are your thoughts about illegally downloading of music?

I don't know what the right answer to this so that I won't get in trouble haha, but I mean there is no getting around it. Literally everyone I know steals music, but to me people who steal our music, that is so flattering and I'd rather have someone steal the song and love it then not hear it at all you know?

As a musician, do you ever get writer's block? What do you do to overcome this?

Yes! Writers block sucks dude! It's random with me, I'll have a period where I cant write songs for a few months and then have a period where I can write like 5 songs in a week. The only way to overcome it is to not think about writing and just think about living and experiencing things, and usually a song will come.

Thanks for the opportunity guys! Are there any big plans for For The Foxes this summer?

Right now we are just constantly writing and figuring our sound out and to me that's the most exciting thing. We are heading out on the road with Romance on a Rocketship for April and May, and have plans to tour with some really awesome bands over the summer!!

HEINALI & MATT FINNEY

I've heard that you've recently signed to Paradigms Recordings. How stoked are you on this big step?

Matt: We're extremely excited. We love the label and the bands that they've put out so we couldn't be happier to be a part of it. We're neverous about actually having to sell physical copies of things but we're looking on the positive side.

You also have a music video for "Under God's Heaven". Is there a lesson to be taught through the video?

Matt: The idea and the story for the video were written and directed by our good friend Freddie Lloyd (Ursine Vulpine). Not sure if there's one lesson to be learned but we like to think that it means different things to everyone who views it. Kinda like when you watch a David Lynch film. Two people are never gonna feel the same way about it but it touches a nerve. Freddie pulled that off flawlessly.

Which do you prefer--touring or recording?

Matt: Recording but only because we haven't had the chance to tour. We've never even met in person but we're hoping to change that. Raise some money and do at least one show together. Maybe things will line up for us for a change.

What's your favourite instrument that you own? How long have you had it for?

Heinali: Unfortunately I don't think I have a strong emotional connection with any of them. I kinda love my electric guitar though, which is, in a way, my only instrument. I bought it three years ago for the learning purposes from my childhood friend, who played bass in a metal band, which is quite known here in Kiev. He moved to another country and sold me his

Ibanez EDR170. Ergodyne, Lucite body. This series, they are no longer in production anymore. I so got used to it I don't think I'll be able to sell it and buy a better one even if I'll ever have enough money, it's more likely I'd just change the standard pickups.

Do you ever aim for a specific genre or age group while writing music? Why or why not?

Heinali: No. Because I'm all for ripping the music out of the claws of consumerist culture.

Is there a message that you are trying to send through music? What is it?

Heinali: No specific message. For me music, above all, is a communication. The language of music is deep enough to express the most intimate feelings and abstract enough to protect your exposure. Most of the times it's the only language I'm willing to speak because I pretty much failed to be understood on all the other levels.

What are your thoughts about illegally downloading of music?

Heinali: Download anything you like, there's no way of stopping the digital music revolution and no point in trying. It's already happened, music is free. I think even majors would get over it after some time. Because those who won't would just cease to be. It's not something you can control, it's Zeitgeist. But if something that you've downloaded really got into you, give this artist an investment. Buy their CD or merch, visit their show, or just donate. Anything you can, let it be a major investment or 25 cents. If you don't have money maybe you can offer something that you do for a living. Or maybe you could just write a word or two. Most of us are just struggling to survive.

We are no longer backed up by the major labels with astronomical funds, we are on our own now. And we depend on you. We'd be able to produce a new record because of you, we'd be able to get some equipment for the live shows because of you. You are a part of us, you're in a band too.

As a musician, do you ever get writers block? What do you do to overcome this?

Heinali: Yes, and a lot. Most of my music is built up on a specific trace of a feeling, atmosphere, state. Usually this thing is very tender and fragile and you loose it easily. Mood swings and snap, it's gone. And you can no longer tell is it sounding right or not. So I'm loosing this connection, this resonance inside quite often. That's why I like to take one long session on composition, and work on it, say, eight hours in a row, finishing with a complete draft, instead of doing a series of a smaller sessions. Though not all music is like this. And I try not to be too nervous about this writers block thing, when this happens it's a great time to do some technical stuff like instrument practice or learning music theory aspects anyway.

Thanks for the opportunity! Are there any big plans for Heinali and Matt Finney this summer?

Matt: Conjoined is getting re-released early next month from Paradigms and they're following that up later this summer with our 4th album Ain't No Night. We're aiming for album of the year, very unlikely, but we can dream. After that, more recording and more album releases.

Interview by Bianca Delicata





Interview by Catherine Khom

How do you feel about new rising musicians and bands joining the music industry during this economy?

Justin: Well, the music industry is definitely a lot different than it used to be. Not every band with “cute” pictures and catchy songs is getting signed of Myspace anymore. Bands have to take more of a “Do It Yourself” approach before you can expect to actually “make it” in the music industry.

What is the best gift or message you ever received from a fan and why?

Ryan: Honestly, seeing fans singing along to our songs in the crowd and having a good time is one of the best gifts we can receive... Or a bottle of whiskey ;)

What are the five things or events are you looking most forward to this year?

Tyler: New music, touring, new music, touring, Gossip Girl season finale.

What was the process like when lead singer, Brian Dales from The Summer Set was featured in your song, Fall?

Ryan: We’ve been great friends with The Summer Set for years and one of us brought up the idea at a party one night and we rolled with it!

What is one word or phrase do you tend to say a lot? What is your all time favorite quote you live by?

Justin: “No school, No sleep...”

What is your favorite super hero or action figure and why?

Justin: Chuck Bass. The rest is self explanatory.

What famous event would you attend to on a rainy day?

Ryan: Country Thunder

How is your music going, any news for My Girl Friday fans to expect for the next upcoming months?

Logan: Well, we have a collection of songs that we are going to be recording early this summer. So stay tuned! Oh... and we’re going to be seeing some of you guys very soon as well.

What tour are you most excited for and least excited for? And why did you pick that tour?

Justin: Kenny Chesney. Unfortunately we’re going to be missing it. But we would all love to see him live. We don’t really have one that we’re least excited for.

Do you guys consider yourself as role models, why or why not?

Ryan: We definitely consider ourselves role models to our younger siblings. We have to be, it’s our job. As far as those who look up to us for our music, we just try to put off a positive vibe and put a smile on your face.

If you guys were to go on tour at this moment, what 5 cities would you like to perform at, what five bands would you bring on your tour and who would you like to perform and sing along with to bring on stage?

Justin: Los Angeles, CA. Allentown, PA. Seattle, WA. New York City, NY. Chicago, IL.

Well, of course it would be a blast to tour with our friends in The Summer Set. We would also love to tour with artists such as, John Mayer, Keith Urban, Taylor Swift, and Eric Church. A few of us have been to those cities and loved them. As for the artists we picked... well, they just rock.

What is it like to perform at your hometown show than performing in another state?

Tyler: Well, every band loves playing a home show because you get to mingle with family and loved ones, but unfortunately the Phoenix market is not one of the best right now. Therefore, playing out of state can be a little bit more fun.

What were you like growing up during high school years? Do you think you changed a lot?

Ryan: Yes. We have all changed. We were all incredibly shy in our younger years and since graduating high school, I can safely say we have all come out of our shell. Also, we never ever drank or partied in high school, and now... well... yeah.

What was your highlight of last year and why?

Logan: Playing at Warped Tour was a hot, sweaty, blast.

What are five things, that are non-electronics, that you would bring if you were lost in a third - world country?

Vic: Shoes, undies, shorts, a shirt, and a slick pair of shades. We'd fit right in...

What are some advice you can give kids and teens who wants to pursue the careers as a singer or a band?

Justin: Start small, dream big and see where that takes you.

A lot of bands have been breaking up due to various reasons, what do you think are some of problems that might have cause the breakup? How do you feel about this and what do you think upcoming bands should be aware about?

Ryan: Well, a band usually consists of a small group of people who sometimes disagree on things. Luckily, we consist of a small group of best friends. A lot of bands

break up because they don't know what style music they want to be. Our advice to that would be don't worry about falling into a certain genre or scene, just write what you love.

How does it feel to finally have a new member, Victor Chan as a part of MGF family in the band and why?

Ryan: He makes us sushi. We love him. That's all there is to it... Oh, and he's not a bad drummer either.

Vic: I'm just happy to be here.

What is the funniest joke you ever told and what was their response?

Tyler: Me: "Is your fridge running?" Them: "Yes?" Me: "Well you better go catch it..." -_-

If you were to bring someone up on stage with you, it can only be a friend or celebrity who would it be and what would you make them sing?

Justin: I would bring Chuck Bass (Ed Westwick) on stage and make him sing, "She Hates To Love Me". It seems pretty fitting for him...

If you were have an actor role on any movie what movie would it be and why?

Vic: I would like to be another one of Jigsaw's victims in Saw 25.

What do you guys do before you go up on stage and perform?

Logan: Relax, take a shot, go pee, and then have fun.

What is sound check like with My Girl Friday?

Ryan: Bare with us here. Close your eyes and imagine this. Oh wait, open them so you can read this...

Alright, now picture a packed, sold out show with us on stage playing our songs. Now, remove the fans.

How do you guys stay connected and in touch with all your fans and how do you feel about the massive amount of fans from all over the states?

Tyler: Well, actually a radio DJ just nailed it on the head. He introduced our band as "My Girl Friday; they tweet everything". I guess that's pretty much the case with us and social networking in general. We love hearing from all the fans and seeing the support. It means the world to us.

What was the last song you listened to? Describe in five words what it means to you.

Vic: We actually just heard Ke\$ha's new song on the radio. What does it mean to us in five words? Time. To. Change. The. Station.

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Interview by Bianca Delicata

REVEREND BASTIEN

How big of a part did music have in your life as you were growing up?

Bastien: A huge part. It was a constant. I got my first tape recorder when I was five and from there I couldn't get enough. Mom listened to classic rock and dad stayed current with college radio.

El Hefe: I grew up listening to oldies mixed with Carole King, Kenny Rogers and Simon and Garfunkel. Around 9 or 10 while hanging at the local roller rink I was introduced to metal during their speed skates and started listening to Iron Maiden, Metallica, Megadeth, White Zombie and Motley Crue among others.

Frenchy: Music was always on at my house growing up, stuff like Billy Joel, Alabama, and Jim Crochie. I didn't start playing music until my teen's when I got into punk.

If you could go back in time, what band or artist would you go watch?

Bastien: There's definitely a few, the fact that time travel plays into this question makes it a hard one. Probably, The Doors.

El Hefe: Zappa.

Frenchy: The Ramones in 1977.

Where do you see Reverend Bastien in a year or so?

Bastien: Stronger, wiser, and with more releases and ventures under our belts.

El Hefe: Playing festivals and releasing more music for your listening pleasure.

How did you come up with Reverend Bastien? Who thought of it?

Bastien: I'm actually an ordained minister. Legally with the Universal Life Church, fictitiously with the Church of the Subgenius. The Subgenius being more the influence on the name. When I joined the Church, they requested "name & congregation." Having dreamed of extended travel at the time, "The Traveling Empire" just felt right.

You released "Roadside Attraction" in January. How was the response from your fans? Was it what you expected?

Bastien: The fan response was good. Everyone's been really supportive. They seem to enjoy the direction we're going in. You always expect more, but it's a working mans game.

How would you describe your music to someone that's reading this interview now, but has never heard of Reverend Bastien?

Bastien: Upbeat minimalist rock. We often describe the band as "varieties of jazz & ska punk blended with American roots music." Enticed yet?

El Hefe: Folk rock with a twist and a toe tapping beat.

Frenchy: Stripped down acoustic rock n roll.

Which song off "Roadside Attraction" would you say is the most meaningful to you? Why is this?

Bastien: "Scores To Settle in Vegas." Just a great tale of a southwest road trip involving a

love triangle, a look at morality, and the ways to escape it all. Something I could see in a movie. A really fun song to write.

El Hefe: "Sleepless Nights." I think it's lyrics describe something that everyone experiences at one point or another. It can make for a very personal experience as you listen.

Frenchy: "Heartbreak on the Highway." It was the first one I learned once I joined the band.

What distinguishes Reverend Bastien from other bands today?

Bastien: I think at first glance people are pretty surprised to see 3 guys dressed in early 1900's attire rocking out on acoustic instruments to the beat of a single drum. So I'd say we're distinguishable in a few ways from choice of instrument to style of dress & play.

El Hefe: The Bare Drum of course. Also, I'd say our unique entwining of folk/jazz/ska with a faster rock beat.

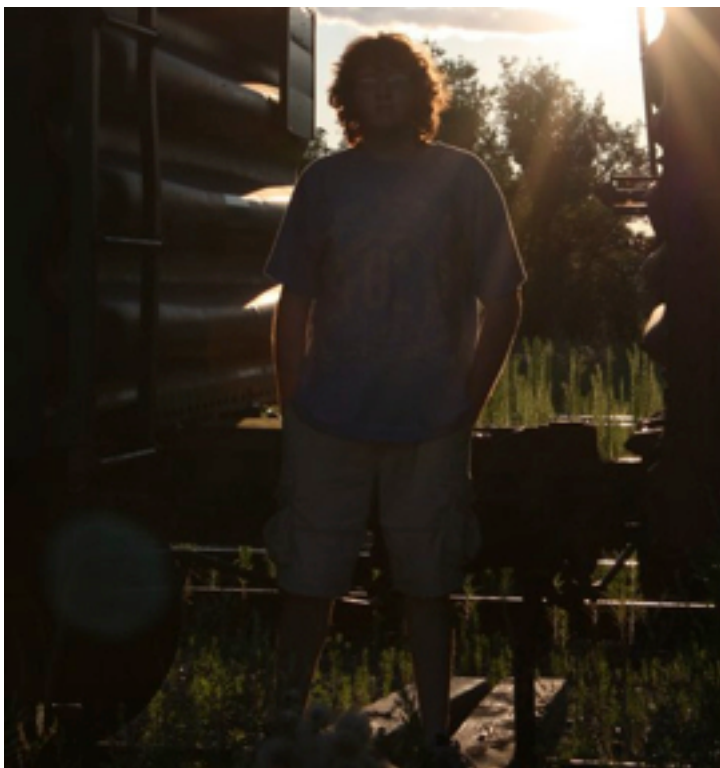
Frenchy: Our load in/ load out times!

Thanks for the opportunity! Is there anything else you'd like to say?

Bastien: Thank you! We just did our first music video for the "Roadside Attraction" release. The video for "Sleepless Nights" is up on Youtube & Vimeo now. We recorded & edited the video all in house, another "Bastien Industrial" project. Hope you guys dig it. DIY is a huge part of this band.

Interview with Jordan
Interview by Bianca Delicata

DIARY OF SNOW



How big of a part did music have in your life as you were growing up?

Growing up, music was my everything. I started playing the keyboard at the age of two, and through the years that followed I taught myself how to play by ear. I was a shy kid growing up, and instead of going out to play with my friends, I would throw all my effort and passion into music, making it my priority. I spent far more time in my basement writing love songs than I did studying for tests at school, and when I was 12, I built a recording studio down there and started recording my own music.

If you could go back in time, what band or artist would you go watch?

If I could go back in time, the band I would love to go watch would be Marianas Trench. Although my music (genre-wise) is nothing like theirs, they're talent for finding inspiring, powerful, and often times clever lyrics amaze me, and motivate me as a songwriter.

Where do you see Diary Of Snow in a year or so?

In a year, I can honestly say I could see Diary Of Snow gaining some ground in the music industry, or at least my genre. Within the last few months, my band has actually become noticed for the first time, and I feel as though some people are moved by my words of love and loss. I love my fans, each and every one of them, because they've given me the sense of purpose I longed for as a kid. All I wanted with Diary Of Snow is to express the feelings that can only be expressed by music, and I feel like a lot of people relate to that. I'm not a cocky guy, and I won't tell you that I'm the next big thing, because I'm not. But I am real, and my lyrics stay true to human emotions. I think that's what people need to hear nowadays.

How did you come up with Diary Of Snow? Who thought of it?

When it comes to the name of the band, Diary Of Snow was kind of a mix of things that inspired me. During the winter months, especially earlier on in my childhood, I would stay indoors late at night and watch the snow fall. As I did, it would often inspire me to write a new song. The snow inspires me, as do a lot of things. The Diary part comes from the fact that my songs are mostly about experiences I've had, whether they're negative or positive, about love or about heartbreak. The songs that I write tell the story of my life, and that's why I feel as though this band is my diary.

You just released the "Fight For This" EP. How was the response from your fans? Was it what you expected?

The response was amazing! I had expected to sell around 50 copies, mostly because I'm an unsigned and undiscovered artist and I don't have a huge marketing team who can advertise the release for me. But as the day of the release went on, people kept spreading the word about my album, and I was getting post after post on facebook, myspace, and purevolume sending positive reviews about it! It was far better than I expected, and at this moment I could NOT be happier.

How would you describe your music to someone that's reading this interview now, but has never heard of Diary Of Snow?

My music isn't very hard to describe, because I choose not to hide behind a wall of complex metaphors and clever wordplay (although I do appreciate people who are able to do that.) Each song I write is based off a basic human emotion; love, hate, happiness, despair. And each song relates to a certain experience that plenty of people can relate to, whether it's begging someone you love not to go or to give you a second chance, expressing your feelings about a girl/guy you're too shy to talk to, it's pretty straightforward.

Which song off "Fight For This" would you say is the most meaningful to you? Why is this?

Definitely the title track, Fight For This. When I wrote this song, I was at a really low point in my life. I'd just been forced to leave college due to issues at home, I'd lost a couple friends I'd known since middle school, and the girl I was in love with was debating leaving me. I wrote that song for every person at that moment who didn't believe in me, who didn't think that I could pull through and get my life back together. The song sends a very clear message: "I messed up, and we both that know, but that doesn't mean I don't love you enough to fix this. I need you to trust me."

What inspired you to start Cheyenne's Music Box? What separates this side project from Diary of Snow?

Before I started writing full length songs, I used to sit down at the piano and create instrumentals. I think that sometimes songs with no words can have more meaning, and say more simply by the emotion of the song. I noticed that once I released "Daydreams" (a completely instrumental song) under Diary Of Snow, lots of people started complaining that there were no words. When I was in a band called City Lights the night, Diary Of Snow was my side project. When the band broke up, it became my main focus. I realize that my instrumental songs don't really strike a chord with most of the fans of Diary Of Snow, so I created Cheyenne's Music Box as a side project for whenever I decide to compose an instrumental.

Is there anything else you'd like to say?

Thank you very much, this means a lot to me! All I'd like to say is; to any struggling unsigned artists in need of advice, here it is. Don't try to be your favorite band because you think it'll gain you popularity, because if it does, people only love you for being exactly like someone else. Write how you feel, and make people love you for you. At least to me, that's what success really is.



How long has Latitude 9 been a band for?

Colby: since late 2007 or beginning 2008.

Troy: Whenever Colby got with his fiancé.

Which do you prefer--touring or recording?

Colby: Recording the most

Troy: I love playing live but i also need some recording. It's like a form of practicing to me.

So apparently Latitude 9 is now playing shows. How are the crowds?

Colby: Small for now. We are more focused on recording at the moment.

Troy: What he said but our true fans are pretty loyal. I don't know how they could be any better.

Are there any plans in 2011 for recording an album?

Troy: We are recording an EP right now with hopes of it being out in April, but we also hope to have a full length out by summer.

Colby: It's taking forever...

How did the band form?

Troy: There was a red dirt band at our school that was getting pretty big and we wanted to do that also.

Colby: It started out as a Tenacious D cover band and us making funny versions of songs wrote by bigger bands.

What's your favourite instrument that you own? How long have you had it for?

Troy: My Guitar and this guitar I have had for about a year.

Colby: The Bass. It has been about the same length that i have been in the band

Do you ever aim for a specific genre or age group while writing music? Why or why not?

Troy: No, not really. We just write and the sound that comes with it when we write it is never planned.

Is there a message that you are trying to send through music? What is it?

Troy: Have fun, Love is great, but it can hurt.

Colby: Yea, and we do have some Christians songs.

What are your thoughts about illegally downloading music?

Troy: I see it as testing it before you buy it, so it's ok but if you like the music then support the band.

Colby: But if you don't like it and it is our band, the buy it anyways.

As a musician, do you ever get writers block? What do you do to overcome this?

Troy: Yes! All the time. I close my eyes, think real hard, and pray to God that I don't poop my pants.

Colby: Ask Troy for help.

Are there any big plans for Latitude 9 this summer?

Troy: Album and hopefully a lot of shows!

Colby: And a lot of butterflies!

CHING DYNASTY

Interview by Bianca Delicata



How big of a part did music have in your life as you were growing up?

We always used to listen to music and saw it like something special. Then we had the opportunity to be involved with it a since then it takes a really big part of our lives. If we are not working or studying we are always playing our music or on being stage.

If you could go back in time, what band or artist would you go watch?

Blink 182, Fenit Tx, Sum 41 with Dave, Gollbetty from Japan, Misfits with the original line ups, Ramones, Sex Pistols, Good Charlotte with the old stuff, etc.

Where do you see Ch'ing Dynasty in a year or so?

With a recorded CD in stores, touring USA, JAPAN, somewhere we are asked to and living pop punk with all friends and folks.

How did you come up with Ch'ing Dynasty? Who thought of it?

The name was given long time ago and it really doesn't have any particular meaning for us. It's just a name but now we get used

to it and we like it. We hope to give it a meaning with hard work and amazing shows.

Currently, who have you been listening to a lot?

Bands like Four Year Strong, Escape The Fate, Reincidentes ESP, Gollbetty JAP, Oreskaband JAP, New Found Glory, Set Your Goals, A Day To Remember, etc

What were your first impressions of the other members in Ch'ing Dynasty?

Coco: I thought Jay was too happy and I wasn't wrong. **Alfonso:** a little dangerous! **Ricardo:** not so fun as he is. **Arnaldo:** the right guy to start a big project

Arnaldo: I thought these guys are crazy and different but in a good way. Then as time passes by I discovered that everyone has their own charisma and we all share the same attitude which is the most important for the band.

How would you describe your music to someone that's reading this interview now, but has never heard of Ch'ing Dynasty?

Honest, energetic, fun as hell and better live.

What inspires you while recording and/or writing music?

The idea that we are going to transmit the same feeling live as when we are recording on studio... happiness, attitude, guts and be yourself always no matter what.

Anything else you'd like to say?

We are currently finishing our first record Studio album planned to be released by the next half of the year and we hope you like it. We are going to be there soon so no matter what join us, stay tuned and be prepared for more. Thanks very much and always remember to be yourself cause soon or later you will get it.



Interview by Cynthia Lam

38 CALIBER HERO

38 Caliber Hero began roughly two years ago. Would you say you are proud of all that you have accomplished since then?

We all are proud of this band. We've worked very hard, and had some great opportunities. We're excited where we are going. This April we're releasing our debut full length.

How have you grown musically since then?

We all have grown musically by playing and learning from each other. Our writing process and sound has evolved and we all have grown to be more creative. Just by generally challenging our selves and each other we've all-around grown as musicians.

How did you meet the other members of 38 Caliber Hero?

Our band met when Kyle & Scott moved to Houston. They were at a Guitar Center and happened to stumble upon John playing piano and singing a few songs that are on our up and coming debut album that we're releasing this month. Scott and Kyle were impressed and started talking with John. We then jammed a few covers and totally hit it off. Then our search started for a drummer to complete the line up. After weeks of auditions, we met Woody online after placing an ad on Craigslist.

What was it like to work with Casey Bates on the Red Burns White EP?

Recording our EP with producer Casey Bates was amazing! We flew to Seattle and stayed there for a week. He has produced a couple of our favorite albums. We were excited to be able to work with him. Casey made us feel very comfortable and it was easy to relax and focus on the music. We recorded at Johnny Cab Studios. We also took some time to see Seattle, it's such a beautiful city, really inspiring.

How would you describe the writing and recording process of the band?

Our writing process varies from song to song. Someone starts with an idea and we all get together and help develop the song. Once we have a solid idea and direction we record a demo. Once we are satisfied with the demo we record the final draft.

When and where did you play your first show? What were the thoughts going through your mind before you went on stage?

Our first show was at Fuel Café in Humble, TX. Everyone was so excited and nervous, I actually recall us not being able to choose which cover we were going to play. But we ended up having a great show! It was really

fun. We've played a couple shows there since then.

Who are your favourite bands to play a show with? Why is this?

We enjoy playing with just about any band rather it be local or touring bands. Our favorite local bands to play with would have to be American Fangs and A Goodnight Crisis. Their both great bands and put on a great shows!

If you were able to play a show with any two bands who would they be and why?

If we could pick any two bands to share the stage with it'd have to be Four Year Strong and Pierce the Veil. They are two of our favorite bands and that would be an awesome experience

Where should we expect to see 38 Caliber Hero in the near future?

You can expect to see us on tour promoting our new album!



Interview with Jayk Watson Interview by Cynthia Lam Photo by Vearly Photography

BEAUTIFUL TUESDAY

How did Beautiful Tuesday come to be?

Matt and I decided to start the band in May of 2009. We had been in a band together before in high school, and loved playing music together. We started playing with some friends and the lineup came very naturally!

Have you encountered any challenges while being in the band? How did you overcome them?

We've definitely had a few challenges, our biggest being the vocalist change in December. We just tried to be as mature as possible in every situation and not let nasty rumors effect our decisions!

Being a fairly new band, what are your thoughts on the music industry today welcoming new bands?

I think while it's hard to make it in the industry, it's not impossible. With a lot of hard work and dedication, and with the help of your friends, family, and fans, you can absolutely make your mark! We intend to do just that!

How is Beautiful Tuesday different from other bands?

Not to say other bands don't do this also, but one of our main focus's is on the lyrics and emotional feel to our songs. We like to write all of our songs about things our fans can relate to. We want to not only create a great song to listen to, but also a potentially life changing experience through lyric and melody.

Out of all the shows that you've played, which would you say is the most memorable, or your favourite? Why is this?

As of now, probably our first show with our new lead singer, Theresa. The reason for this being all the support we got at that show despite us going through what could've potentially been a rough patch in our career. We had so much fun, and just about everyone in the crowd was singing along to the lyrics!

You recently released a new single named "Rain". What is this song about?

It's about a girl who's become someone she was never meant to be, due to the world telling her how she is supposed to look, live, and act. She's made a lot of decisions she regrets and feels an emptiness inside, like she doesn't even exist. As if the whole world is against everything she truly is. The message in the end is that you need to let go of everything you've held inside of you, and everything you've tried to hide from those who care about you, and be your true self. Everyone was made differently and for a reason, don't try to run from the Truth.

Were you happy with the feedback that you got from the song?

100% happy! We heard so many great things from old and new fans, and were offered many awesome opportunities due to that song!

You also released a music video for the song. What did you hope the viewers would take away from it?

'Rain' has a great message for our fans, old and young alike, and we wanted to give an all around visual and audible experience for everyone. As stated above, after listening to our music we want our fans to take away more than just a good listen, we want our songs to touch them emotionally, whether it be in their own life, or even someone they know. With the assistance of a music video, we can do that not just musically, but visually as well.

What was the filming for the video like? Was it a fun experience?

It was great! We shot the video with director Justyn Moro from LA, California, and he did a spectacular job! We shot the whole video in one day, and though it was a little cold we had a ton of fun throwing ideas back and forth between us and the director!

Where should we expect The Beautiful Tuesday in the near future?

Our album was just released! You can purchase it for just \$10 by going to the store section of www.beautiful-tuesday.com! Also we're planning some shows with pretty big names this Summer including Hawthorne Heights and After Midnight Project to name a couple. Find us on Facebook so we can keep you updated!



Interview by Cynthia Lam

JEREMY PUDLOWSKI

Growing up was music a big part in your life?

I've always been musical. I started playing the piano when I was very young and it branched off to basically any instrument I could get my hands on. Now it's pretty much I'll learn it if I need a new sound in the studio, and I always need a new sound in the studio.

What first sparked your interest in music?

Queen, and later on System of a Down and Modest Mouse. They inspired me to create music on a more personal level.

Has the local music scene of Edmonton influenced you in any way?

I have just recently been getting into the Edmonton music scene. There is definitely some awesome talent in Edmonton and they have a very strong indie, folk scene and I really like that!

While writing songs do you ever encounter something like writers block? How do you overcome it?

Writers block for me comes in waves. I'll have six months of the most amazing song writing but then have 3 months where I can't think of anything. I try to separate the time by coming up with new concepts and designs for albums and merch.

What inspires you lyrically?

It's really hard to say what specifically inspires my lyrics. I generally sit down and think, "What

would Rihanna sing about?" And then I do the exact opposite.

Do you have to be in a specific mood or place to write music? Why is this?

I like to walk around with my acoustic guitar and sing nonsense until something clicks. Then I get on my piano and things start coming to life!

What is your favourite song that you've written? What is the song about?

I don't really have a favourite song, but if I had to pick it would probably be The Green Popsicle. I wrote it when there was the huge forest fires in Vancouver and Edmonton was really smoky. When I woke up in the morning the first thing I thought when I looked outside was, "shit it's the apocalypse." But to my great joy it was not and The Green Popsicle was born.

How would you describe the formation of a song?

I get right into it, everything at once! Because I do all my recording myself I generally do all the instruments and vocals so I always have to keep in mind how all these elements will go together. I like to start on the piano to get the bones of the song down and then the rest comes after.

What is your favourite thing about being in the studio?

I record and engineer all my music by myself so my favourite thing is not needing pants.

How would you describe your live show?

Lots of energy aside from my bass player Connor MacLauglan. He's the rock and he keeps us all on our feet!

What is your favourite thing about playing a show?

My favourite thing is trying to think of interesting things to do at the show. I was a guest performer for an Edmonton folk band Tanner Gordon and the Unfortunates and I played a piano in the crowd during one of their songs. It was awesome to be able to get right in with the people!

Have you had any crazy things happen at one of your shows? What happened?

The only crazy thing that happens at my shows is every time I play the guitar, I stomp my chord out! That's why I play the piano.

Is there a message that you'd like to send through music?

The big thing I try and send is no matter how hard religion, society and media try to hammer into our brains that the human race is evil just remember, were all here for our reasons, just live and be happy.

Where do you expect to be in a year forward?

Touring with the Trailer Park Boys and System of a Down with Brian May as a guest performer. It's gonna happen!



The Envy played a solid set with starting off the evening on a good note getting the audience pumped up. They have great sound that feels even better live than through speakers.

Sweet Things was next gathering the crowd together and bringing their energetic stage presence with them. Sweet Things is fantastic live. Oddly enough they full on captured my attention and my eyes were glued to them the entire set. Not only do they sound the exact same live as they do on their album (which is a good thing in my opinion), they were also very entertaining on stage.

WINTOUR 2011

Down With Webster headed out on a tour this February and March along with Sweet Things and The Envy. This entire tour was filled with happy vibes and a great performance from all the bands. I got a chance to attend while the tour stopped in Edmonton, Alberta and I can honestly say that I was blown away.



As I suspected, Down With Webster was a blast live. Every single time that I've seen them they have brought such energetic and fun-filled performances. Every single song that they played had the audience on their toes jumping, singing, and dancing. They never disappoint with their live performance and I think I can say that if anyone wants to have a good time they should attend a Down With Webster show. You will find yourself dancing whether it be voluntary or not.

By Cynthia Lam

Aaron Gillespie Anthem Song

Review by Azaria Podplesky



Aaron Gillespie is not new to the music scene. As the former drummer and clean vocalist for Underoath and the current singer and guitarist for The Almost, Gillespie has built a reputation as one of this generation's most talented musicians. For his first solo effort, Gillespie has moved from the veiled Christian messages of Underoath and The Almost to worship songs, all focused on his relationship with God.

Album opener "Hosanna" is an upbeat song with the same acoustic sound that The Almost fans have grown accustomed to. "Washed Up" continues with sweeping pianos that peak into a song about the power of God and his ability to wash his followers clean.

"I Will Worship You" is one of the album's standout tracks, mainly because of the passion behind Gillespie's voice. This song is like a letter from Gillespie to God, promising to worship Him. Gillespie's love for his God can be felt through the head phones.

Though Gillespie's voice and musical abilities shine through on this album, his song writing skills are lacking just a bit, as I believe the veiled messages of Underoath and The Almost were more powerful. While this album is very Christian-oriented, fans of any or no religious affiliation can identify with the themes of hope and love in these songs.



Dance Gavin Dance



By Azaria Podplesky

Downtown Battle Mountain II

Though they are only entering their sixth year together, Dance Gavin Dance has experienced more drama than bands three times their age. After countless line-up changes, interpersonal conflict, drugs, rehabilitation and scandals (anyone need a MacBook?), it's a wonder they're still together. Despite all of the drama, Dance Gavin Dance has managed to release their fourth studio album, *Downtown Battle Mountain II*, a continuation of the Sacramento-based band's debut album, *Downtown Battle Mountain*.

Featuring original members Jonny Craig, Jon Mess and Eric Lodge, *Downtown Battle Mountain II* begins with "Spooks," and Craig's signature smooth vocals. Mess breaks in with a scream that makes it very clear that Dance Gavin Dance is back in a big way. A riff heavy second half makes this song an instant favorite.

"Heat Seeking Ghost Of Sex" is another one of the album's standouts with all five members playing and/or singing their hearts out. Will Swan and Lodge's riffs combined with Matt Mingus' drumming create a memorable song that you can't help but move to.

While Craig's soulful vocals are featured on the entire album, "Blue Dream" is where they really shine. The R&B groove he gives the song is not heard often and is one of the things that sets Dance Gavin Dance apart from other bands using the sing-scream formula.

Lineup changes, drugs and MacBook scams or not, Dance Gavin Dance have managed to create an album that will not soon be matched in creativeness and variety of sound.



Forever The Sickest Kids



By Sarah Rutz



Forever The Sickest Kids breaks from their previously planned "The Weekend" album strain and gives us a self-titled album—eleven new tracks from the Texas-based (now) quintet.

"Keep On Bringing Me Down" was released last year, and is a song that most FTSK fans are familiar with as they've been playing it for several months at their summer shows. "Forever The Sickest Kids" opens with this song, a high-energy anthem intended to draw the listener in, and it does just that. It's followed by "I Guess You Can Say Things Are Getting Pretty Serious", which presents a new sound from FTSK that fans of the band may not have heard before. It's different, but this reviewer definitely enjoyed it. It's cool to hear a band experimenting with different sounds and ways of presenting their music.

The next cluster of songs on the album flow seamlessly from one to another—a mixture of upbeat and somewhat melancholy. Forever The Sickest Kids always manages to write songs that seem like they will translate well to live shows, and all

the songs on this album are no exception. Whether they're slower songs like "Forever Girl" or songs with a much higher energy like "Life of the Party" or "Good Life", all of the songs on the album work together to make a relatively solid album. It closes out with "What Happened To Emotion", which seems like a perfect way to close the album.

While their self-titled album wasn't quite as good as UAM, it's definitely worth picking up and giving a listen to. They are indeed two very different albums, but all the songs (on the self-titled) are distinctly Forever The Sickest Kids, while experimenting with new sounds and not straying too far away from what they've become known as.

Any comments? Feedback?

stitchedsound@googlemail.com & cynniephotographs@gmail.com

CONTACT

For Interview Inquiries please contact us at
cynniephotographs@gmail.com

General Inquiry: stitchedsound@googlemail.com

Website: <http://stitchedsound.com>

Tumblr: <http://stitchedsound.tumblr.com>

Myspace: <http://myspace.com/stitchedsound>

Facebook: <http://www.facebook.com/pages/Stitched-Sound/>

Twitter: <http://twitter.com/stitchedsound>

If you would like to contribute a review, let us know at
cynniephotographs@gmail.com

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And also to all of you who are reading this!

Editor: Cynthia Lam

Contact: cynniephotographs@gmail.com

Website: <http://stitchedsound.com>