

STITCHED SOUND

Issue #11

—FAIRLINE—

Holding Sand, We Are Defiance,
My Lady Four, The Chariot, and more!



Rush, Rush, Rush.

That one word pretty much describes my life right now, and ho everything is going. I just started a new school year which also means a lot of stress, and especially going to a new school with a whole set of different rules and ways to learn is really stressing me out. I guess that's why I put this off for a little while (my bad) and we had to push the date a little farther. Don't worry though, we're here to stay.

Stitched Sound is an online magazine that brings you the news about tomorrow's bands as well as your favourite artists. We do this through interviews, reviews, updates, our issues, and photography. We want to keep you updated with what's going on in the fast blooming music industry. Wether it be through an interview or an update we strive to let you know what you need to know.

We have a Twitter, and Facebook. Links are on our site if you click on Contact. It'd be great if you guys were able to help us promote Stitched Sound.

Whether it be good or bad, we always appreciate feedback. It helps us know what we should change, or what you enjoy so we can continue bringing this to you. Send it to cynniephotographs@gmail.com or stitchedsound@googlemail.com

- | | | |
|---|-----------------------------------|--------------------------------|
| 3 | Holding Sand | |
| 4 | Intercept | |
| 5 | Oh So Secret | |
| 6 | My Cardboard Spaceship Adventures | |
| 7 | We Are Defiance | 10 Fairline |
| 8 | Cities Never Sleep | 12 My Lady Four |
| 9 | Torin Dinh | 13 Victory In Numbers |
| | | 14 Bleed From Within |
| | | 15 Charlie Indestructible |
| | | 16 Sparks Will Fly |
| | | 18 The Chariot |
| | | 20 Tell It To The Marines |
| | | 21 Illegally Downloading Music |
| | | 22 Reviews |

HOLDING SAND

Interview with Clement
Interview by Cynthia Lam

How did all the Holding Sand members meet each other?

I was playing in another band when Franck (guitar) and Coralie (bass) asked me if I knew a singer I could introduce them to. Little did they know that my band actually just fell apart. So I joined them and we quickly found a drummer, that we replaced during the summer 2009. Matt joined us recently. We all got along very well, became close friends, and now we've got two CDs out and a third music video on the way!

What made you guys decide that you wanted to play music?

I think we all wanted to play music since we were kids. Matt (guitar) and Pierre (drums) even went to a music school to eventually become teachers. As far as I am concerned, I remember trying to build a guitar out of a cardboard crate when I was a kid as my parents didn't want to buy me one ! I started playing in bands when I was 12 and I know I'm never gonna stop this.

Name some of the top influences you have musically or lyrically.

We all have different influences, but the ones that defined the way we sound are probably Funeral for a Friend, Glassjaw or Refused. Lyrically, I don't think I'm really being influenced by anyone. I just write about personal stuff.

What's the story behind the band name?

That was back in 2006, when I was going through a hard time, dealing with the loss of friends and stuff like that. It's about trying to keep the ones you love, when you can't do anything about it. It's like holding sand and watch it slip through your fingers.

What's a country you'd all like to tour and why?

We're actually planning a small European tour for next year. We're thinking about Germany, Denmark, Belgium and Netherlands. We just picked them up randomly based on how much they were famous for their beer and their girls. England would be awesome too, as it would be pretty easy and cheap to fly there. We hope that someday, we'll make it to the States and Japan. But there's still a long way to go... Right now we're basically open to any offer !

When starting the band, what were your opinions when it came to Holding Sand's success and has it changed at all?

It's not like we made a business plan or something. We started playing music together because we wanted to play something we loved. Then, as the band started growing, we got a bit more ambitious. We left our hometown and started playing nationwide. That's where we are now. And we're ready to conquer Europe. We want to record tons of CDs, and tour a lot more... We're addicted to the stage.

Is there a band you'd absolutely love to share the stage with?

Glassjaw. Damn... I've been a fan for ten years now. I actually met them last month and it was incredible, they are extremely friendly and they sound amazing. Or Katy Perry, if we can hang out with her after the show. And make out.

So far in 2010, do you have a favourite album that's been released?

As far as I am concerned, I would say "New Junk Aesthetic" by Everytime I Die. Best album I have heard in a while.

If you weren't playing music, what do you think you'd be doing instead?

Franck and I would do the same thing actually. We went to the same university (not a the same time though) and both work in the marketing business. We would play comedy as well. Franck shoots some very fun short movies with friends, and I'm a stand-up comedian when I'm not at school or on stage. I think Coralie would become a Suicide Girl and/or tattoo artist, and Pierre and Matthieu would be homeless junkies, as you HAVE TO play music to be in a music school and teach music. I'm glad we're in this band.

In what way do you want Holding Sand's music to impact it's fans?

I don't think that Holding Sand is about trying to impress people... We're just doing what we love, and we're trying to do it well. But we are so happy that people enjoy it. I know that anyone can rely to my lyrics. We've all felt lonely at some point... However, I'm not whining or anything, our songs are actually quite positive, it's all about not giving up. So there's this energy coming out of our songs, that people appreciate. We're so grateful to the ones who bought the CD, came to our shows, it's an incredible feeling playing for them.

What's the best part of playing a live show?

Hum... the free beer ? No, we love every single moment of a live show. Hanging out with the other bands, meeting the fans, and sweating our asses off on stage... We'll probably do it until everyone agrees that wearing diapers is not Rock & Roll at all.

INTERCEPT

Interview by Sarah Rutz

STITCHED SOUND Issue 11



You have a new album coming out very soon — "Symphony For Somebody Else". What's something about it that you want our readers to know?

It's a rock album! Like we always say – we're trying to do something new, but we're also not trying to make it inaccessible... music is supposed to be something that people can enjoy! So when you pick up this album, don't over think it... go for a drive on a sunny day and listen to it, or drink a beer on your back porch and let it play while you hang out. We've had people write about where they think we shop after they listen to it. Are you fucking kidding me? There are lots of bands you can listen to if you're going to come at it from that angle. But by the way: that's really not called 'listening to music,' that's called 'being an asshole.' It's just music to make your day more awesome – not intended to cure cancer. Unless we do find out that the music itself does cure cancer, in which case that was our full intention and patents are pending.

There's hundreds of different genres of music out there. How did you decide on what genre(s) you wanted to play?

With our band you've got 4 guys who want to come to a studio and try to create music that sounds interesting, rock songs with dynamics and interesting parts that don't hide too much behind predictability, but also aren't inaccessible. When we're writing it we're just trying to not sound like everything else.

There are all kinds of websites out there that allow bands to stay in constant communication with their fans. What site(s) do you find the most useful/helpful in doing not only this, but getting your music out there?

When it comes to social media, you've got three choices as a band right now. 1) You can flip off social media and do nothing at all and hope that your sound is going to be specific enough and have enough following on its own that you don't need to be a part of the social media thing. That one is out the window, booking agents, management, music supervisors and other people in the industry that you're really going to need all go Myspace first to decide if they want to let you play their club or work with you. Option 2: try and drive all your traffic there so your numbers go up and people are more likely to work with you since you have 150 plays in one day.

Option #3) Have a presence on as many social media sites as you can. At the start it felt really foreign; we honestly have a spreadsheet of user names and passwords, and it feels a little disassociated from being musicians and just making music when you have to take some time to go through and update people on where you are standing or what you are eating. But oddly enough we feel way more connected to our fans by doing it, and a little more connected to the world in general. We put out a single recently and within 20 minutes we had 260 plays on the band's website – that may or may not seem like a lot, but for us – a band that hadn't released any new music in two years – that was a nice "welcome back."

What inspires you to write and play music?

Knowing that the music is connecting with people, like when someone randomly emails us, either from some U.S. state where we've never played and they're asking us to please tour there, or from somewhere in the world... we've gotten letters from tons of different countries – Denmark, Portugal, Spain, the Philippines, several in South America... and we've even come across our music on a "How to Put on Make Up" video on Youtube that was made by some girl in her room in Brazil. We had some fans in Pakistan write and ask us how to play one of our songs, so Jeff got on Skype with him and gave him a guitar lesson. Stuff like that makes you realize that somewhere in the world the music that we're working on is making someone's day better.

If you weren't playing music, what would you be doing? Any unique passions that you have?

Let's pretend each member of the band has lost their ability to play music. One day we wake up and Jason suddenly can't play the drums anymore, and maybe Jeff is suddenly left-handed, Phil is tone deaf, Christian develops monkey claws and can't talk, in that scenario, we think we'd start a charter deep-sea fishing venture. Unique passions: Jeff is a professionally trained "mixologist," which is the New York term for "maker of badass cocktails," plus he loves to fish. Christian loves to travel – when the band is resting up from being on the road, he's back out on the road every weekend, hanging out in all the little towns up and down the coast, doing nothing in particular. Jason is definitely the video game guy – he can destroy the high score on anything and he once said that if the band was done

he'd buy a bunch of houses and rent them out to people while he hung out in a mansion somewhere. Phil loves going to comedy clubs and rock shows he would maybe be a good club owner.

Touring has its ups and downs—for an up-and-coming band, what's the best and worst part about touring?

Best parts: drinking some beers with new friends, trying out the place everyone says is the best BBQ or taco or burger place around in each city, stuff like that. Worst parts: doing things on the cheap and putting 4 dudes into a single room at a Motel 6. The worst part is when you drive all day and you're exhausted and hungry and realize that tonight is your night on the floor. Someone's probably going to step directly on your head at some point in the night.

Are there any albums (old or new!) that have been on constant rotation for you lately?

Ours. Honestly, we came into the studio in August of last year and said, "Ok, all old material is off limits. We cannot play covers, we cannot play old stuff... it's all new writing sessions for the next few months." So for a while everyone was driving around and listening to jam sessions we were recording from and iPhone just to get new ideas and remember how to play some cool part, and then it was listening to half-finished tracks as they were coming out of the studio to make recommendations on what was working and what wasn't, and then it was listening to the stuff before it got mastered to make final tweaks, and finally it was just listening to the new, finished album. When you do an album it's pretty self-involved for a while there. Now we're each really hungry to get out there and start discovering new music.

Plans for the rest of the year following the release of "Symphony For Somebody Else"?

Tour! We've got to get out there and play the music for people, and honestly, we can't wait to do it. We've been stuck in dark, stuffy rooms for like a whole year... it's time to get back on the road and reconnect with everyone we met during the first tours, and hopefully play in a lot of new cities where we haven't been yet. We got our passports recently, too. So ATTENTION CITIZENS OF THE WORLD: Intercept is coming to a stage near you. Please bring us a nice, homemade meal. That is all.

OH SO SECRET

Interview with Chris Galvez
Interview by Bianca Delicata



Were you expecting the reaction, that you got from your fans when they had heard the new song?

Short answer: No. Long answer: We put our hearts and souls into this EP and the reaction we received was right on par with what we hoped kids would get out of it.

What age did you begin playing music at?

I've been actually playing music since I was about 10/11, whether it be in a church praise team or other random bands where we had no idea what we were actually doing (i.e. we never actually wrote music). But my parents insist that there was a company picnic where I, at two years old, sang "Sweet Baby James" by James Taylor perfectly. But I think they were just trying to convince me that I'm "special". I don't know.

What's the longest band-name you've ever heard?

Tony Danza Tap Dance Extravaganza. I was told by someone that they just changed it to "Danza" but that just doesn't have the appeal as their previous name.

What is your favourite aspect of Rockford, Illinois?

It's gotta be the people. Rockford doesn't have the best music scene in the world, but the people here are superb. I love these kids to death and will never forget this place because of the people!

If you could bring back any band together, who would it be?

As Cities Burn. Cody Bonnette (vocalist for As Cities Burn) has changed my life through his lyrics and songwriting. If I could, ACB would be the band I would love to see at least once. Or Queen. That'd be cool too.

What sets your band apart from others?

Our work ethic, our emotion, or love for kids. I think most people expect 'fame' to just come to them because they write good music, but without hard work, love, and caring about the people you play for, your band is just a bunch of jerks who play music. Put your heart and soul into it and the rest will follow.

Who (in your band) would you like to switch positions with?

On occasion, I'd love to play bass. Just ONCE. I work at a music store and

sometimes I pick up basses and say "this would be fun to play for real" but Brent never lets me. I don't know why. He thinks I'm not cute enough to play bass or something.

How would you describe your music to someone that's never heard of your band, before?

A horse making love to a dolphin under the guise of a zebra. No, a mixture of Silverstein, Underoath, Emarosa, with a whole lot of emotion mixed in for good measure.

What's your favourite pick-up line?

"How much does a penguin weigh?"
blank stare from unsuspecting female
"Enough to break the ice. Hi, I'm Chris."
Works every time... That's a lie no it doesn't.

How can fans support Oh So Secret?

Buy our new EP, listen to our music, learn our lyrics, come out to shows, buy merch, send us money (any currency will do), bring us food, give us hugs, send us words of encouragement, send us sweet pics of your moms. We're not too picky, we just wanna know y'all are out there and still listening! We love you!



MY CARDBOARD SPACESHIP ADVENTURE

Interview with Mike Meiers
Interview by Dannielle Corey

Aside from the comic strip you named your band after, what's your favorite?

Well, for me personally, I'm a huge fan of Batman. I'm still heavily addicted to Batman The Animated Series and Batman Beyond. . .yeah, I don't plan on growing up anytime soon.

As a kid, who were some of your favorite musicians?

Growing up I was surrounded by a lot of different music. When I was in grade school I remember listening to Weird Al, Green Day, Nirvana, The Beatles, and Bach. I remember in high school a friend letting me borrow Mr T Experience's "Revenge Is Sweet And So Are You", Jimmy Eat World's "Clarity" and being so influenced, I decided to learn to play the guitar.

Do you use your past/present musicians to influence your own sound and lyrics?

I think anything that has been played in our cassette player all the way to my iPod has influenced the way we view/write music. And the beautiful thing is we're constantly finding new music, so we don't plan on stopping our musical growth anytime soon. For this band, Motion City Soundtrack, The Get Up Kids, Relient K, and Something Corporate stick out in my mind as the sound we draw ourselves too. Despite these influences, we are always trying to stay consistent with the MCSA sound.

Do you plan to get signed at some point or continue independently releasing your music?

I'd be lying if I said I didn't want any label or touring support, with that said, it doesn't hinder our plans to record or tour. It means we have to be creative in how we go about doing these things. It's time consuming, sometime stressful, and can be financially draining BUT we love music. . .end of story! We'll do what we have to because our passion for writing/recording/touring outweighs the cons.

What was your Warped Tour experience like in 2009? Did you ever think/hope you would be playing there?

We've always attended Warped since we were kids and to actually be apart of it was beyond amazing. Yes, the day was spent working our butts off and talking to everyone we could, passing out flyers, and it end result was amazing. We closed out the Kevin Says Stage with a huge crowd and at the end of the night we were able to talk with one of our favorite bands, Less Than Jake. An experience we'll always remember and hope to do again!

Which of your own lyrics stand out to you the most and why?

"Too Far Gone" is one of my favorites. I feel our biggest enemy in life is ourselves (based on my experiences at least). We are our own saboteur; we give up too easily and fall into complacency far too often. We are capable of soo much more but until we take that 1st step out of our comfort zone, we'll never know.

What are your top 5 most played songs on your ipod/mp3 player?

Switchfoot dominates all top 5 spaces.

Needle and Haystack Life - 135
Hello Hurricane - 102
Enough To Let Me Go - 87
Your Love Is A Song - 80
The Shadow Proves The Sunshine - 80

What would you say is the biggest difference from your 2009 and 2010 EP?

Lyricaly this EP has a very cohesive "hopefully" "Change yourself" theme. Most of the lyrics are based on my experiences, attempts at trying to better myself, my faults, and getting kicked out of a party. Musically this is a total 180 from the last EP. Stronger harmonies, more hooks, and in general a tighter sounding band. With each record there's growth that makes us very confident in MCSA and our abilities as musicians/songwriters.

How can new and old fans become more involved with you and your music?

Word of mouth is the best help for an independent band (and buying our music too helps!). Fans can connect with other fans and join our street team, passing out stickers, flyers at local shows/music stores/high schools (power in numbers!) Spreading our MySpace, Facebook, iTunes link in your online profiles. We have awesome fans that have helped spread and continue to support us really creative ways!

Each year you seem to grow in bigger and better ways. What can we expect in 2011?

Our goals for 2011 are very clear; recording full length and more consistent touring. We definitely have no plans for slowing down.

WE ARE DEFIANCE

Interview by Cynthia Lam

Growing up, who were your biggest influences? Are they more or less the same now? If not, who are they now?

We'll for me I grew up listening to a wide variety of music, in my teens I jammed a lot of Deftones, Incubus, Limp Bizkit, Korn ect. Over the years my musical taste has changed but I still love the bands I grew up listening to.

When was it when you knew you wanted to play music for a living? What caused this?

I've always loved music and had music in my life some way or another but the day I moved in with Jeremy Mckinnon (A Day To Remember) and watched ADTR progress in the music industry I decided that was what I wanted for my life and I've been full force at it since.

What has been the funniest thing that has happened during a show or a rehearsal?

Oh lord I've had a few funny moments, the biggest that stand out are probably falling on stage, tripping over wires or monitors that are wobbly as fuck haha

If you could play a show with any two bands who would they be and why?

Brand New and Slipknot. Brand New cause its been one of my top favourite bands for years now so sharing the stage with a band like that would be a dream come true. Slipknot cause come one, its Slipknot haha

What should fans expect at a We Are Defiance show?

A fun energetic show. We put on a fan participation kind of show. The more the kids are into it and giving it to us is the more we enjoy playing and give it right back.

What do you personally like seeing from the crowd at a show?

Kids dancing ,singing along and just having a good time. Kids pay and drive hours to see us, I like to know we're putting on a show that's making it all worth it for them.

Do you think that We Are Defiance brings something new to the music industry? What is it?

Id like to think we haven't fell into that same ole electronic-core scene that's been happening a lot lately and we are able to bring heavy music along with catchy singing

which I feel a lot of new band now a days don't do without adding synth to their music.

In your opinion, do you think that the music industry is slowly degrading? Why or why not?

I think the music industry is changing, but it changes month to month with what's hot. Its all in keeping up with the times but still being able to have some originality in the music.

Is there a message that you are trying to send through music? What is it?

The only message I think we send is, do what you love and be yourself and screw what other people think.

What would you say is your biggest accomplishment?

I won a spelling bee in the first grade. I suck at spelling so I'm still on a high from that victory.

What does the future hold for We Are Defiance?

Sex drugs and rock and roll!! Nah lots of touring, meeting new friends and fans and our debut record hitting stores early 2011! Go buy it, downloading is for n00bz.



CITIES NEVER SLEEP

Interview with Pat

Interview by Cynthia Lam



What is your favourite song that Cities Never Sleep has written? Why is it your favourite?

My favourite song is on our new cd "How the Midwest Was Won" called "Safe Bet" its so relate-able to me, its about the usual guy wants girl, guy cant get girl with a little twist. Its just the truth, its like my life story, I'm a huge nerd, I like comics, action movies, and video games, girls want guys that are bad guys! It seems to me the more of a douche bag you are, the hotter girlfriend you can get. So the song is about that, the every day nerd that will do anything for a girl, but it just doesn't matter.

What do you like seeing from the crowd at a live show?

Interest...haha. I just like seeing everyone have a good time

Do you have any pet peeves when it comes to lighting, or the crowd at a show?

I hate people that come to a show and just stand there looking uninterested with their arms crossed and hard looks. You are at a show, have fun man! stop pretending to be so cool, no one is impressed.

What has been the best show that you've played? What made it so great?

I would say my favorite show was when we played at St. Scholastica in Duluth, MN with Hellogoodbye. It was just a lot of fun and the kids were awesome!

So Cities Never Sleep has a new release "It's Never Too Late To Become What You Might Have Been". Does the title of the EP have any significant meaning to you?

Everyone goes through times in their life when you are much less than you want to be, when you are young you make these goals and aspirations for who you want to be and what you want to be when you grow up. The title is the realization that even when you screw up and make choices that lead you away from those goals, its never too late to go back. Also we just finished recording a new full band cd called "How the Midwest Was Won" due out late November 2010

What inspires you lyrically and musically?

As tacky as it sounds, just every day life inspires me. Sometimes I write songs about situations and people in my life, and sometimes i just like to write a good story.

Would you say there was a certain event or band that sparked your interest in music? Who?

The Teenage Mutant Ninja Turtles - Coming Out Of Their Shells tour tape is what really got me into music.

How old were you when you got your first instrument and started playing music?

My mom got me my first guitar when I was about 16, it was the Sears special, and she bought me a bass amp to go with it. I didn't know the difference, I didn't actually start learning to play it until about a year later.

How is Cities Never Sleep different from other bands in the "scene"?

I'm gonna be real with you, we're a pop/pop punk band, the same as about a few thousand other ones, were just trying to make the catchiest thing we can, and make something that we like, and like playing, and hopefully everyone else likes as well.

What should we expect from Cities Never Sleep in the future?

We are always trying to come up with new things so just keep checking on us! We have a new cd coming out in November, we are always trying to put up new videos for everyone to check out on our youtube page. We are always trying to out do ourselves! Here are some mighty fine sites to keep up with us on!

www.myspace.com/citiesneversleep

www.purevolume.com/citiesneversleep

www.youtube.com/citiesneversleepchan

www.reverbnation.com/citiesneversleep

www.twitter.com/citiesneversleep

www.twitter.com/citiesneversleep

www.twitter.com/citiesneversleep

www.twitter.com/citiesneversleep

www.twitter.com/citiesneversleep

www.twitter.com/citiesneversleep

www.twitter.com/citiesneversleep

www.twitter.com/citiesneversleep

www.twitter.com/citiesneversleep

www.twitter.com/citiesneversleep

www.twitter.com/citiesneversleep

www.twitter.com/citiesneversleep

TORIN DINH

Interview by Cynthia Lam

How big of a part did music have on your life while you were growing up?

I didn't grow up with my parents listening to The Beatles or pretty much any music that was in English. My brother really was the one that had the music collection. He was a teenager of the 90's and listened to hip hop and some rock. It was until I was in middle school that I was actually listening to different kinds of music and realizing that it all had an affect on me in one way or another.

What made you decide that you wanted to make music? Was there a specific event, or band/artist that got you into this?

I remember sitting on the couch and watching MTV and saying "He (guitar player) looks really cool, I want to do that". I joined a band that needed a bassist so I bought a bass and taught myself how to play. We did a lot of MxPx and Blink 182 covers in the guitar player's attic but it didn't go anywhere so then I transitioned to electric guitar. It wasn't until I heard 'Howie Day' and his first CD 'Australia' that I realized acoustic guitar was going to be my instrument and that I wanted to actually start writing my own songs.

Would you say that you have something that other musicians or bands don't have?

My voice! But to be honest, I feel like in this day and age not many people are truthful or honest with their songs. When I write, the lyrics and the chords have to come from somewhere and each of my songs tell a story, whether it be 2 lines to a verse or the song in its entirety. I can always tell you what I meant in each song and what I was going through when I wrote it because my emotions and memories are imprinted within the song.

How would you describe the overall feel and sound of Serenity?

Very laid back and easy going music. Young kids to the elderly have liked my CD and I don't think it caters to just one demographic. The name Serenity is also the name of the last song on the CD. The name of the song came first and then I realized that 'Serenity', which means calm and tranquil, fit as a title of the CD because that's exactly how I see the entire CD, calm and tranquil.

What are your thoughts on autotune and the role it plays in the music industry today?

I think act of 'autotuning' is not fully understood. Reason being is because you have different kinds of autotune, you have the T-Pain/in your face autotune and then the subtle autotune that touches up on slight mistakes in a singer's note(s). Even then, people think that if an artist uses autotune, they can't really sing. Some of the time that is true, but other times it's just used to give the song that extra dimension and sound, like adding distortion to the guitar, you're adding just another effect to the vocals.

Where do you draw the influences for your songs?

From girls that I've loved, hated, loved again, hated more and then girls I wish I had. I live in the happy moments but the sad moments stay with me a little bit longer, so those are the moments I try to get rid of by putting them down onto pieces of paper as lyrics.



Before playing your first show, what feelings and thoughts were going through your mind?

"I better not mess up.", "I'm going to mess up.", "I'm going to make this the best show possible." I was obviously nervous and wanted to give it my best.

Is there a message that you are trying to send through music?

Yes, it's that the truth will set you free! I feel like listeners out there aren't dumb, they know if your song about riding a spaceship to Mars is true or not, even down to whether or not you loved a certain girl in the song. I try not to fool anyone with my lyrics and just write the truth but with rhymes and melodies. I'm also trying to show that I'm a soft, cuddly, loveable guy with a sensitive side!

Would you say that being from Arizona - with the music scene being so diverse and great - has benefited you as a musician?

Sure, why not. Arizona has been great to me in all of my musical endeavors and I've made some great friends along the way through music, but I eventually want to let more people in on my music outside of Arizona and see what other scenes are out there.

Where do you see yourself in about a year forward?

I see myself writing more songs, playing more shows in-state and out of state and continuing what I love doing, which is playing music.

FAIRLINE

STITCHED SOUND Issue 11



First thing's first, how did Fairline come together?

Nathaniel: Fairline came together through friends of friends. We all had played music before and were still going hard towards our passion in whatever way we could. Destiny brought us together in Seattle but not before we all had walked through some very uncomfortable circumstances. Our trials and story separately and together have made us much closer.

What inspired you to become a musician?

Nathaniel: I'll never forget the first time my parents got our family to church in time to sit in one of the closer pews. I felt this banging, heard it, looked up and saw the most amazing thing in the world...drums! Since that moment I've been obsessed with music and it's only grown year by year.

Kevin: I was inspired to become a musician from my brother and uncle. I used to watch them play guitar when I was younger and finally started playing myself and haven't stopped since.

Trey: I think the very first thing that inspired me to become a musician was when I saw the movie "That Thing You Do".

Jake: I had many influences that inspired me to become a musician but the number one was my Dad. He has been playing music the

past 45 years and introduced to playing all types of instruments.

In your opinion, does Fairline's music project a message of some sort?

Nathaniel: Absolutely, our music and our band is a message. From the name Fairline to our entire story, we are living a message, a message we've all heard and hold others to, but many times wiggle away from being held to our selves. You reap what you sew. Justice indeed does exist. In my opinion every band's music project is a message...ours is just a little more uncomfortable than sex, drugs, and rock n' roll.

What factors set Fairline apart from most bands in today's music industry?

Nathaniel: I think we do our songwriting mentally, emotionally, and spiritually by focusing on getting to know each other. By sharing and understanding we WILL abuse each other, but repairing and being stronger because of it. When we experience this kind of music with each other it's so natural and free when it comes out in a more physical form. I believe this music we share on a deeper level comes out in so many more mediums of art than just music. So expect

to see films, documentaries, clothes, paintings, photography, magazines, and whatever other mediums we start diving in to.

What's the best tour memory you have?

Nathaniel: Just recently when Fairline got to open for "An Evening With The Maine." We got to open for an amazing tour and hang with all our favorite bands and friends. Plus we had just moved everything we had from Seattle to Phoenix and had worked so hard to get ready for that show and it went great!

Kevin: The best tour memory I have was playing out of state in Utah for the first time with my previous band A Novel Form. We were all unsure what type of response we would get. We started our set and at least 50% of the kids there were singing along to the songs. Amazing feeling.

Trey: When I was on tour with my brother's band it was Warped Tour at the Gorge in Washington. It's one of the coolest venues I have been to so far.

Jake: My best tour memory, playing in Casper, WY! The crowd was so fun, confetti, and breaking glowsticks!

What's the story behind the band name?

Nathaniel: This ties back into the question about a message. The name Fairline is a concept from the two words FAIR and LINE brought together. I believe that everything evens out eventually. In this life or the next. Fair is the concept of even and a Line goes on forever so it's the idea of Justice being eternal...that it goes on forever. I believe in trying to do things "value for value" and understand that if I feel like I'm owed a value that you "reap what you sew" so it'll eventually come back to me.

If you could tour with any band, who would you choose?

Nathaniel: Honestly, I think I'd want to just tour with The Maine. We're tied so closely with those guys, even now being here in Phoenix, but I feel like I barely know them still because they're on the road so much, so it'd be great to just be out there with them to understand who they are more. Plus I miss Garrett, he's like a brother to me!

Kevin: If I could tour with any band it would have to be Muse. They aren't my favorite band but I would love to understand their set up and see how they put on such amazing shows.

Trey: Probably Jimmy Eat World.

Jake: If I could tour with any band it would be Muse.

Currently, who have you been listening to a lot?

Nathaniel: Cat Power, Katie Perry (Teenage Dream), Andrew Belle, Drake, Kanye West, Coldplay, and Paper Route.

Kevin: Currently, I have been listening to Andrew Belle "The Ladder", Sarah Blasko, Air Traffic, and Ryan Adams.

Trey: S. Carey his record "All We Grow."

Jake: I've been listening to mostly hip-hop recently, Big Sean/Wale/Kanye West.

Dead or alive, what artist or band would you really want to see in concert?

Nathaniel: I gotta say the Beatles. I know it's super cliché, but I learned so much about them as a band in the past year and would've loved to actually experience those four interacting together and get to be in the same room. Ryan Adams again would rule!

Kevin: Dead or Alive, a band I would love to see would most definitely be The Beatles or Elliot Smith.

Trey: Glassjaw or Justice.

Jake: I think that I'd like to experience a Jimi Hendrix concert!

How would you describe Fairline's sound to new fans?

Nathaniel: Is it against the rules to use our old bands as reference i.e. Ivory meets the Novel Form? I've been describing it as Maroon 5, Coldplay, and Jimmy Eat World having a baby and then having an affair with Copeland and their illegitimate child being John Legend...or maybe R. Kelly...? Yeah something like that.



MY LADY FOUR

Interview with Brian Schwarz
Interview by Cynthia Lam

Is there a story behind the name "My Lady Four"?

Like any good band name, there are more than a few stories behind our name. Who can say what's true or false about them, but what it comes down to is always this, My Lady Four was the name all of us agreed on for approximately 15 seconds, and in that brief moment of quiet between arguments about the list of what must have been the worst band names on the planet, we were at peace.

What, in your opinion, is the most important thing to keep in mind while being in the music industry today?

We live in the wild west of music. Music labels are on the decline, as well as record sales, and anything is truly possible. We are all going to shape how the music industry ends up after this civil war, both the listeners and the musicians, and we are the only ones at fault if it doesn't remain to be successful, creative, and a source of hope in our own hardships. One of the biggest reasons we got into this business in the first place was because music kept us alive and kicking, full of hope, and believing in ourselves. We would hate to have to see people grow up without that hope.

What are your thoughts on illegally downloading songs and albums? Do you see it being the downfall of the music industry?

You know, it's an interesting story, the source of the downloading age. I don't think downloading music is so much the downfall of the industry as the choices the industry made for itself years before people understood what downloadable music was capable of. I think we all made our beds in our own way and have to sleep in them, but I think most people these days will buy it on iTunes before they download it for free.

What is your favourite thing about each of your band members?

My favorite thing about Peter is definitely his new tattoo. He's got this sweet mosaic on his right shoulder now, and has been paying for it dearly for the last few weeks, with hopes of completing it soon. We needed someone with some "tats" and

"gauges" in the band to give us that "edge" a rock band requires. Peter bit the bullet for us all (though I'm not opposed to getting sleeves someday). My favorite thing about Carp is he's the oldest member of the band, making him the "wisest", which is really code for we can blame him when things go wrong. But truly he does bring an interesting perspective to the band, one I wouldn't trade for all the old men in the southern USA. Francis, he's just always a trip. He always manages to find a way to be the entertainment, only occasionally at his expense, but he keeps everyone happy, motivated, and thinking positive.

When the band first started did you expect to accomplish as much as you have today?

To be honest, we had no idea what we were going to accomplish. We still don't know exactly where this will take us. We just have an endless desire to do what we love and to make it our career, and any accomplishments we've had have been earned through blood, sweat, and tears, and we don't see slowing down as an option.

How old were you when you knew you wanted to play music for a living? Why did you know that you wanted to?

I think we all had a moment for ourselves that we decided this is what we wanted. My moment took hold of me in college, after listening to a whole lot of Dashboard Confessional and writing cheesy break up songs about a girl. I realized I was spending far more time writing these songs than I was doing homework at the U of M and knew this is what I was supposed to do with my life. When work doesn't really seem like work, that's a good time to consider the work you're doing as a profession.

What is your favourite song to play live off of Everyone Pays The Gatekeeper?

My favorite song switched as time went on, but currently it's "And Suddenly, I'm Somebody". I just love the driving guitar parts and vocal melodies. It's just plain fun.

Is there a song on the album you want to play live but are unable to? Why?

Honestly we hardly ever play "Awfully Quiet for an Interrogation" live. It's just a short song that was

originally meant to be a transition, so it doesn't get much love. We've played our whole record front to back at shows many times, but just slowly phased out that particular song because it didn't translate quite as well live as it did on the record. I don't mind too much to be honest with you, but every once in a while I want to pull it out at a show.

What do you like seeing from the crowd at a My Lady Four show?

Our fans are amazing. We're incredibly lucky to have such wonderful and devoted fans. I feel like so many of them are friends as much as they are fans, so seeing them at a show period is like a big party or a reunion of sorts. I love how much energy they bring when they come to shows and how much they tend to get involved in the performance, I love seeing them after the show and spending some time connecting with them again.

How important is it for you to keep in touch with your fans? Why?

To be honest, it's very important. We try to do a lot of things to stay connected with our fans, both through media and social networking sites. We're not always the best at it, I won't lie, but it's usually for good reasons like working on a new and wonderful album for them, or working hard to play a show in their area soon. We're thankful that our fans have always had a lot of patience for us and have always kept in touch with us as well. After all, without them, we'd be nothing.

What does the future hold for My Lady Four?

We just finished our follow up album to Everyone Pays The Gatekeeper. It's called "In This Life Or The Next" and should be releasing sometime soon (3rd or 4th quarter this year). After that, we have a rather heavy tour schedule in mind, and plan on making it out to see all of our wonderful fans across the US and potentially beyond. We are going to do our best to make it out to see everyone who has been supporting us. Everything else is still in the works and can't be shared at the moment, but just keep checking back on our social networking pages and please feel free to add us and say hello.

VICTORY IN NUMBERS



Interview with Brian
Interview by Bianca Delicata

What makes your band different from others?

I think there's a lot of things that set us apart from other bands. Right off the bat, if you've read our bio then you know that we've lost our singer, Vinny. One of our main goals is to live the life that he never had to opportunity to. We all had this dream together to be able to do what we love. Even though he's gone the dream is still there. Because of that we have a purpose. I don't really know of many other bands that can say that. Besides what's behind the curtain, I think our music itself sets us apart. We have a myriad of influences. I think lots of people will see with our new record that we're not a one dimensional band. All of our songs cross genre barriers. To me that's a testament to us as a band. We're four very different individuals that all bring something different to the table. And of course, we put on a very energetic live performance. And to boot, we're very personable people. If you come to a VIN show and want to hang out with us and get to know us on a more one on one level, were always down for it.

Pepsi or Coca-Cola?

Nick is a die-hard Pepsi drinker. But lets be realistic, you can't beat the real thing. Coke 4 Life.

When were you sure that you wanted to play music for a living?

I think for all of us it was right around the same time. When we all started college, we all kinda realized that a normal life wasn't in the cards. We all did really well in school but the desire to something bigger with our lives was overwhelming. We all knew that it was a hard road, (much harder than we could've ever expected) but we're a dedicated group of friends. We always look out for one another and absolutely refuse to give up. With that kind of understanding in one another, impossible goals start to become at least vaguely possible.

What was the bands' first song written?

Nick wrote the first Blue Collar (Victory In Numbers before Vinny died) song called "Philthadelphia". The first VIN song written was "Chemical." All our songs, even the old BC stuff, are written about the lives we lead. And apparently serial killers. "Midnight In London" is a first person narrative about Jack the Ripper. I mean c'mon. That's just interesting.

Who is the most well-prepared, in the band?

I'd say me. (Brian) I always have back up gear, tools to fix stuff, an understanding of how shit works. I'm a problem solver. That being said, I have the worst luck ever. My stuff breaks down more than anyone else's on earth. I take really good care of all my stuff, and if breaks. Nick treats his gear, how do you say "sub-par", and he never has issues.

What has been the biggest obstacle the band has had to overcome?

Without a doubt losing our best friend. Our band had built a community. A huge group of friends and fans that turned into one big extended family. With Vinny passing that all changed. Figuring out how to move on was the hardest thing I have ever done in my life. Hardest thing I still do. I think about him everyday. I wonder how it'd be different if he were still around. I wonder if he'd be happy with the way things worked out.

American Apparel or Urban Outfitters?

Again splitting the band up. Bruce is all about the AA. I think the rest of us are more Urban fans.

What do you enjoy doing most in the summertime?

Warped Tour!

Anything else you'd like to say to our readers?

Yes. We are thrilled to be doing what we do. Playing music is a dream come true. Thanks for reading. We've dedicated our lives to this and it means so much to us that you would take the time to pay attention. Come check us out next time we're around. And check out our new record in stores Sept 21.

What's your favourite 90's cartoon?

Ninja Turtles all the way.



Interview with Ali Richardson

Interview by Cynthia Lam

BLEED FROM WITHIN

What would you say has been Bleed From Within's biggest accomplishment?

As a band, we have been very lucky over the past year or so. Our biggest accomplishment to date would probably have to be playing Download Festival. This was our biggest show to date, playing to over 4000 people. It was mental going from club venues to something of that scale. It showed us that we have the potential to take this to the next level and get our music out there.

Looking back to when you were a child, did you think that you would be doing what you are today?

Everyone has that dream, to be a rockstar. I used to turn pots and pans upside down and make drumsticks out of wooden spoons. When we started making music a good 5 years ago, we never expected it to get to this point. It has been hard work, and there is still a hell of a long way to go before we will feel like we have truly made an impression. Having that dream when we were younger, then getting this opportunity and having amazing people on our side helping us along the way, is an honor. We will be doing this for a long time to come.

If not, what did you expect you would be doing today if you weren't playing music?

Doing what every other 21 year old is doing. Banged up in a shit job and studying to make their life work out for the better. If I work hard enough with this, and don't lose the passion that has driven me so far, then I will have the pleasure of playing in a band for the rest of my life and never have to worry about that side of life.

How would you say you have musically grown since the band first started?

I have grown massively since starting out on the drums. Rhe band as a whole has upped their game consistently with every song and rehearsal. We know what sort of sound we are wanting to create and strive to get the best out of each other. Our latest studio release, Empire, was a major musical

success for us. We found our sound, and are eager to work on it with our new found maturity.

Would you say there is something Bleed From Within has that no other band has? What is it?

We have been cornered into a certain label due to our singers haircut, which is a disgrace. This scene today is horribly judgmental, but what we have is a fresh breed of heavy metal and not a lot bands can claim that. We aren't death metal, we aren't hardcore, and this term deathcore makes me sick. We aren't throwing in clean vocals and we can do everything live. We aim to be one of the few true heavy metal bands.

What inspires you while recording and/or writing music?

During our writing process, we listen to a variety of music and are always on the look out for new bands. Most of the time, we stray from metal and go into our own music collections, listening to unique and mostly rare music all across the musical spectrum. We can draw inspiration from all over the place, and going 3 weeks without metal, gets your mind racing when you sit behind the kit and get the riffs going.

How would you say Empire differs from Humanity?

Humanity was our first major release and being younger, we feel as though we throw ourselves into it a bit too quickly. With Empire, we had the ability of hindsight, not to mention we were finding new sounds and learning more about our instruments.

What is your favourite, and least favourite thing about touring?

Touring is the best part of the job. Waking up in a different city every day and meeting hundreds of new people that have been influenced by your music. Walking on stage, thousands of miles from home and seeing people scream the words to your songs. There are no words to describe it! The worst things about being on the road? Not being able to see family and friends. But they all understand, and the parties before and after the tour are always insane.

Are there any shows coming up that you are excited to play? Any places that you're excited to visit?

We were all majorly excited about our trip to Mexico, but for reasons out with our control, we couldn't get over there. A lot of people have been let down, and we are seriously annoyed at the whole situation. The shows have been postponed, and as soon as we get over there, I can tell it is going to be incredible! We are going on the road with All That Remains, Soilwork and Caliban at the end of the year. We kick the tour off on November 28th, so really looking forward to that one.

What would you say is the best show that you have ever played? Where was it, and why was it so memorable?

We had some pretty pretty immense shows over the summer, but I would say a favourite was in Czech Republic, at Brutal Assault festival last month. We were opening the main stage at 10am on the second day. Now, anyone in the right mind, knows that that is an awkward slot to be playing. First band on, and everyone will still be pissed from the night before, either that or in a near comatose state from the mad night before. We didn't know what to expect, but didn't think that anyone would be there. We started our intro and the crowd was packed for as far as we could see. They came out of nowhere. We finished and went over to the signing tent, and were greeted by a massive queue of fans with CD's and posters ready for us to sign. The best Friday morning anyone could have asked for.

What does the future hold for Bleed From Within?

We have already begun work on our 3rd album, and we have big plans for touring. We have recently hooked up with The Artery Foundation, who will be dealing with our management, and hopefully taking us over to the States sooner rather than later! We have no intention of slowing down, and hate being told that things aren't possible. We will be in a town near you in the not too distant future. Just wait and see.



CHARLIE INDESTRUCTIBLE

How did Charlie Indestructible come to be?

We formed in early 2009 from members of 2 local bands joining together. We've all been good friends for a long time too.

What age did you begin playing music at?

We all started playing music from young ages, for myself and Tony, our father is a drummer so we were always around it and it was inevitable that we would get involved in music.

What's the longest band-name you've ever heard?

Erm i think the longest I know of is.. "And You Will Know Us By The Trail Of Dead"

What, in your opinion, is the hardest part about being on-tour?

It would have to be trying not to get too drunk so we actually make it to each gig, that and being smelly a lot.

If you could bring back any band together, who would it be?

I was really happy when Finch got back together, although they seem pretty inactive at the moment. Also Nirvana would be pretty sweet but obviously that won't be happening.

Can fans expect a new EP or full-length in the beginning of 2011?

Yes we've just finished demoing the material for the upcoming debut full length and will be going into the studio at the beginning of October to record it.

Who (in your band) would you like to switch positions with?

I'd like to switch positions with Greg (lead guitar) because I wish I could play like him.

How would you describe your music to someone that's never heard of your band before?

It's rock music that covers dimensions of heavy, soft and melodic. We like to think it's

good time music that people can get down to.

What's your favourite pick-up line?

"Your feet must be tired baby because you've running through my mind all day" or "If you were a booger I'd pick you first"

How can fans support Charlie Indestructible?

Add us on Myspace <http://www.myspace.com/charlieindestructible> and Facebook <http://www.facebook.com/home.php?#!/pages/Charlie-Indestructible/247486383960?ref=ts> buy some merch from our bigcartel or our EP from iTunes, tell all your friends about us and get down to a show!

Interview with Mark
Interview by Bianca Delicata

SPARKS WILL FLY

Interview by Cynthia Lam



How old were you when you first started playing music? What made you want to start playing?

I started taking piano lessons when I was six. At the time, it was just something to do, but as I played more music and was exposed to more music, I developed a deep emotional connection to it. Music became a way for me to express things that I couldn't describe in words. In middle school, I started listening to rock music and learned to play bass. I didn't start playing music for one particular reason, it's just been a part of my life as long as I can remember.

Who would you say is your single biggest influence? In what ways have they influenced you?

I listen to music of all different styles, and I try to incorporate all kinds of things into my own music. I don't think I could possibly name one biggest influence. With Sparks Will Fly, I try to incorporate modern pop punk with the classic rock influences my parents raised me on.

What would you say is your favourite thing about Sparks Will Fly?

My favorite thing about playing with Sparks Will Fly has been the amazing collection of life experiences that it has led me to. I've crossed the country six times in a big white van with my best friends. I've visited almost every state in the country, sold almost 8,000 CD's, recorded at some well-known studios, produced an album in my bedroom, played fun shows to packed houses, played equally fun shows to empty rooms, fallen in love, fallen out of love, experienced every setback imaginable, and learned to persevere through them. I've been stranded 3,000 miles from home and had to worry about where my next meal is coming from more than once, but I've made amazing friends and learned to believe in the generosity and good will of complete strangers. For better or for worse, during my tenure in this band, I can truly say that I have lived my life to the fullest.

If you could play a show with any two bands who would they be?

One would have to be Tom Petty and the Heartbreakers, one of my all time favorite bands. For the other, I would pick a little-known favorite called Go Radio, an up-and-coming band from Tallahassee, Florida with a killer live show.

What made you decide that you wanted to play in a band and make music?

I loved playing instruments and listening to bands, so starting my own band just seemed to make sense! After playing a few local shows and school talent shows, I was hooked on playing live music, and ever since then, I've been in several different bands, playing shows any chance I get.

Continued >>

How would you describe the writing and recording process for Sparks Will Fly?

For writing, we usually start with lyrics, and then add a melody and chord progression. Next, we work out a full band arrangement at practice. I'm the main songwriter, but I always welcome input from the other guys, and the full band arrangement is always a collaboration. We always try to end up with something that all of us are happy with! That's really what it's all about. If anyone in the band is unhappy with the way a song turns out, we try to change it and make it better. The way I see it, if you don't like your own band's music, then what's the point of being in a band? We try to make music that we all love.

The recording process is another thing entirely, and it kind of varies from album to album. In almost all modern recording studios, bands track one instrument at a time, drums, then bass, then guitars, then vocals and any other instruments. For our first record, "The Soundtrack," we went to Nada Recording Studio in New York, and worked with John Naclerio, a producer whose credentials include Brand New, My Chemical Romance, and Senses Fail. For our second album, "A Triumph Of Hope Over Experience," we produced and recorded the entire thing ourselves. We tracked drums in our practice space and recorded everything else in my bedroom. It was difficult to create a professional-sounding album in a home studio, but we worked hard and had fun with it and I'm really happy with the results.

Do you have a "main influence" for your songs? (like some bands get their influence from movies, or from relationships, etc.)

We draw on our own life experiences for our songs; we try to write about things people can relate to. We write a lot of lyrics, and some of them turn into songs, and when one really works, we keep it. There's no one particular topic we focus on, but most of our songs end up being about interpersonal relationships, of all sorts.

**In your opinion, who put on the best live set at Warped Tour that you've seen? (any year, or date)**

Warped Tour always has a number of excellent acts. The Devil Wears Prada, A Day To Remember, and The Rocket Summer were particular standouts.

What do you hope to accomplish in the future?

I hope to continue playing music and reach more and more people with it. I could list all sorts of things I'd like to accomplish, but at the end of the day, I believe that music is an end in itself.

Interview with Josh
Interview by Azaria Podplesky

THE CHARIOT

The Chariot was formed in 2003 but has gone through several line-up changes since then. Is it hard to re-group after losing members?

Oddly enough it has actually been quite an easy task each time. It has always sort of just sort of fell into our laps which is how this has really been able to carry on as smoothly as it has.

How do you feel about being labeled as a "Christian band?" Do you feel it takes away from your music?

I am very rarely a big fan of labels in general. But I do have to say I am a little confused when I hear terms like "christian metal" or whatever other categories are out there. I feel like Christianity is a much deeper issue and it is a more intense and personal thing. Painting "Christianity" with such a broad stroke as defining an entire genre all its own is very misleading in my humble opinion. I don't believe there are "christian" chords or "christian" drums beats out their, I think that is a very shallow look on a very personal/ deep belief. Having said all of that, YES, I am a Christian, through and through.

What makes The Chariot different from other bands out there?

Well, I can't really say from a listeners point of view...you would have to interview someone at a show to find that information out. I can however speak from my point of view, one thing I absolutely love about this band is the ability to always stay on our toes. Some bands out there fall into a "cookie cutter" routine that they have no ability to stray from. We are forever changing things spur of the moment or evolving as a show goes on etc etc. We do practice and we try to be as solid as we can but at the end of the day we are totally able to just read off of each other and roll with the punches if need be. Sometimes it can be a very magical thing and to be honest it has occasionally turned into quite a train wreck, but either way it keeps shows fresh and albums fresh and keeps our "A.D.D." brains entertained and active.

You all are about to embark on "The Ghostbustour" with iwrestledabearonce, Eyes Set To Kill, and Chelsea Grin. Do you have anything special planned for your set?

Well they are only giving us a 20 min set so we really don't have time to milk anything. We have basically created one big medley of our songs and we are going to see how many we can fit in that time length. It will be fun because their will be no speaking no down time at all. We are really looking forward to it.

What would you like an audience member to get out of your show?

I would like for them to feel like they got their moneys worth. I know money is not easy to come by these days and it really means a lot to us to see people hanging out. We don't really look at it as "us" on stage and "them" in the audience though, if anything we are ALL the audience. We experience every night just as much as they do. That is why it is important to us to make sure that every show is different and does not feel the same. Fresh. At the end of the day we hope they leave with a true blessing that they are able to remember for some





Can you think of any memorable tour pranks or backstage moments from past tours?

Well most tour pranks I probably should not mention. But I guess I can tell you this one. One time our friend was doing the Gallon Challenge (drink a gallon of milk as fast as you can without throwing up, of course you always throw up eventually, don't try this at home) and he started throwing up into this bucket we had ready. Well one time in particular as he was doing his deed into the bucket he got light headed and lost his balance. Well not only did he fall over but he fell head first into the bucket that he was holding. Needless to say we laugh for quite a while over that one. (hopefully that was decent enough.)

Are there any cities or countries you haven't visited but you would love to play in?

Alaska, Japan, The Moon.

Do you prefer to record or go on tour? Why?

Tour. We love recording a lot but we only really do that so that we can stay on tour. Touring is what this band is all about. That is

where you get to hang out with folks and meet people. It is awesome.

I can only imagine what being in a tour bus for months on end is like. How do you stay sane?

Well, we tour in a van, I don't anything about the "Tour Bus" lifestyle but for us in a van it rules. We can stop whenever we like and we are able to ride with our windows down etc etc. The only way I can stay sane is because I was made for this. I go crazy staying in one place for too long. Touring makes sense.

Are there any subjects or themes that are present in several of your songs?

Mediocrity and the ever present battle of trying not to fall into it or give in to it. Mainly just personal situations that come up in life. I speak a lot on grace and God and how crazy He is. Those are probably the main topics that might be found in more than one song.

Your most recent release is Wars and Rumors of Wars. What was it like writing and recording that album?

It was a very quick process. Seemed like we were in and out with that one. Within 2 months it was written and recorded. We are

pretty fast with that sort of stuff though, again, the quicker we get done with that the quicker we get back on tour.

Is there a song on Wars and Rumors of Wars that is particularly closer to your heart? If so, why?

Not really one more than the others. They are all a little close because they tended to be a lot darker than previous albums. It wasn't on purpose but in hindsight, I can see it clearly.

If you could only listen to three songs for the rest of your life, what would they be and why?

Easy, 1: Bridge Over Troubled Water (Elvis Presley's version), 2: Stay With Me (Lorraine Ellison's version) 3: Unchained Melody (Righteous Brothers).

Can you offer aspiring musicians a word of advice?

Work hard. Sleep less.

After "The Ghostbustour," what's next for The Chariot?

We are touring with Cancer Bats and Stray From The Path



TELL IT TO THE MARINES

Interview with John Interview by Bianca Delicata

Do you aim for a specific sound or genre when writing songs?

When we first formed, we were a pop-punk band and obviously as a result of that, we set out to write pop-punk songs. But we grew tired of that scene and that sound and decided to take a step back and just write songs that came naturally to us - which is how we got to be the band we are today. As long as it's fun to play live and we're stoked on it, then it's something we are proud of.

Who are your hometown influences?

Growing up in our home town of Bury St. Edmunds we were really influenced by the band Miss Black America - they've split up now, but at the time they were something so new to the scene and we were still really young, so to us it was amazing to see. As well as being influenced by their music, I think we all really looked up to the fact that a band from such a boring, dead-end town like ours could really go out and achieve something.

How did you meet the other members of the band?

We all met through a shitty little pub in a town called Newmarket - The Palomino. Myself and Timi put on shows there for a number of years

and as a result booked the old bands of who would turn out to be in Tell It To The Marines. Following that, we all played shows together in various hardcore and metal bands. That pub pretty much moulded us into the people we are today.

What is your favourite venue to play?

Tunnels in Aberdeen was a particularly fun place to play, we love playing the Junction in Cambridge - pretty much anywhere really! As long as people are watching us we don't really care about what the venue is like, because trust me; we have played some terrible, terrible venues!

Is there a special story behind the name "Tell It To The Marines"? If so, what is the story?

It was just picked because it was an old term used in the war said to people who were complaining about their situation. Nowadays though, I guess it kind of reflects the bullshit we deal with on a day to day basis being in this band!

Coca Cola or Pepsi?

Coca-Cola every time. I drink about 6 cans a day, which is terrible.

What has been the most memorable thing a fan has ever given you, if anything?

A fan gave us some rubber fish once, which was very, very strange to say the least.

Who do you wake up in the morning feeling like?

A member of Tell It To The Marines, our lives are based around this band so it's hard to wake up feeling like anything else really!

What can we expect from Tell It To The Marines, in the future?

We are currently finishing the writing of our debut album. We'll be recording that towards the end of the year and then releasing it in the summer time hopefully. We're on tour with Tubelord in a couple of weeks and we should be on tour a whole lot more next year! Just working harder than ever really.

Is there anything you'd like to say to our readers?

Download our e.p for free from here <http://www.musicglue.com/tellittothemarines>, and come hang out at a show!

Illegally Downloading Music.

“Just do it?”

By Cynthia Lam

I just want to start off this by saying that I am not agreeing to just one side of this issue. I do have separate opinions on whether it's right or wrong, but this will not end with a single “yes” or “no” answer.

So, illegally downloading music seems to be a very controversial issue in the music industry, and for music listeners alike. The definition of illegally downloading music would be instead of going out to buy or purchase online an artist's album, you go to a website or use a downloading program (Limewire, uTorrent, etc.) to attain a song that an artist has released. It is against the law, and does end up hurting record / song sales, and the income of the artist or band. keep in mind that a lot of them don't make much in the first place.

I myself has heard countless arguments as to if it's alright to illegally download music off the web, or if it's a wrong thing. I'm sure that you know at least someone - if not even yourself who has done this before. I think I can say that at least 50% of the people in North America has downloaded music illegally before.

One of the biggest reasons as to why it is okay to download the music from my peers is “They make so much money anyway! What does a dollar

count?”. Personally, I think one of the biggest things that would tell a artist that people like his or her music, would be that people are buying their songs. It's a good way of seeing which song that people like the most, and which they don't. Then there's the matter of fact that there are so many bands and artists out there who don't have much money. It costs a lot to produce, make, and record a song, or album. If they spend all their time and a lot of money to write and to share these songs with you, don't you think that you should buy their music? Also if these keeps on going, bands end up losing money, which could end up in sticky situations.

Personally through all this, I think that this is just a form of humankind evolving - whether it be good or bad in your opinion. In this day and age, if it's free, it's good. In my opinion that is the reason why people always download music. No matter what happens, what laws are laid on this issue, and what you say to people, more and more people will still continue to download music illegally every day. I guess my concluding statement would just be that it may be bad right now but in the future I'm sure that the industry will somehow find a way to adapt with downloading music.

The Motel Life *Retreat*



This band had begun in 2007, comprehending exactly what type of music they were aiming for. This 90's pop-rock band with and EP, and now a full-length under their belts, understand that they're at the tip of breaking the border between local and mainstream. Ontario, California based band, The Motel Life, has released their second album, titled *Retreat*.

The album jumps right into the soft, calming song "Wooden Hands". Moving towards the middle of the album, one song had caught my attention. The fourth track, "Alva", had a beautiful mixture of the piano, the drums, and Michael Escanduelas's confident, and reassuring voice. The album ends off with the contagiously-catchy song, "Retreat". The song has easy-to-sing-along-to lyrics, as well soft gang vocals leading you off the record.

By Bianca Delicata



Conditions *Fluorescent Youth*

By Sonya Minner



Fluorescent Youth, Conditions' first full length album, has been much anticipated, built up, and waited for. After three EP's, fans have been impatient for a full length from the Virginia native band. Luckily, *Fluorescent Youth* is sure to deliver and satisfy fans needs. The CD is a fusion of hard rock guitar parts infused with a touch of pop. The glorious three-part harmonies that are split between the lead vocals of Brandon Roundtree and back-ups from guitarist's Jason Marshall and Alex Howard are a nice change of pace that I feel really makes this CD what it is.

The CD starts off with "The End of Progression," a song that's guitar parts faintly remind me of A Day to Remember, but you are quickly reminded that is not who you are listening to when Mr. Marshall starts singing. Several of the songs off of *Fluorescent Youth* have hard guitar parts with driving drum beats, but the lyrics and the voices behind the band are a nice change of pace. "Better Life" and "Natural Composition" are just that, with real lyrics and catchy chorus' that are hard not to sing along with. "When It Won't Save You" immediately reminds me of The Dangerous Summer's *If You Could Only Keep Me Alive* EP, and immediately will have you rocking out and singing along. "Make Them Remember" and "...Make Ghosts" are two of the softer songs on the CD, but that doesn't mean they aren't just as intense or raw come the chorus', intensity and rawness being a common theme throughout this CD. "Keeping Pace With Planes" is definitely one of

the hardest sounding songs on the CD, with driving guitar riffs and intense drum beats. "Comfort Far Away" is the closest you'll get to a "hard-rock ballad" on this full length, but it's definitely one of the most raw, lyrics wise, with emotional lyrics and powerful voices coming from all three vocalists. "Miss America" may seem like the song you're going to skip over at first listen, but once you really listen to the lyrics in the chorus, you won't be able to skip it. "The Color 21" is nothing more than an instrumental, 52 second long song that's a nice break before you dive right in to the last song on the CD. "Illuminati" is the perfect song to end *Fluorescent Youth* on. It's driving guitar parts in the beginning hook you in, and Jason's voice keeps you listening, which seems to be a common theme happening throughout this CD.

Fluorescent Youth, Conditions' first full length may have been long (and possibly impatiently) awaited for, but it was worth the wait. This is a CD you'll be able to pop into your car radio and just drive to, getting lost in the lyrics, three-part harmonies, and guitar solos. Catch Conditions on tour this fall with VersaEmerge and Anarbor.

Scarlett O'Hara *Lost In Existence*

Interview by Azaria Podplesky

After looking through this album, two things become apparent. One, every member of this band has a weird haircut. And two, Scarlett O'Hara is one of those "our songs titles are sentences" bands. After listening to this album however, it becomes clear that, haircuts and song titles aside, Scarlett O'Hara is a very talented band.

Lost In Existence, the band's first album on Rise Records, begins with "Welcome To The Brodeo," a song about overcoming a fear and realizing your own strength. The album's second track "Empires," gives listeners the first taste of the band's use of a screamer and singer. Both voices are very well-developed and complement each other throughout the entire album. The use of multiple vocalists might draw Underoath comparisons from critics but with heavier breakdowns and equally as strong vocalists, Scarlett O'Hara holds their own in the world of metalcore bands.

The album's title track is a highlight, beginning as a pop-rock song before being taken over by explosive screaming. The bridge of the song then features an unexpected, yet welcoming, piano solo.

One unifying element of this album is the talent of guitarists Rene Lopez and Logan Burns and drummer Arnie Bernal. They back up the vocals, a range of hollow growls to melodic singing to shrieks, with gut busting riffs and catchy drumbeats that are worthy of being played on "Headbanger's Ball."

Lost In Existence starts sounding a little repetitive by the end of the album, as most of the songs follow the same scream-sing pattern and are at the same tempo. In spite of the repetitiveness, if Scarlett O'Hara weren't on your radar before, they should definitely be on it now. This band has a very bright future ahead of them.



Terrible Things

By Catherine

Terrible Things, is a band you will definitely fall in love with and jam their music to. Their rock music has settled into Universal Motown records. As a result to, Fred Mascherino and Andy Jackson, both on guitar and vocals, and Josh Eppard on the drums. The trio band, from hometown of West Chester, Pennsylvania have been on numerous tours. Lead singer, Fred, had his legacy from the his band Taking Back Sunday. The members left their bands: Coheed and Cambria, Taking Back Sunday and Hot Rod Circuit. The band's brand new album to be who you are and what the future will hold. Their self-titled album hit stores on August 31, this summer. The band, has so many hit singles on their myspace play list, its know to fact that this band, made fans wanting more of their creative lyrics that fans rock out to. So, what's in store for Terrible Things? Check them out on tour this fall and hopefully, coming to a city near you! If you want to know about Terrible Things, visit their myspace, facebook, and twitter. They are really close to their fans so please give a chance during the day to listen to their music. You won't regret it and pick up their new album on iTunes now!



Murder Dolls *Women and Children Last*

By Nellie Barsegyan



If Frankenstein were to start a band with Dracula on the drums and Godzilla on the bass (someone tell me I'm not the only one who wishes this were a possibility), I'm positive they would cite the Murderdolls as a major influence on their music. The latest record by the horror rock super-group, *Women and Children Last*, released August 31st of this year, holds up respectably to their first record release eight years prior. The band seems to have reconstructed themselves from the ground up - or in their case boots up - approaching this record as if it were their very first time in the studio. The album carries the same hard rock attitude that makes the band pleasing to not only the ear of a hard rock fan who still dons their Motley Crue leather pants, but it also brings out a punk rock edge that could catch the attention of a teenager discovering a band like The Misfits for the very first time while looking through their father's old vinyl collection. While the album may not make your top ten list, it is worth a quick listen, and if nothing else, the album art is fantastic.

Mouthful of Bees *The End*

Mouthful of Bees, a band from Minneapolis, Minnesota, released their first album, *The End*, back in 2007. If you like The Summer Set... then you probably won't like them. But they do both have girl drummers.

After first listening to their album, I imagined that Mouthful of Bees is the sort of indie rock band that when you see live you just stand there and kind of nod your head and try to act all nonchalant, when really you want to yell "Turn up your mic!" but the crowd isn't rowdy enough for such a thing. Or at least that's the vibe I got from their music. It's all very instrumental, and a little lacking lyrically, but that's not necessarily a bad thing, it just depends on what you prefer.

In regards to the album, my initial reaction to it was that it was just fine. I couldn't find myself to be extremely excited about any of their songs. They're not the most intriguing or anything. But the more I listened, the more it started to grow on me. Maybe it will on you too.

Some of their songs have a strange eerie, and off sound to them like "Upon Reaching Falls, IA," and "Jessica." Sweet, more soothing songs on *The End* are "Airplane," and "Sunny." The others can be pretty slow paced and borderline boring at times. The most exciting of songs on the album is the first one, "The Now." Their music is definitely more mature than you would expect and sort of has an acquired sound to it.

By Stefany Bryan

Any comments? Feedback?

stitchedsound@myspace.com & cynniephotographs@gmail.com

CONTACT

For Interview Inquiries please contact us at
cynniephotographs@gmail.com

General Inquiry: stitchedsound@googlemail.com

Website: <http://stitchedsound.com>

Tumblr: <http://stitchedsound.tumblr.com>

Myspace: <http://myspace.com/stitchedsound>

Facebook: <http://www.facebook.com/pages/Stitched-Sound/>

Twitter: <http://twitter.com/stitchedsound>

If you would like to contribute a review, let us know at
cynniephotographs@gmail.com

JOIN OUR MAILING LIST!

If you join our mailing list, you'll get:

- Updates on Stitched Sound
- Issues sent to your e-mail before it comes out.
- First to know about contests
- Contribute questions to an interview

Sign up at: <http://www.formstack.com/forms/?964808-PxHVZuAvfM>

A Special Thank You To:

Bianca Delicata, Robbs Quezada, Sarah Rutz, Sonya Minner, Catherine, Kristyn Neal, Kaitlin Tachibana, Azaria Podplesky, Nellie Barsegyan, Stefany Bryan, Sarah Lozano, and Dannielle Corey.

Also to Holding Sand, Intercept, Oh So Secret, My Cardboard Spaceship Adventures, We Are Defiance, Cities Never Sleep, Torin Dinh, Fairline, My Lady Four, Victory In Numbers, Bleed From Within, Charlie Indestructible, Sparks Will Fly, The Chariot, and Tell It To The Marines.

And also to all of you who are reading this!

Editor: Cynthia Lam

Interviewers and Reviewers: Dannielle Corey, Bianca Delicata, Sarah Rutz, Nellie Barsegyan, Catherine, Sonya Minner, Stefany Bryan.