

STITCHED SOUND

Issue #6

Automatic Loveletter
Goodnight Sunrise
Four Letter Lie
Autumn Under Fire
This Love
Call Us Kings
+ more!



Going along...

Ever feel like life is moving by too fast? The school year is coming to an end and new beginnings, new experiences are to come. As every school year - new year passes, I can't help but look back and see how much I've accomplished. As well with this, the biggest part that stood out to me was how much Stitched Sound has accomplished.

Back in December 2009, I started Stitched Sound up again after about a two year hiatus. Back then, it was just myself working endlessly, and not being sure how to present the interviews, and starting up on Myspace. In February, Bianca started helping out, and we decided to go with making issues that were viewable online. Since then, we've been making issues, doing interviews, and bringing you what you should know about bands and what not. We've also gotten fantastic additions to our staff - Robbs Quezada, Sarah Lozano, Stefany Bryan, Sarah Rutz, Ashley Rollins, Dannielle Corey, and Haley Miller. Without the staff, we wouldn't have been able to accomplish as much as we have.

Stitched Sound is an online organization that brings you the news about tomorrow's bands as well as your favourite artists. As started before we do interviews, reviews and soon hope to embark on photography. We want to keep you updated about what's going on in the music industry, whether it's through an interview or update, we strive to let you know what you need to know.

Also, we have a Tumblr, Twitter, and Facebook! Links are at our site under the Contact bar. If it'd be possible and you guys were able to help us promote Stitched Sound it'd be great!

It's always crazy to see how much we've grown and how much we've accomplished. I hope you enjoy reading this, and please send your feedback - negative or positive - to cynniephotographs@gmail.com or stitchedsound@googlemail.com

Cynthia Lam

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VALENCIA

Have you ever played in Japan? What do you expect it will be like?

This will be our third trip to Japan. The first time, we came here to play the Fuji Rock Festival. Last year, we did the Beyond the Blue tour with Hit the Lights, Every Avenue, and There for Tomorrow. This time, we are with There for Tomorrow and Artist vs. Poet. I don't usually like to set expectations for the actual shows when we go on tour because I like to have the shows be all about the moment and not what I expect the moment's going to be like. If you mean about being in Japan in general, I expect to meet a lot of interesting people, learn about some cool new electronics that aren't available in the US yet, and eat a lot of fish.

What does music mean to you?

For me, personally, music has always been a way to connect with everyone. Growing up, I had a bond with my parents because of how much I liked going through their CD's and records and asking them about the different bands they liked. As I got older and I started going to shows at the VFW halls in the suburbs every weekend - I made a lot of friends because of that. I like to think that if we all didn't have the common bond of music, there would be a big connection missing in everyone.

If you weren't playing music what would you be doing?

Selling martial arts supplies, wholesale. That, or teaching English.

What's the most insane tour prank that you've pulled?

Once, back in 2006, we were out on tour with Punchline and Spitalfield. We had a day off in Idaho and it was a Monday night. Everyone had just finished doing all of their laundry and the Punchline guys told us about this movie they had a song in, and we should all go. That's not the prank, because it's true. The prank was that we all went to see Van Wilder 2: The Rise of Taj. Not necessarily a prank WE pulled, but I learned a lot about myself that day.

Is there a message you're trying to send through music?

There are a few things that can be said about our songs, and that can range everywhere, from what the lyrics say, all the way to the way we try to make our records sound. I think the most important thing I take away from our music is that there's always a constant evolution in yourself, and it's OK to take that change and use it to your advantage, as long as you use it to better yourself and the people around you.

What inspires you lyrically?

This time around, there were a few tunes where we sat and wrote the words together, and it felt good to do that because you could feel the connection everyone was having with the songs. I think that turned them into something really special. Much of this new record has to do

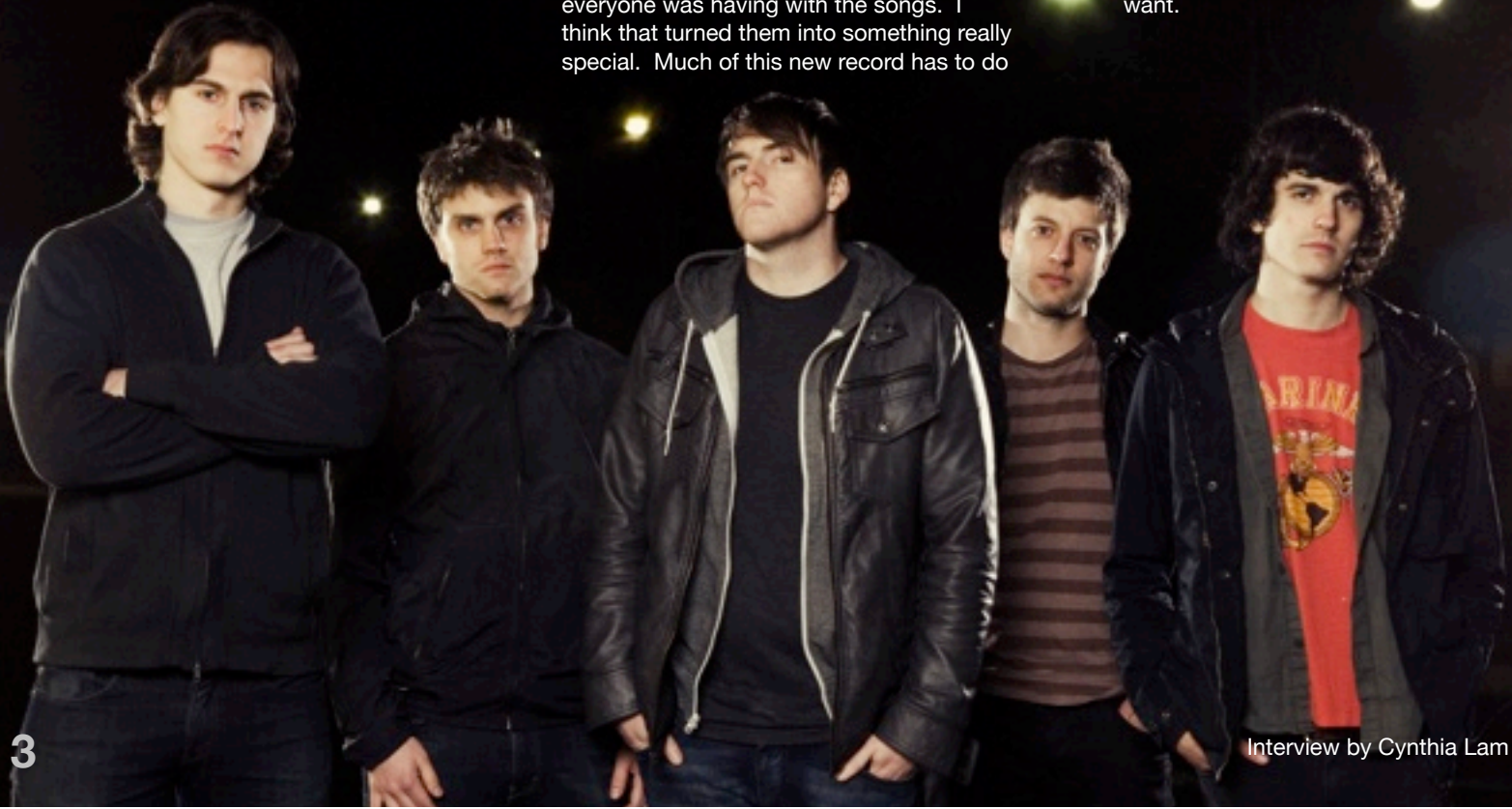
with discovering things about yourself that you never thought you would have to, taking that discovery, and using it to your advantage. For example, you never want to think about things like having to deal with losing loved ones, whether in terms of a relationship, or a more permanent type of loss, but once you dive in and think about the reaction that would cause within yourself, you learn something about who you are as a person.

Where and when was the best show that you've played? What made it so memorable?

It's very difficult for me to single out a specific show after playing close to a thousand of them as a band, but there are some great memories that come to mind when I think about it. Headlining venues in Philly that we grew up going to see our favorite bands in, opening dates of the Blink 182 tour last summer, doing Warped Tour, going to Japan and the UK. It all has been so exciting. I feel like it would be impossible to single out one specific moment out of all of that. Also, it makes me feel like a really cool guy after looking back on that list.

What do you hope to achieve in the future?

I would like to continue making music and sharing it with the world. I would also like to compete in the Race Across America. Maybe go into outer space. The future is wide open; you can do anything you want.



THIS LOVE

Interview with Jake Bonham and Joe Mcfaddin



How did This Love come to be?

Well, we were actually a band called Callahan, and we were going through a lot of member changes and were in the middle of recording a new EP. When we lost our singer we decided a name change was needed as well.

What was the songwriting and recording process for The Beginning like?

We started brainstorming really early for the album and had about 15 songs in the works. Then, we sat down and went through a long process of voting and discussing until we narrowed it down to a theme and then to the tracks that made it on the EP. Everyone had such a collective effort in writing the songs. It was a honestly a really beautiful thing.

What has been the best show that you've played? What made it memorable, and the best?

We, as This Love, have only played a handful of shows so far, but I would say our first was the most memorable. It was at Journey's Backyard BBQ and we opened for Red Jumpsuit Apparatus. It was, obviously, memorable because of the

sheer magnitude of the event, but also because we are such a close-knit group and it was our first show ever, I think it held a lot of sentimental value with us.

What made you become interested in being in a band and playing music?

For me personally, it was Detroit Rock City. I watched it when I was in 7th grade and it really sparked my passion for music and for rock n roll.

How much of a part does music have in your life?

We all have given up/are giving up a lot of really important things in our lives for music and to follow our dreams. Music is the reason we don't have steady jobs or money. However, music is also the sole thing that makes us perfectly happy and keeps us motivated and allows us to constantly grow as people.

What is your favourite thing about being in a band?

That is a really hard question to answer. It's tough to single out one thing I love the most about being in a band. I guess to sum it up into one thought, my favorite

thing about being in a band is the fact that I get to create something out of thin air that has the capability to move people and change their lives and the way they feel and act and view the world. Not only that, but I get to do it all with my best friends.

What are your feelings towards autotune?

Well, obviously, there are different types of autotune and my opinion on it differs according to each circumstance. For example, I love 808's and Heartbreak because the autotune serves a meaningful purpose. Now, if the vocals are meant to sound like natural vocals, I feel like an excessive amount of autotune sounds awkward and out of place. Everything in the music is cleaned up to some degree or has some sort of added feature, even if it's as small as reverb. It's all about being tasteful with it.

What does the future hold for This Love?

We are just going to keep writing as much music as we can and making as many fans and friends as possible and trying our best to see the world.



1. The Beginning

The Beginning was a short tune I had written one night months ago on an acoustic guitar. I presented it to the band when we began brainstorming for the new EP and everyone agreed that it needed to be the opening track. It was definitely a fun track to record, as it explored a folk sound and served as a great opportunity for our new vocalist, Joe McFaddin, to display his style and talent.

2. Like a Million Lights

We really wanted to capitalize on The Beginning's lyrics and theme, so we decided the following song needed to expand on the idea and have an in-your-face feel. This song was a great piece because it really bridged the gap between pop-rock and the spacious rock sound that we are making our own.

3. Tides

Tides was written because we wanted a big stadium anthem. I remember when Wes started the initial drumbeat; we always tried to imagine hearing it with tons of reverb in front of thousands of screaming fans. I loved this song because we really got to explore a new sound and I loved the really hollowed out, spacious bridge. Finally, Joe wrote an infectious chorus that tied it all together and makes you want to move with it every time you listen.

4. Reflections

Reflections started out with the piano piece written by Jake Rinehart. He had the song mapped out and the chorus written before we ever started working on it as a band. With this song, the goal was to just write a beautiful, powerful song. We didn't care how long it was

or how often you heard the chorus. Joe got to really put some soul in it vocally and with the guitar solo at the end. Also, Jake Sims's bass lines were really thick and moving as they laid the groundwork for my delay lead in the third verse and in the outro. Reflections is a song that I feel is really unique and one that we are all really proud of.

5. Just Breathe

Just Breathe is the most upbeat, pop song on the EP. However, its tempo and feel serves a greater purpose, as the song is about letting go of all the stresses in your life and enjoying the good things. We really focused on a topic close to our hearts for this song, and in writing it, actually found peace of mind.

6. Dear Carolina

Musically, this song was one of the first things we had written as a band, and the lyrics, like every other song on the EP, were completely collective from everyone in the band. Dear Carolina is about being very far away from somebody you love. I feel like throughout this song we captured a lot of elements that make us who we are. I wouldn't be surprised if song of ours in the future follow in its vein.

Interview by Cynthia Lam



The Big Time



How big of a part did music have in your life while you were growing up?

Being 15 years old, we haven't really grown up yet, but music has always played a huge part in my life.

What is the songwriting process for The Big Time like?

Usually I (Derek) sit down with an acoustic guitar and write basic rhythm guitar and vocals. Then I take it to band practice and we each add our own ideas and elements to the song.

You're working on your debut EP. What should we expect from it?

You should expect catchy choruses, dramatic hard-hitting drumbeats, powerful guitar riffs, and what we think is the perfect blend between pop and punk.

How important is it to you to keep in touch with your fans?

Keeping in touch is definitely number one because without fans, us and every other band out there would be nothing. It always puts a smile on my face when someone comes up to me at a show and gives us positive feedback.

What is the funniest or craziest thing that's happened at a rehearsal or show?

One time while playing a birthday party, we got called back on stage for an encore. With no other songs left to play, we decided to play the first song we ever wrote, which we hadn't played in over six months. Not one of us remembered how to play the whole song. Safe to say the song sounded pretty awful.

What is your favourite show that you've played? Why is this?

Our favorite show was the show that we played with The Friday Night Boys,

because the crowd was so energetic and responsive.

How big of a part does The Big Time have on your life?

The Big Time plays a pretty big part in my life because pretty much everything I do on a daily basis has something to do with the band.

What, in your opinion, is the most overrated thing right now?

The most overrated thing right now would have to be heavy auto-tune and guys with really high singing voices.

What do you hope to accomplish in the future?

In the future, we hope to get signed to a record label, go on tours such as Warped Tour and make something out of our band.

Interview by Cynthia Lam

FOUR LETTER LIE

Interview with Bryan Nagan



What sets Four Letter Lie distinct from other bands?

We work our tails off and care about our fans.

As a musician, do you ever get writers block?

Oh for sure, it's a part of life, it happens. The best thing you can do is just step away from it. Don't ever try to force writing, just let it happen, sometimes by going out and doing other things and taking your mind off of it can spark new ideas.

What should fans expect at the Livin' Easy Tour?

Energy, fun and a good time.

In the beginning did Four Letter Lie have set plans? How have they changed, or been accomplished?

When we first started it was just fun, we had no clue what we were doing or where we were going. We were just a

band because everyone else had a band and it looked fun. As time went on it became more serious and here we are.

How did you meet the other members of Four Letter Lie?

We all lived near each other and went to the same high school.

Have you ever had and surreal moments before you were going to play a show, or during?

We once had a marriage proposal on stage haha.

Let's pretend its a couple of years ago, say 2005. Did you expect to be where you are now?

Not really to be honest, I mean we all had the drive and dedication but the music industry is so crazy you never really know what can happen.

What career did you want to grow up to be when you were a kid?

Wow, um I don't even know.

What was the best show that Four Letter Lie has played? What made it so memorable, and the best?

We have had a lot of great shows at home in minnesota, kids here bring a lot of energy and that makes it fun. Also probably a memorable one for me was in san diego on the pierce the veil tour. Just remembering walking out onto stage and not being able to even see the back of the crowd, it was unreal.

Do you have any plans for 2010 after the Livin' Easy Tour?

Write a new record!!

Interview by Cynthia Lam

Goodnight Sunrise

Interview with Dan

What makes Goodnight Sunrise different from other bands?

We're originally from Montana. Most people wouldn't expect a pop/rock band like ours to come from such a small town. I think coming from a state like Montana pushed us to tour and travel out of the state as much as possible. We've got a lot of experience booking our own tours and recording our own music.

How did Goodnight Sunrise come to be?

We've all played together in previous bands. We've known each other for most of our lives. Sam, Justin, and I actually went to middle school together at one point. We weren't great friends, but we played YMCA soccer together, haha. We decided to start Goodnight Sunrise after two of us graduated high school.

If Stop, Drop, & Roll was a pizza what would be the ingredients and toppings?

Justin and I recently added cheap turkey meat and hot dogs to a pizza we baked. It turned out to be a delicious creation, so I'm gonna go with the turkey hot dog supreme pizza.

What is one thing you have to do before you die?

Play music overseas. I'd love to play in Japan or Europe one day. Hopefully our Japanese label will help us get over there soon!

What's the cheesiest pickup line that you've ever heard?

Girls don't use pickup lines... Do they??



What made you decide to move to Los Angeles? Was it hard to move?

Moving to LA has been a plan for well over a year. It really has been a difficult step for the band because working jobs between a heavy tour schedule didn't make it easy to save a ton of money for a move like this. The Northwest obviously isn't the best place to network, so we knew we needed to relocate if there was going to be a future for this band. We booked a tour down to LA so we could leave the van and equipment, flew home to Montana out of Vegas, then drove our personal vehicles down with all of our stuff. We got in a pretty bad accident while searching for a house in LA, but we managed to work through all the chaos and find a place. I'm just stoked to finally be here!

How important do you think it is to keep in touch with fans?

It's the most important part of being in a band. Over the past 4 years of touring, we've really developed an amazing community of friends and fans that we LOVE to hang out with when we travel. Now that Myspace is falling through,

I think a majority of bands out there are struggling to stay in touch with the people who've heard their music. It'll be interesting to see what social networking sites will take over. We're launching an updated version of www.goodnightsunrise.com very soon, so hopefully we can bring people together in our own community in the future.

What is the craziest thing that has happened at a show?

Most of the craziness usually happens before or after a show. I'm having a hard time coming up with a specific event. I can think of so many shows with crazy people in the crowd, horrible weather, equipment problems, police, venue staff, and more... That's a toughy.

When Goodnight Sunrise first started did you aim for a specific genre, sound, or age group?

We wanted to play poppy music when we started. Before Goodnight Sunrise, we'd been playing much heavier stuff. Our style and influences are always changing, so it'll be

interesting to see what this band sounds like in a couple years. I'm excited for some of our new material!

If you got a chance to do a collab with any artist(s) who would they be and why?

Snoop Dogg. If Katy Perry can do it, I can.

Is Goodnight Sunrise trying to spread a message through music?

There's no specific message the band is trying to spread. If listeners can relate to our music or lyrics on a personal level, that means the world to us. There aren't a lot of touring musicians that come from Montana. Outside of the music, I hope some younger kids from our home state will realize that ANYONE can become a touring musician if they work hard enough and have a positive attitude. Montana's scene has become even worse over the past couple years, so I'd love to see more music come from our home state someday in the future. If we can inspire some kid to start making music, that'd be pretty neat. :P

RAINING AND OK

Interview with Tervor Tillery

How did you come up with your band name?

Well, my friend and I were sitting around at a church that I worked at a few months before I moved to Seattle and started writing/singing. On the desk was a book called "Training and Handbook" for something. My friend was taking white out to the letters as we were talking, and after he was done it spelled out "raining and ok." We both agreed that it would be a cool band name...so I ran with it!

What was the writing and recording process for *Living Like A Ghost* like?

We had an amazing opportunity to fly out to Nashville and record with Grammy award winning producer, Mitch Dane (best known for Jars of Clay). A friend of mine works for him and showed him our stuff; he loved it and fit us into his busy schedule! It's the first time we had a chance to be in a real studio, play the main instruments live in one room together, and have a session player record strings for the song "Waited Long Enough."

What should fans expect from the New EP?

I think fans will get to hear a whole new side of the band. It's a lot less "polished" per se than the previous recordings. Since we recorded parts of it live, there are mistakes and human error still left in it that gives it more of a real, organic sound. But not in a poor quality way. I think the recording style gives the songs more life and is more like what we sound like live. As for the songs themselves, it is a very hopeful batch of songs. Focusing a lot on trying to live life the way YOU see it and not the way the media or anyone else tries to make you see it or how you should live it.

If you could only use one word to describe Raining and Ok what would it be, and why?

Positive. Our goal and dream has always been to make positive music and to be positive people wherever we are. There is so much negativity being thrown around in music and in entertainment in general. We just want to make music for thinking people. And write songs about things we don't understand, things we are hungry for, things we want to be better at, and songs about hope and love. As cheesy as that might sound, it's what we are all about.

Do you have any plans for touring after the release of *Living Like A Ghost*?

We are always trying to get on tours and play as many shows as possible. Touring is the hardest thing for even signed bands right now (which we aren't). But we are hard at work on it!

What is your favourite track off *Living Like A Ghost*, and why?

My favorite song I would have to say is the title track *Living Like A Ghost*. At least it's my favorite right now. I love playing it live... It's our best opening song yet! And I just love the subject matter of the lyrics and I feel like any human being has felt like they aren't living to their most full potential in life at some point. It's a song of hope and celebration about being alive and wanting to live each day like it's your last. I love it!

When was it that you knew you wanted to play music for a living?

When I was in high school playing in a band, I knew I always wanted to be playing music. But I think it's when I started writing my own songs and, singing is when the passion for music really ignited for me. And I knew I wanted to be doing this for the rest of my life.

What is your favourite thing about Seattle?

hmmm I love their coffee places out there. And no, not Starbucks. There's so much better, trust me! And I also just love the overall vibe and layout of the city. It's a great place, I miss it!

What does the future hold for *Living Like A Ghost*?

Our goal for this EP is just to get it to our fans that have been with us since day one. We truly appreciate all their support. And then of course, we hope that this EP will open doors to many more new fans and hopefully some other "business-esque" opportunities for the band as well!

Interview by Cynthia Lam



AUTOMATIC LOVELETTER

Interview with Juliet Simms

Was there a band, show, or concert that got you into music? What was it?

I've been into music for as long as I can remember, but I guess disney movies.

When was it when you decided that you wanted to play music for a living? Were your friends and family supportive of this decision?

Yes, I have lots of family members who are musicians, so I was always around live music growing up, it was like Kumbaya, and sing-a-longs all the time, so they were all very supportive.

Have you musically grown through the years, and how?

Of course! Vocally, and learning more instruments, more theory about the instruments, and learning how to write better songs. When you do it every day, you're bound to get better, and if you don't get better then you should probably quit.

What inspires you lyrically and musically?

Lyrically, boys, human emotions, basically feelings about life, or about politics, or about the industry, any kind of feeling I get is what I drive from.

Musically, what inspires me is, I would say what I want to say, I mean, I kind of write my melodies to fit what I'm talking about, or singing about.

Do you have to be in a specific mood while writing music?

No. I used to, I used to have to be really sad, or like depressed, or angry, but now through the progression of my musical career I can write when I'm happy now, or when I'm feeling other emotions.

What should we expect from Truth or Dare?

Well, it's out today (June 22, 2010) so you can pick it up and listen to it, but you should expect really what's coming from my heart and not contrived, or from a different place. Just straight up real lyrics, from real experiences, rock and roll. Yeah,

hopefully it answers things for people and makes people feel better.

What is your favourite song off Truth or Dare and why is this?

I would say my favourite song is Fade Away. That's because I wrote it about when I was having troubles about getting labeled, and the fear of not making it, or getting old and dying before I do something with my life, and emotionally definitely, from my heart.

Did you encounter any challenges while writing this album?

Yeah, I haven't been on tour for about a year, and when I started vocals, my vocals have kind of been sitting in limber for a while so I went through a two week period of losing my voice, and having to not sing, or talk for two weeks, and then it got all fixed up, and it was fine!

Automatic Loveletter is on Warped Tour this year. How was it different from other tours that you've been on?

I have played Warped Tour before, it was in 2008. It's different because different tours, smaller tours, regular tours, there's not like a hundred bands, tents everywhere, thousands of kids everywhere, it's just like crazy band camp chaos.

As compared to other tours, with four bands, you usually get a hotel every night, and all that.



What is your favourite thing about Warped Tour?

Being able to wake up at the venue every day, and getting to play music for your fans, and hang out with your friends. It's like band camp, rockstar camp, no rules, crazy fun.

Who is your favourite band that you've toured with? Why?

I'd say Every Avenue, because we get along perfectly with everyone in that band, we became sisters, and brothers, and it was awesome. Probably the funnest tour that I've ever done.

Have you ever participated or been a victim of tour pranks? What happened?

Yes I have. I've been handed my guitar with no strings, I'll be getting ready to play a song and suddenly Paramore comes blasting through the speakers, I've been shot at by twenty different marshmallow gun. I've also tour pranked people before, I got up where the sound guy was, and he gave me a microphone and I sang really bad melodies over what the singer was singing so it sounded like crap. Stuff like that.

What do you like seeing from a crowd at a live show?

Energy. Craziness, dancing around, hands in the air singing, just energy is the best.

What, in your opinion, is the best social networking site to keep in touch with fans? Why?

Twitter. Twitter for sure because I read everything that kids @reply at me.

Is there a message that you're trying to send through music?

Yeah, just to reach for the stars and do what you want to do, and not let people tell you that you can't do it. I'm a perfect case, I've been trying to do this for years now and I'm finally reaching my goal, and just that everybody goes through heartbreak and headache, and I understand. I want people to be able to listen to our music and make them feel better, or get something out of it, help them.

What advice would you give to kids who want to start a band?

Practice every day, and don't let people discourage you.

What does the future hold for Automatic Loveletter after Warped Tour?

We're going to Japan for about a week, and we'll be touring after that. Touring touring touring! Interview by Cynthia Lam





How did you meet the other members of Goodnight Darling?

Graham: Mostly through other bands and underground karate matches.

What inspired the members of Goodnight Darling to pursue music?

Nick: It's prob safe to say that we all hate our real jobs! Music just feels so much more fulfilling for us not to pursue it.

Let's turn back time to five years ago. Would you have expected to be where you are?

Nick: No, I thought I'd never get a chance to record my first record or play in a band that I feel safe to say is... GOOD!

Who were your biggest inspirations as a child/teenager? Are they more or less the same now?

Graham: MXPX and Relient K. They are less now...

Who are your favourite bands to play with? Why?

Nick: I love playing with The New Frontiers but our show with Get Back Loretta and Love You Long Time was amazing! Both of those bands have sooo much energy and they are the nicest guys ever!

What is your favourite track off Waking Only To Dream? Why is this?

Jared: I love the title track off the record "Waking Only To Dream". When we practice or play it live the whole band gets down and we just hit it hard!

What, in your opinion, is the best thing about Arizona's music scene?

Nick: To be honest I don't love the az music scene but because its kinda small it gives us a chance as a band to personally connect with each and every one of our fans and thats not something you see many bands doing anymore.

Let's pretend that Waking Only To Dream was a sandwich. What would the ingredients be?

Graham: NOT Mustard! Pastrami on rye with swiss cheese and mayo and not mustard.

What is your favourite venue to play at? Why?

Aaron: The One Place (r.i.p) was awesome. It was small but you could pack it out and the sound was amazing also.

What, in your opinion, is the best social networking site to keep in touch with fans?

Stavi: Its constantly changing so we try to keep them all up and running. I'd say Myspace still, just cause its got all our info right there on one page.

What does the future hold for Goodnight Darling?

Nick: Thats hard to say... mostly just touring, touring, touring, and trying to get our name out there. We hope to further our musical careers with this band and we know how hard that is.



THE HONESTY

What's currently in your stereo?

Tasha: B.O.B 'The Adventures of Bobby Ray,' Acceptance 'Phantoms,' and Automatic Loveletter 'Truth or Dare.'

Mikey: Drake 'Thank Me Later,' Trevor Hall 'Trevor Hall,' and Sia 'We Are Born.'

Are there any plans to add more members to the Honesty?

Yes, we are currently in the process of filling out a five member line up. We have a guitarist, and are still searching for an additional one, and a bassist.

How did you two meet and what inspired you to make music together?

Mikey: I started this band after leaving my last band The Bigger Lights (Doghouse Records), wrote a bunch of tunes and started searching for members on Myspace. Tasha contacted me and we met on the Manatour (Hit The Lights, There For Tomorrow) when I was working for Sparks The Rescue. We've tried to set out to do something different in the scene. We wanted a new, different sound, and we definitely wanted to try and bring some energy back into what Pop/Rock once was.

Do you have any pre-show rituals?

We actually haven't played a show yet, but we probably will do the normal things like stretching, and warming up. It's always fun to get amped for a show!

Who writes the lyrics to your songs?

Tasha writes the lyrics to the songs.

Describe your idea of a perfect day.

Tasha: A nice warm day at Laguna Beach with my closest friends.

Mikey: My perfect day would be a clear sky, 80 degree weather, and me chillin' with some friends, a camp fire, and some brewskies.

A lot of people have bands that they claim have saved their life.

Could you claim the same thing for any particular band?

Tasha: Not particularly saved my life, but Paramore changed my life. If it wasn't for Paramore inspiring me, I wouldn't be where I am today.

Mikey: I can't say that I have a band that has saved my life, but there are plenty of bands that have changed my life and influenced me. Such bands like: Sia, Lisa Hannigan, Trevor Hall, and Mutemath.

What type of band are you?

We're a Pop/Rock band that loves to make good, fun, honest, and energetic music.

What's your outlook on the record industry today?

Tasha: I feel entertainment has taken a back word spin. Much of the realism has vanished, which is quite a shame. But I wouldn't stay there is no hope in it ever being like it was.

Mikey: I think entertainment as a whole is definitely directed mainly towards sex nowadays. Sex sells, and that's why it's such a hot thing right now. I hope we can somewhat get back to what it's really about, which is entertaining people, not selling sex.

Is there anything else you think the fans should know?

Thank you all so much for checking out this interview and please do us a huge favor and check out our debut EP 'The Things We'll Never Know' out on iTunes now! Check out our music at <http://www.purevolume.com/honestyrock>, and please come out to a show soon!

Interview by Danae Corey

BARCELONA

STITCHED SOUND ISSUE #6



How did Barcelona come to be?

Brian: I completed a solo record towards the end of college, which is also when I met Chris and Rhett. Soon after the record was released, Barcelona was formed. We practiced for about 5 months before our first show in December 2005.

Is there a story behind the name?

Brian: For the first few years, I tried to think of a few ridiculous but believable stories that would explain how we chose our name. But, as with most lies, people saw through it quickly and I ended up looking like an idiot with a lame imagination. The real story goes: Hours before our first show, we still didn't have a name and Barcelona was on a short list we had been considering. I put my fist in the middle and said ". . . Barcelona?!?" Then everyone else added their fist and Barcelona was born. Nothing special, just a few guys with their fists touching.

When you first started playing and writing music, did you aim for a specific genre or age group?

Brian: I don't think we have ever focused on a genre or age group to perform or write to. I think that since I mostly write about experiences I've been through in the last 10 years of my life, the songs have more of an influence over people around our age group, some younger, some older. As we began touring, we could see firsthand how our music was affecting people. That helped solidify our live show and our writing style, not to mention our overall identity as a band.

What has been your favourite show that you've played?

Brian: Any time we get to play in cool cities for cool people who like to listen to our music, it's a very special feeling. We have had very memorable shows in San Francisco, Denver, and Chicago. One of my favorite shows was when we played in Charleston, SC, just outside of an army base. I thought we were going to get beat up by all these intense

dudes, but they just ended up rocking out with us and buying us lots of alcohol. USA!

Rhett: Anytime I get the chance to play in Northern California (specifically San Francisco) it's always a special night. Not only is the city electric, my immediate family is close by and it usually turns out to be a fun night with family and friends. One night in particular was 5.09.09 at Bottom of the Hill in SF. We were on tour with Mae at the time, and because I had grown up in the area going to shows at this venue, it was surreal to be on that stage. I think it was one of the only sold-out shows on the tour which is always a special feeling. I just remember coming off stage and the energy from the room overwhelming me. A night I'll never forget.

Chris: I love to travel, and getting to play in cities all over the country has been an incredible opportunity, but I have to say that my favorite shows are when we get to play at home in Seattle. I love being able to look out and see friends and family sharing the experience with us.



Who are your biggest inspirations?

Brian: For me, Jeff Buckley is my biggest vocal inspiration. I also love artists like Keane, Teitur, Radiohead, and Sigur Ros.

Rhett: I'm always listening to new music and discovering bands I've never heard of - whether this is keeping up with bands toady or going back to artists before I was born, my pallet is always expanding. As I've gotten older I think I find myself listening to a lot of music I can't play like jazz or electronic music. Chet Baker, Vince Guaraldi, Christian Scott, Flying Lotus, Bonobo and Thom Yorke's "Eraser" are all great artists worth checking out.

Chris: I love and respect bands that operate as one. There's something awesome when you see different people coming together to make a co-dependent thought - when each member is not just a player of an instrument, but a part of a whole.

How would you describe Absolutes to someone who's never heard of Barcelona?

Brian: I would probably talk about the pretty wide range in dynamic throughout the record. I think there are some songs that speak for themselves as far as being fairly easy to understand and listen to. There are some that might take a bit more time for a listener to

wrap their ears around. Overall, I'd say that the record probably won't change their life, but that it won't be a total waste of 55 minutes either.

Chris: Up to this point, Absolutes is a set of songs that have defined Barcelona. Some are punchy and quick, others are slow and deep, but they all contain aspects of who we are as a band.

What is your favourite thing about Seattle?

Brian: I love the weather. People claim it's depressing. I think deserts are depressing.

Rhett: I would say the people first, and second the surrounding water and trees. Seattle, and the Northwest in general really depicts a feeling because of the surrounding nature - there is no place like it.

Chris: This might sound cheesy, but it's really the people here - my friends and family. After seeing so many different places, there's no doubt in my mind that there are other incredible cities out there, but the people here are what keep this place my home.

What is one piece of advice that you would give to young artists who want to start making music?

Brian: Surround yourself with people you know well and who you trust. People who you

respect and who respect you are one of the most valuable part of your band and team. Be honest with yourself about your strengths and weaknesses and act accordingly to those things. Don't be afraid to screw up, as cheesy as that sounds, I think it's true.

Rhett: Be humble, be honest with yourself and your abilities, surround yourself with people who get music (for how it makes you feel), and love what you do.

Chris: For artists just starting out, I think the best advice I could give is to do it the way that you want - not how you think it needs to be done. Be yourself and work hard.

What does the future hold for Barcelona?

Rhett: We are currently working on writing and demoing the songs for our next record. When we first starting working on "Absolutes" back in 2007, we were still learning how to play together as a band. We've all progressed as musicians, both as listeners and performers and I think we really want to create songs that capture vibe and feeling for this next record. We are all really excited looking ahead to this fall and 2011.

Interview by Cynthia Lam

BELIEVE I MAY

Interview with Evan



Any guests on the new EP?

No guests on this album, just the four of us. Our producer, Jason Andrews, did help us with some harmonies and gang vocals.

If you weren't doing music as a career, what would you pursue?

Well we each have a different thing in mind for sure. Drew would be an entrepreneur, Brian would be a nurse, Evan would be a Firefighter, and Patrick would be famous in some way.

What has been your favourite venue to play?

Sector 7 g.

What was your first concert?

Very interesting... it was an outdoor gig in Columbia, South Carolina on

the steps of the Capital Building. The show was a battle of the bands benefit to prevent AIDS in Africa. We didn't win.

If you could change one thing about the music industry, what would it be and why?

Definitely would change the under appreciation of major recording bands and artists that write their own lyrics and music in any genre.

Who are you cheering for, in the Soccer 2010 World Cup?

The Americans .

Lady Gaga or Ke\$ha?

GAGA.

If you closed your eyes for 10 seconds and imagined paradise, what would you see?

Believe I May will thankfully see this, "and I saw Him dressed in a robe down to his feet and a gold sash around His chest. His head and hair were like wool, as white as snow, and His eyes were like blazing fire. His voice was the sound of rushing waters...and out of his mouth came a sharp double-edged sword. His face was like the sun shining in all its brilliance." Rev 1:13-16

How was the recording process?

Fun! the absolute most fun and hilarious experience the four of us could have as a band!

Any fall tour plans?

Not yet, just a few shows this summer

Interview by Bianca Delicata

VEARA

Interview with Bradley

If you had the chance, who would you trade places with in the band?

I would trade places with Brittany. I use to play drums, and it was always so much fun, so I think I could maybe pick up on it fast. But then again, she is way better than me haha.

Which song do you most enjoy playing live?

"Only Famous People Get Famous". It has some fun rhythm's and it's short, sweet, and straight to the point.

What is the least thing you enjoy about touring?

Long trips with limited stops when you have to pee. It's awful.

What is your least-favourite fashion trend that won't go away?

Kids that come to shows to just stand outside and smoke. It's not cool

Any summer touring plans?

We are going to be on a tour with Our Last Night, The Bled, and I Am Abomination that covers most of America. Goes from July-August.

Who was your role model, while growing up?

I never looked up to just one person. My biggest role models growing up were my friends and family.

If you weren't playing music, what would you be doing?

I'm not sure. I've always been focused on just playing music. Maybe being a radio dj would be cool?

What is your favourite song off of *What We Left Behind*?

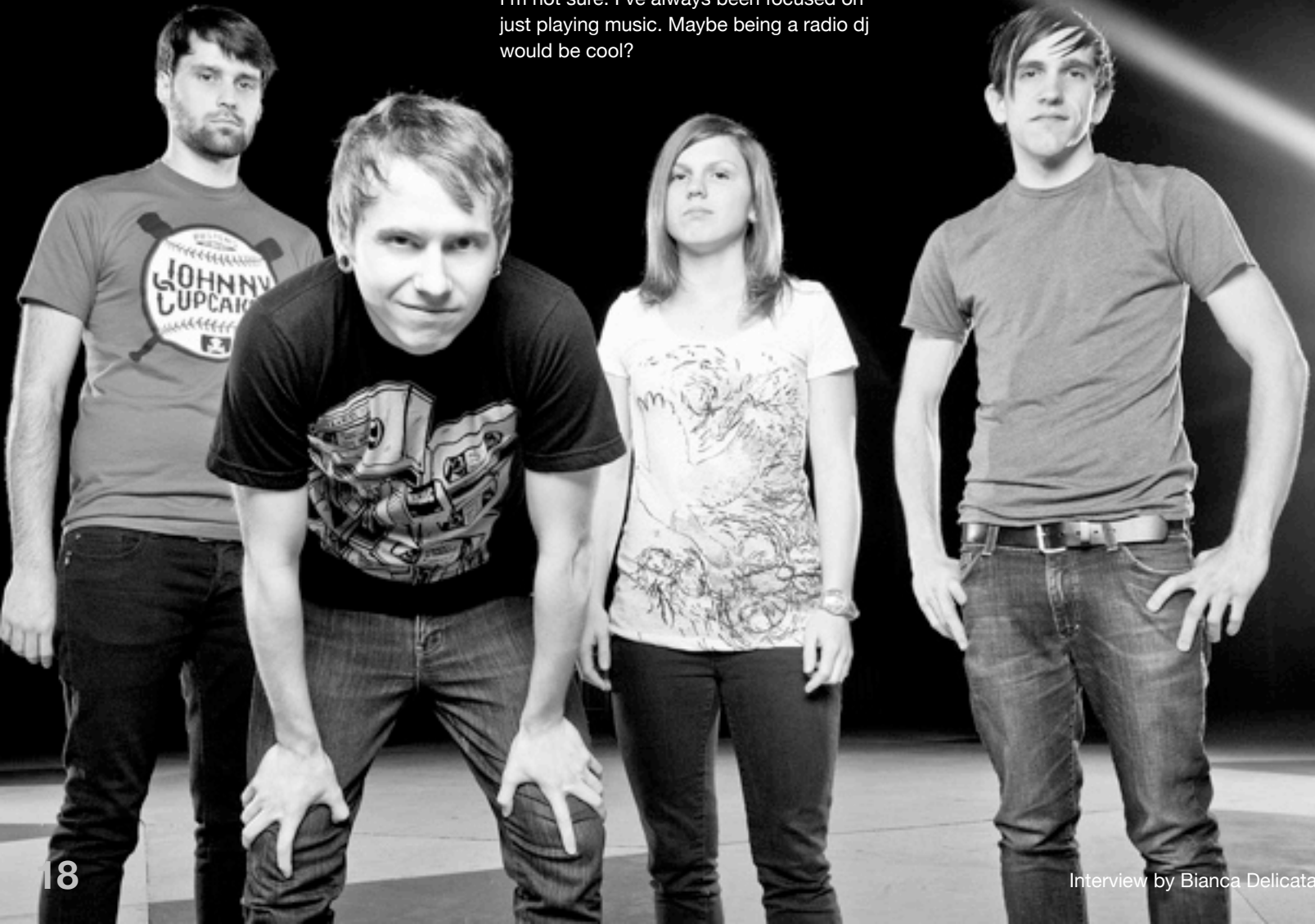
It's a toss up between "Better Off Without You" and "Only Famous People Get Famous"

If you woke up tomorrow morning, as the opposite sex, what would be the first thing you'd do?

I would call my girlfriend and try to convince her to be a lesbian.

How can fans support *Veara*?

come out to our shows and hang out, and also pick up our new album "What We Left Behind"! It just recently came out in May on Epitaph / RunningMan Records!





IT BOYS

How did you meet the other members of IT Boys?

Matt Judah and Duck have all been friends since kids growing up in Portland Oregon. Matt moved to LA and called Judah with the idea of finally starting the pop rock band they have always dreamed of doing together. Judah got Duck on board and headed to LA. Tommy and Jeff are also childhood friends who grew up here in LA. We ended up all meeting through mutual friends and then BOOM! "IT BOYS!"

When IT Boys first started did you aim for a specific genre or audience?

Yes, we definitely knew getting into it what to expect. From our sound and style it was obvious that we would reach the teenage market but most definitely catch the ears of adults as well. We wanna be the band that anyone and everyone can enjoy!

Where is your favorite city and venue to play in? Why?

We just played a show in Portland Oregon (as three of us are from there) and had a blast! The energy was amazing and seeing everyone screaming the words and really enjoying themselves through our music really made us happy! Going home for shows will forever be a great time.

How old were you when you first became interested in music? What sparked your interest?

We all started music at pretty young ages. Judah and Duck were in a pop punk band together as kids as well as Tommy and Jeff. Matt played drums for his church youth group and then moved to guitar not long after. Its been an interest to us all since kids!

How would you describe The Dream?

IN YOUR FACE! haha , we really wanted to do something with this EP that people would enjoy , for the most part its very fun and energetic , however we do throw you for a loop or two.

Do you have an pre-show rituals?

We always kinda jump around to get the energy going then say a quick prayer , And we always put our hands in and chant some sort of nonsense before we start.

Growing up, how many shows did you go to?

84,297.5 (we left early at one of them)

Who are your biggest influences?

As there are five of us we have a quite and assortment of influences to name a few : Earth Wind And Fire , New Found Glory , Weezer , Bon Jovi , Bright Eyes.

Where did you think you would be at this point in your life when you were younger?

We all saw ourselves in one form or another doing what we love witch was music or entertainment but luckily we are in the position of doing it with each other witch we never thought would be possible because we were all in different projects.

So what should fans expect in the future?

Well in the near future fans should expect two new music videos from our upcoming EP "The Dream" , some nation wide tours AND one or two very big announcements coming your way soon.

In not too distant future people should expect things like Europe tours , Japan tours and things like that. We are really excited about what we have coming up.

Interview by Cynthia Lam

YOU, ME, AND APOLLO

Interview with Brent Cowles

What inspired you to start making music?

Well I started playing guitar for the same reason most 13 year old kids do, I wanted to be a badass with an axe. But I soon found that writing music, influenced by my own life experience, was an outlet I couldn't find anywhere else. It became a passion that helped me survive mentally.

Do you have any plans for You Me and Apollo to become a full band? Why or why not?

I absolutely plan to make You Me and Apollo a full band. It's just a matter of finding the right musicians at the right time. It's not hard to find great musicians. But to find great musicians that aren't dedicated to other projects and have lives that are conducive to being in a band is tough. I'd like to put a full band together because I'm tired of making music by myself. There is something special about a group of people that can come together to create something as intimate and personal as music can be.

When you write music, do you aim for a specific genre or audience group?

I don't aim for any specific genre or audience group when I write. After writing a song my only expectation is that it be something I would enjoy listening to myself.

What is the biggest challenge that you had to overcome as a musician? How did you overcome this?

I guess the biggest challenge I had to overcome was the realization that people actually "listen" to the words in my songs. My lyrics come pretty much straight from

my personal journal and, even though I'm the one who puts those words to songs for everyone to hear, it was still surreal when I first noticed people actually dissecting my songs, wanting to know the deeper meaning to them.

How would you describe "How To Swim, How To Rot"?

How to Swim, How to Rot is a small collection of songs written when I was going through a divorce at too young of an age for anyone to really even be married.

What is your favourite thing about Arizona's music scene?

I'd say my favorite thing about Arizona's music scene is the welcoming atmosphere it has for musicians. The music scene seems almost like a tightly knit community. There are so many talented people playing music together. So instead of being an over saturated market of artists trying to "make it" its a large group of people sharing what they create and helping each other do so.

Who are your biggest influences?

My biggest influences range from legends like Bob Dylan to more recent bands like Dr. Dog and Cold War Kids. It's hard to choose what my "biggest" influences are when there are so many that have had such a big impact on my music.

If you got to play a show with any band (s) or artist(s) who would they be and why?

If I could choose anyone to play a show with it would be Arcade Fire. Mainly because I have a lot of respect and adoration for the music they create. They have a following of fans that are very dedicated to the music, not the image and because some DJ on the radio told them to. Sharing a stage with them would be a show to remember for the rest of my life.

What do you hope to accomplish in the future?

All I hope to accomplish is that one day making music will be the same as making a living.

Interview by Cynthia Lam

MIKE GOODRICK

What first sparked your interest in music? How old were you?

Well I've always loved music! I've sang in choir at church since I can remember! but when I hit junior high I wanted a guitar, I had played viola and trombone in school and really want to play guitar, I got my first guitar for my 13th birthday and my life has been completely about music ever since

Who are your favourite bands or artists to play with?

I love bands that are my friends, here in Arizona we have some awesome bands that I get the privilege of sharing the stage with, as well as being in some awesome friendships. The Summer Set, This Century, Austin Gibbs are just a few.

What inspires you lyrically? Do you have to be in a certain mood to write music?

My lyrics are all about things that have happened in real life, there are specific people and situations behind EVERY one of my songs. I love telling the stories behind these songs, good or bad, because it shows people how real the songs are!

What is your favourite thing about touring?

PEOPLE!!! no doubt about it! I get to meet so many awesome people every night!! I'm never the guy that plays then jumps in the van and leaves, I love hanging out after shows, and I love meeting everyone, going out to Dennys after shows and all that stuff!!

The internet is a great way to learn about new artists and connect with them. Have you found any downsides about this?

The biggest down side is the part where kids find my music for free, being a solo artist I make all my money from CD sales, and the more popular my music gets, the more people download it for free, and I actually make less money to pay my bills and all that jazz.

What is your favourite thing about Arizona?

That is a very tough question. I love Arizona, more than most arizonans do. If you listen to songs from bands in Arizona, or talk to people, 9 out of 10 of them will say something about getting out of this town, or moving someplace else. Arizona is my home and I have grown up here, I don't know what I love the most about it, but I love it nonetheless.

Who are your biggest inspirations?

My favorite band since 6th grade has been Relient K. I love there music, their lyrics, everything! but if we are talking inspiration in song writing and things like that I would just have to say I'm inspired by life!

Writing is how i put myself out there and express my feelings, and I love that I can help relate to people and let them know that they aren't alone in whatever situation they're in.

Should we be expecting a full length CD soon?

well I already have one full length CD out, but I have new CD coming out in October, all about life as a touring musician and the side the most people don't get to see. I can't wait!!

Where do you expect or hope you will be five/ten years from now?

well hopefully i will still be playing music for a living, I would love to tour for the rest of my life, whether its in coffee shops or stadiums doesn't really matter, I just love playing music!! and hopefully in 5 or 10 years I can grow a couple inches, I'm pretty short. haha

Interview by Cynthia Lam

Be sure to go check out Call Us Kings on the Erie Ball Stage at the Cleveland stop of Warped Tour!

CALL US KINGS

Interview with Steve Orlando and Zach McCraith

How did Call Us Kings come to be?

Steve: CUK came to be when my other band (The Thrifters) took a break when we lost a few members, and when Zach (Everything Zen) was looking to start something new. We were both bored with our musical careers, sex lives, and ability to hold an erection so we started CUK.

Zach: Not much variation. My band Everything Zen was at a standstill but Vince and I wanted to keep making music and performing at a high level, so after talking to Steve, we decided to create something new.

Has age ever been a barrier for the band?

Zach: Honestly, it has not been an issue for this band since all (5) of us are over the age of 18 (actually 20.) However, this band did start because my old band Everything Zen had some complications with age, two members were under 18 and still in high school. Other than that, age has never been a factor.

Steve: Age hasn't been a problem for me because I'm 21 so I can usually drink freely and not have to worry about getting caught like the other guys ;)

When was your first show, and what emotions did you have before you went onstage? How did the show go?

Steve: Our first show was actually really big and it was awesome to be a part of a big production with someone like Asher Roth who is a really cool guy. It set the pace for what this band is and what we can aspire to be in the near future.

Zach: Our first show was actually not too long ago. I believe it was April 24, 2010 with Asher Roth. It was a pretty big show and all I could feel was excitement. I had not performed in some time so this was definitely something I had looked forward to in a while. We ended up killing it on stage and even Asher was impressed. He also loved the name! Big ups to Asher Roth!

If Nut Up, or Shut Up, was a superhero what would it's powers be?

Zach: I think we would be a crazy 5 headed monster with no method for anything we did. It is kinda how we are now, especially when we play live. We kinda just go crazy, jump around, break stuff, and yell at the audience. I could see us being a villain before us being a super hero. =]

Steve: Hmmmmmm... We would be a super hero that just goes from college to college and burns down frats for no reason at all... I don't know if people would love us or hate us but I'd sure be a big fan.

What was the recording and writing process for Nut Up, Or Shut Up like?

Zach: It was fairly easy. Both bands that came together already had a few songs to contribute to the overall process. Once we started practicing we just sat down and collectively tuned them and they came out the way they did.

Steve: Well like we said, we came from two different bands with two different styles so we kind of had songs half written already and when we started practicing together we just took those songs and developed them into the music that now makes young grade school boys VERY horny.



Do you prefer being in the studio, or playing shows? Why?

Steve: Playing live. Hands down. I love the energy, I love meeting new people, I love sharing my feelings through song (sounds gay I know), but really connecting with someone at that level surpasses any other means of communication. I actually wrote one of the songs on this ep (guitar, lyrics, vocal melodies, etc.). I wrote the song when I left my house because I was pissed and I was literally living in my car for a couple weeks before I could find a place to rent... I literally took every feeling I had from living on my own, to breaking up with my ex, and thinking about the future into a simple melody and when I look out and see people singing that song or people tell me they like that song the best, it seriously warms my heart...

Zach: I cannot choose which one I like more. I love playing live because we get to basically blow the audience away with how we act on stage. It shows less talent and more of a fun side. On the other hand, when we put out an album or a single we can blow them away musically and it shows more talent than actual intensity.

Who are your biggest inspirations?

Zach: Well I have so many inspirations so it is hard to pick one, but the one that really stands out for me musically, and do not laugh, is Lady Gaga. I just like how she is all about music. It is the air she breathes and if it killed her on stage (which it almost has) she would be fine with dying for it. She is the epitome of a musician who does it for the right reasons. Also she loves her fans more than anything!

Steve: I started playing the drums when my mom showed me A Hard Day's Night by the Beatles and I then took that and developed it when I started listening to Blink in grade school... They are by far my biggest inspiration.

What made you decide that you wanted to play music for a living?

Steve: My love for fun times and my hatred of working for someone else ;)

Zach: Well I would not say we are at the point where I can drop everything and play music, yet. It is definitely something I would love to do for the rest of my life but I know that it is a hard road. I think just the intensity of a crowd

and the love of people who are into your music makes me want to do this forever!

How old were you when you first started playing music? What was your first instrument?

Zach: I suck and do not play an instrument, but I have been singing since I was 6!

Steve: I was four when I got my first snare drum and I've been playing ever since. Coincidentally, the sixth grade is when I started growing pubic hairs... but that's not related in the least bit.

What does the future hold for Call Us Kings?

Steve: We will be touring a lot, writing new songs, impregnating Amanda Bynes (that's actually just me no one else in the band is allowed to even THINK about her), and hopefully taking over the world like Stalin.

Zach: We are going to be the next big thing, bigger than the Jonas Brothers.

DJQ MANAGEMENT

Interview with Quenton Delaney



What advice would you give to new bands who are starting out?

Management is not what every band needs especially when you are not ready. Establish yourself, develop relationships and a resume before you take the next step! Find out what the bands missing, not what you already have!

How old were you when you first got interested in music?

Well, I started dj'ing back in 6th grade so I guess I was about 12 or 13 back then. I guess that answers that!...

What has been your favorite concert that you've attended?

Kanye West live at Lollapalooza 2008. He headline for about 3 hours and that was pretty sweet also considering the fact there was 80,000 people watching at the same time.

If you had to pick an all time favorite band who would they be?

Thursday...they kill it!

What plans do you have for the future?

Keep advancing and growing...never stop networking, you can't sit and wait for the phone to ring or email to pop up. You gotta be a go getter!!!

What goals did you have when you first started DJQ Management?

Well before there was just DJQ Management there was DJQ Management & Productions. The production side of the company was show booking in Cleveland, Columbus, Toledo, Cincinnati, Ohio and Detroit, Mi. That worked out really well because the bands I worked with whether I managed them or not I was able to help them out with shows in the region in other cities. Right now we strictly focus on management/artist development. We are a close family and remain in close contact with our bands at all times. Our main goal is to take your band to the "next level". This could mean getting your band signed, getting your feet off the ground and on the road, or simply steering your band in the right direction.

What's your favorite thing about managing bands?

Getting to know the individuals in the band outside the band. Having close relationships with them knowing that its not all business 24/7. Traveling is fun as well. I'm not a road guy that can be out for long periods of time stuck in a smelly van but anything short and close to home no more than 7 days out if perfect! At the end of the day "favorite thing" is working with a great group of people and helping them achieve their goals.

How did you first start DJQ Management?

I had previously worked with other companies who were pretty much doing the same thing I was doing but I did not have much experience back then. After following, watching and listening for so long in 2007 I started the company by myself with no help. But back then it was more show booking then anything else. Once I found the first band (I See Stars/Sumerian Records) I knew I could help out and get them out there the management side of things formed in the company.

Did you encounter any challenges while working with DJQ? How did you overcome them?

I am DJQ (haha lol)....challenges with the company would be trying to do this as a living full-time...you really can't. I don't do this full time and it would be hard if you did. Most of the bands I work with don't have a lot of funds. I love doing this because I love music and helping people out. Other than that there really are no challenges. You can prevent that by staying on top of your work, bands, and keeping an open relationship with honesty and communication.

Interview by Cynthia Lam

AUTUMN UNDER FIRE

Interview with Dylan Wolstencroft

Screamotronic band Autumn Under Fire hailing from Cape Canaveral, Florida is ready to release their new EP *Crash The Scene* on July 2nd, 2010. With catchy synths and energetic vocals Autumn Under Fire is ready to show the world what they've got. With catchy choruses and sprightly lyrics you will find yourself tapping your foot along to songs such as "You're my 2012" and "Dear Diary". This nicely written and well recorded EP is sure to have a permanent spot on your iPod.

Be sure to vote for them at <http://battleofthebands.com/autumnunderfire>

What sparked your interest in music?

Years ago, my favorite band was Green Day. All of their music was simple, yet catchy because of its simplicity. The guitar hooks weren't too difficult, and all the music as a whole had a meaning. I figured, if Billie Joe Armstrong could write music that people loved with basic four-chord patterns, so could I.

What was the writing and recording process for *Crash The Scene* like?

Surprisingly laid back. I wrote every song in the middle of the night, due to a severe problem with insomnia. We actually recorded the entire EP in my bedroom, using one microphone and a \$80 mixer. It was cheap, but it was very, very effective. With a good amount of mixing, it sounds almost good enough to have been recorded in a studio, and nobody would know the difference.

What is your favourite song off *Crash The Scene*? Why is this?

Personally, my favorite song is "You're My 2012". All of the songs come straight from the heart, but for some reason, that song means a lot more to me than every other on the EP. Allen really likes "Birth of a Hero", because he gets to do a lot in it, but he still likes 2012 as well. Mitchell's a big fan of "Robot Chatter".

From the first chord, it feels like there's power coming, and it gets him into it. We have eclectic tastes.

Is there anything that you regret saying to a fan? Something you regret not saying to a fan?

You know, sometimes people are rude. Sometimes people don't say what you want them to say. Sometimes fans aren't exactly fans. But it doesn't matter; we're musicians, and should behave in a manner that would be enjoyable for everyone. Even if someone is rude to you, you still have to put on a smile and take it with a grain of salt. Every single fan deserves to be told that they're the greatest. So, with this knowledge, I can honestly say that neither I, Allen, nor Mitchell have said things to any fan, intentionally, that we would have to regret.

Let's turn back time to three years ago. At that time, what did you expect you would be doing at this point in your life?

Three years ago, I was living in a different city, and playing guitar in my bedroom to a metronome, trying to become a songwriter. I never dreamed it would amount to anything; especially not to what this band has accomplished. I expected to be going to school full time, working part time jobs, trying to get by. Now, I've got a band and a great structure of fans backing me up, trying to get me a future. It's incredible.

What does the future hold for Autumn Under Fire?

Hopefully, Warped Tour. We've been competing to play on Warped this year, and out of over 15,000 bands, we're in the top 50 in the entire country and we're fourth in our state. It's pretty incredible. If you want to vote, just go <http://battleofthebands.com/autumnunderfire> to help us in our endeavor.



In Fear and Faith *Imperial*

By Sarah Rutz



Reminiscent of bands like Of Mice and Men and Confide, In Fear And Faith delivers an album that is a fusion of the hardcore that people come to expect, and melodic vocals to accompany the music. *Imperial*, the fourth studio album from San Diego based hardcore band In Fear And Faith is full of songs that is sure to please all kinds of fans of hardcore, new and old. Opening with 'The Solitary Life', we are drawn into the album through an intense drumroll, which gradually builds up to the first vocals on the album. In Fear And Faith, however, isn't one of those hardcore bands that only relies on screams to fuel their albums—throughout all the songs we can hear a great combination of not only screams, but clean vocals as well.

But they combine musical elements from all different genres—piano on 'Live, Love, Redoux' and 'Heavy Lies The Crown', and some softer tones on several of the songs on the albums (including a musical piano intermission, 'eleventwentyfour'). It just goes to show that not all hardcore bands have to be about screaming and intense breakdowns—quieter songs on an album are a nice surprise for listeners of the band for the first time, introducing them to what other kinds of songs that the band may have to offer. In Fear And Faith has delivered a great album—all the songs have their own unique sound that the band has developed and will hopefully continue to produce great albums like *Imperial*.



VersaEmerge *Fixed At Zero*

By Bianca Delicata



Keeping in-touch with fans frequently can pay-off. The three-piece band, VersaEmerge have gained many fans through the persistent contact with fans, strong vocals, and mysterious sound. VE's second album, *Fixed At Zero*, was released on June 22nd. The album includes 11 well-thought-out tunes. The album begins with the irresistibly catchy song, "Figure It Out". It's the typical song that you can power walk to, and feel like the king-of-the-world. A few songs after, begins "Up There". This song has an Evanescence feel to it, only faster. *Fixed At Zero* ends off with the peculiar song, "Lost Tree". The songs experiments with different sides of VersaEmerge, and the trio break-out of their usual boundaries. After listening to this album, you'll be hooked to the catchy lyrics and rhythm. Now tell me, Versa Vultures, are you *Fixed At Zero*?



Call The Cops

By Bianca Delicata



Catchy electro-pop hailing from Long Beach, Call The Cops recently released their self-titled album on June 22nd. The album begins with "Like It Like That" which is a fun-summer song, that's easy to dance and sing along to. The album continues on to the track, "White Dress" with the unique female vocals, along with the usual male vocals. "I Knew It Wasn't Love (Girls)" had taken a different turn for Call The Cops. The song had a rap, mid-song, that was quite the positive turn/attempt for Call The Cops. The album ends off with the energy-full song, "Crash!". Overall, the quartet had done a wonderful job at recording a perfect-party album.



Pierce The Veil *Selfish Machines*

By Cynthia Lam



San Diego experimental post-hardcore band Pierce The Veil released their highly anticipated album *Selfish Machines* on June 22nd, 2010. *Selfish Machines* was named one of the Most Anticipated Albums of 2010 by Alternative Press magazine, and listening to the album, it is obvious why. This album contains heavier songs from Pierce The Veil, as well as softer ones that they've wrote. This well written album is amazing and is guaranteed to be a blast played live.

After Taste Of Chaos 2009, Pierce The Veil took some time off touring non-stop to head into the studio. This resulted in a great album called *Selfish Machines*. Defined with a great intro, guitars, and high vocals it is easy to tell in the first twenty seconds that it is a Pierce The Veil record - and will be phenomenal one at that. The album brings you through a journey that leaves you feeling satisfied in the end.

Tracks that really stand out are "Caraphernelia" which features Jeremy Mckinnon (A Day To Remember) as guest vocals. This song is amazing in it's on way, creating contrast between Jeremy and Vic's voices. "Bulletproof Love" is by far one of the best tracks on the album. It has starts off with an

adorable verse before progressing heavier and putting on more emotion in the song. Vic wrote "I Don't Care If You're Contagious" about a fan who's boyfriend died in a car accident. Listening to this song you'll find it hard not to get sad and really get immersed in the lyrics, and music.

Selfish Machines is overall one of the best albums of 2010 so far, and in my opinion. Filled with great melodies and vocals, this album is sure to be on repeat for ages. It definitely defines, and shows the world just who Pierce The Veil is. Be sure to check out Pierce The Veil at Vans Warped Tour this year!

Autotune

By Stefany Bryan

Auto-tuning music seems to be a very controversial topic. Some artists feel a strong opposition towards it like Jay-Z and Death Cab for Cutie, while others are still openly using it on their music. Before I rant on about my opinion on it, I feel as if I should lay down the facts first. So basically, what auto-tune does is it takes a note or tone and tunes it to the nearest true tone. Anything off key can be transformed to perfectly in tune. It was originally created to modify pitch. Auto-tune can also distort voices when the pitch is raised or lowered by a considerable amount.

Some see this as an easy way out. It can take any old person and turn them into a great singer. It can disguise imperfections, which doesn't show any sort of authenticity and realism to someone's music. And I agree with them completely. But at the same time, there are musicians that don't really care about that. They aren't searching for respect for their music. They just want to make something that is fun and enjoyable. So I would say my opinion on auto-tuning just definitely depends on the musician and type of music. Some songs work really well with it, and there's just an experimental sound to it, while others just make you sick, and you're reaction is "Come one, really?" That's why I think that if you're a musician and use auto-tune then don't expect to be taken as seriously as a musician that goes the old fashioned way. In conclusion, auto-tune doesn't show any talent, but it can showcase a sense of creativity subject to what kind of music it is and what the goal of the use of it is.

Any comments? Feedback?

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& To all of you who are viewing this!

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